

Nahum Tate and
Nicholas Brady, 1698
(Psalm 137) 88. 88. (L. M.)

Marshfield
No copyright. Transcribed from The Singing-Master's Assistant, 1778

E minor
William Billings, 1770
(Revised 1778)

Treble
Counter
Tenor
Bass

1. When we, our wear - ied limbs to rest, Sat down by
2. Our harps, that when with joy we sung, Were wont their
3. How shall we tune our voice to sing? Or touch our
4. O Sa - lem, once our hap - py seat! When I of
5. If I to ment - ion thee for - bear, E - ter - nal

Tr.
C.
T.
B.

proud Eu - phrat - es stream, We wept with dole - ful thoughts op -
tune - ful parts to bear, With si - lent strings ne - glect - ed
harps with skill - ful hands? Shall hymns of joy to God our
thee for - get - ful prove, Then let my tremb - ling hand for -
sil - ence seize my tongue, Or if I sing one cheer - ful

Tr.
C.
T.
B.

pressed, And Zi - on was our mourn - ful theme.
hung, On will - ow trees that with - ered there.
King Be sung by slaves in for - eign lands?
get The speak - ing strings with art move!
air, Till thy de - liv - erance is to my song.