

**No: 8. Se dunque il dolce Canto  
from Lodi della Mvsica ... 1595**

Giovanni de Macque  
(1548/1550 – September 1614)  
Edit. Andreas Stenberg

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Voices

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Soprano

Alto

Bass

Se dunque il dolce Can  
to, Se dun - que il

Se dunque il dolce Can  
to, Se dunque il dolce Can -

Se dun - que il dol - ce Can -  
to, Se dunque il dol-ce Can-

dol - ce Can -  
to, Gio - va à gla-man - ti

to, il dol - ce can -  
to,

Gio - va à gla -

to,

Gio - va à gla -

Gio - va à gla-man -

tan - - - to.  
Og-ni a-man-to si di - a,

man-ti tan - - to.  
Og-ni a - man-to si di - a, Og-ni a -

ti tan - - to.  
Og-ni a-man-to si di - a,

Al - - la  
man-to si di - a, Al-la dolc' Ar-mo - ni

dolc'  
man-to si di - a, Al-la dolc' Ar-mo - ni

Ar - -  
a, Og-ni a-man-to si di - a,

Al - la dolc' Ar-mo - ni  
a. Og-ni a-man-to si di - a,

mo - ni - - - a. Og-ni a-man - to si  
 ni - a. Og-ni a-man - to si di - a, Og-ni a-  
 Og - ni a - man - - - to si di - a, Al - la

di - a, Og-ni a-man - to si di - a, Al-la dolc' Ar-mo-  
 man - to si di - a, Al-la dolc' Ar-mo-ni - a,  
 dolc' Ar - - - mo - - -

ni - a, [Al-la dolc' Ar - - - mo-ni - a.]  
 Al-la dolc' Ar-mo-ni - a, Al-la dolc' Ar-mo-ni - a.  
 ni - - - a, [Al - - - la dolc'

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**Harpsichord**

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Cemb.

The musical score consists of five staves of music for Harpsichord. The first staff shows a basso continuo line with a cembalo (harpsichord) bass part. The subsequent four staves show the melodic line for the harpsichord, featuring various rhythmic patterns and harmonic changes indicated by key signatures.

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Italian Lute tablature

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Lute in G

The image shows six staves of Italian Lute tablature. Each staff consists of five horizontal lines representing the strings of a lute. The tablature uses numbers to indicate fingerings and rests. The first staff starts with two open strings (1, 1) followed by a single note (3). The second staff begins with a single note (3). The third staff starts with a single note (1). The fourth staff begins with a single note (3). The fifth staff starts with a single note (1). The sixth staff ends with a single note (1).

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French Lute tablature

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Lute in G

The image shows five staves of French Lute tablature. Each staff consists of six horizontal lines representing the strings of a lute. The notes are indicated by vertical stems with letter heads (a-f) placed above or below the strings. The first staff begins with a note on the 5th string (f), followed by a note on the 4th string (b). The second staff begins with a note on the 5th string (d). The third staff begins with a note on the 4th string (b). The fourth staff begins with a note on the 5th string (a). The fifth staff begins with a note on the 4th string (d).