

# Responso Litúrgico Natalino em B,

para coro misto e órgão (e/ou piano)

Allegro

Movimento II

Samuel L Medeiros

Manaus, Am, (15/12/15).

3/4 (2ª vez *mf* todos)

*mp*  
A - mém  
A - mém  
A - mém  
A - mém

9

mém  
A - mém  
A - mém  
A - mém  
A - mém!  
A - mém

(2ª vez forte todos)

17

25

*D.S. al Coda* *rit*

33

The musical score is written for a vocal ensemble and piano accompaniment. It consists of six staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures. The first measure shows the vocalists entering with the word 'mém' on a dotted half note. The second measure continues the vocal lines with various note values and rests. The third measure concludes the phrase with a final note and a fermata. The piano accompaniment provides harmonic support with chords and single notes.

mém

mém

- mém

mém