

Surrexit pastor bonus, SWV469

Heinrich Schütz
(1585-1672)

Symphonia

Violin I
Violin II
Trombone I
Trombone II
Trombone III
Continuo

7 6 4 # 3 4 6 3

Detailed description: This block contains the first system of the musical score, measures 1 through 9. It features six staves: Violin I, Violin II, Trombone I, Trombone II, Trombone III, and Continuo. The music is in a minor key with a common time signature. Measure 5 is marked with a box containing the number 5. The Continuo part includes figured bass notation: 7 6 4 # 3 4 6 3.

Vn I
Vn II
Tb I
Tb II
Tb III

6 6 7 6 4 3 # b 6

Detailed description: This block contains the second system of the musical score, measures 10 through 14. It features five staves: Violin I, Violin II, Trombone I, Trombone II, and Trombone III. Measure 10 is marked with a box containing the number 10. The Continuo part includes figured bass notation: 6 6 7 6 4 3 # b 6.

Vn I
Vn II
Tb I
Tb II
Tb III

b 6 6 5 6 4 #

Detailed description: This block contains the third system of the musical score, measures 15 through 19. It features five staves: Violin I, Violin II, Trombone I, Trombone II, and Trombone III. Measure 15 is marked with a box containing the number 15. The Continuo part includes figured bass notation: b 6 6 5 6 4 #.

20 25

Vn I

Vn II

Tb I

Tb II

Tb III

S I

A I

T I

B I

S II

A II

T II

B II

S III

S IV

A III

T III

T IV

B III

Sur - re - xit pa - stor

Sur - re - xit pa - stor

Sur - re - xit pa - stor

Sur - re - xit pa - stor

Sur - re - xit pa - stor bo -

Sur - re - xit pa - stor

Sur - re - xit pa - stor

Sur - re - xit pa - stor

Sur - re - xit pa - stor

Sur - re - xit pa - stor

Sur - re - xit pa - stor bo - nus, sur - re - xit pa - stor

Sur - re - xit pa - stor bo - nus, Sur - re - xit pa - stor bo - nus, pa - stor bo -

Sur - re - xit pa - stor bo - nus, sur - re - xit pa - stor bo - nus, sur - re - xit pa - stor

Sur - re - xit pa - stor bo - nus, sur - re - xit pa - stor

Sur - re - xit pa - stor

Vn I
 Vn II
 Tb I
 Tb II
 Tb III
 S I
 bo - nus, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja, Al - le - lu - ja.
 A I
 bo - nus, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja, Al - le - lu - ja.
 T I
 bo - nus, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja, Al - le - lu - ja.
 B I
 bo - nus, Al-le - lu - ja, Al-le - lu - ja, Al-le - lu - ja, Al - le - lu - ja.
 S II
 nus. Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al - le - lu - ja.
 A II
 bo - nus, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al - le - lu - ja.
 T II
 bo - nus, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al - le - lu - ja.
 B II
 bo - nus, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al - le - lu - ja.
 S III
 bo - nus, Al-le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.
 S IV
 nus, Al-le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.
 A III
 nus, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu- ja.
 T III
 bo - nus, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al - le - lu - ja.
 T IV
 bo - nus, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al - le - lu - ja.
 B III
 bo - nus, Al-le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.
 4 # # b # # # # b 4 # #

35 40

A III Sur-re-xit pa - stor bo-nus, pa-stor bo - nus,

T III Sur-re-xit pa-stor bo-nus, sur - re-xit pa-stor bo - nus, qui

T IV Sur - re-xit pa - stor, pa-stor bo - nus,

B III Sur - re-xit pa - stor bo-nus, sur - re-xit pa-stor bo - nus,

45

A III qui a - ni-mam su-am po- su - it, po-su - it pro

T III a - ni-mam su-am po- su - it, po-su-it pro o - vi-bus,

T IV qui a - ni-mam su - am po - su-it,

B III po-su-it pro o - vi-bus su - is,

7 #6 6

A III o - vi-bus, po-su - it pro o - vi-bus,

T III po-su - it pro o - vi-bus,

T IV po-su - it pro o - vi-bus, po-su - it pro o - vi-bus,

B III po-su - it pro o - vi-bus, po-su - it pro

50

A III po-su - it pro o - vi - bus, po-su - it pro o - vi - bus su-

T III po-su - it pro o - vi - bus su-

T IV po-su - it pro o - vi - bus

B III o - vi - bus, po-su - it pro o - vi-bus su - is, pro o - vi - bus

The musical score is arranged in a grand staff format with 18 parts. The instruments are: Vn I, Vn II, Tb I, Tb II, Tb III, S I, A I, T I, B I, S II, A II, T II, B II, S III, S IV, A III, T III, T IV, and B III. The vocal parts include lyrics: "Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja." The score features various musical notations such as rests, notes, and accidentals. At the bottom of the page, there are performance markings: "4 # # # # # b 4 # #".

60 65

Vn I

Vn II

Tb I

Tb II

Tb III

S I

A I

T I

B I

S II

A II

T II

B II

S III

S IV

A III

T III

T IV

B III

Sur-re - xit pa - stor bo - nus,

Sur-re - xit pa - stor bo - nus,

Sur-re - xit pa - stor bo - nus,

Sur-re - xit pa - stor bo - nus,

Sur-re-xit pa- stor bo- nus,

Sur-re - xit pa - stor bo - nus,

Sur-re - xit pa - stor bo - nus,

Sur-re - xit pa - stor bo - nus,

Sur-re-xit pa-stor bo - nus, sur-re-xit pa-stor bo - nus, sur-re - xit pa - stor bo - nus, qui pro

Sur-re-xit pa-stor bo - nus, sur-re-xit pa-stor bo- nus, qui pro

Sur-re - xit pa - stor bo - nus,

Sur-re - xit pa - stor bo - nus,

Sur-re - xit pa - stor bo - nus,

Sur-re - xit pa - stor bo - nus,

4 # 4 # 4 # 7 6 4 # # b

70 75

Vn I

Vn II

Tb I

Tb II

Tb III

S III
gre-ge su- o, qui pro gre-ge su - o mo- ri di - gna-tus est,

S IV
gre-ge su - o, qui pro gre-ge suo mo - ri di-gna- tus est,

6 7 6 #6 # # 4 # # 6 b # b

80

Vn I

Vn II

Tb I

Tb II

Tb III

S III
qui pro gre-ge su-o mo - ri, qui pro gre-ge su-o mo - ri di-gna- tus est,

S IV
qui pro gre-ge su-o mo- ri di - gna-tus est,

6 b 4 # 6

85 90

Vn I

Vn II

Tb I

Tb II

Tb III

S III

S IV

A III

T III

T IV

B III

mo - ri,

qui pro gre-ge su-o mo - ri, mo-____ ri,

qui pro gre-ge su-o mo-____ ri,

qui pro gre-ge su-o mo-____ ri,

qui pro gre-ge su-o mo-____

qui pro gre-ge

4 6 4 6

95 100

Vn I

Vn II

Tb I

Tb II

Tb III

S III
mo - ri, qui pro gre-ge su-o mo-__ ri, mo - ri, mo-__

S IV
mo - ri di - gna-_____ tus est, mo - ri

A III
mo - ri, mo - ri di - gna - tus est, mo - ri di - gna-tus,

T III
mo - ri di - gna - tus est, mo-__ ri, mo-__

T IV
__ ri, mo - ri di - gna-_____ tus est, mo-__ ri, mo-__ ri di -

B III
su-o mo-__ ri, mo - ri, mo - ri

4 # 4 #3 b 6 # 4 4 # b 6 5

105 *Symphonia* 110

Vn I

Vn II

Tb I

Tb II

Tb III

S III
ri di-gna- tus est.

S IV
di-gna- tus est.

A III
di- gna- tus est.

T III
ri di-gna- tus est.

T IV
gna- tus est.

B III
di - gna- tus est.

4 3 # 4 4 # # ♭ # # # # #

115 120

Vn I

Vn II

Tb I

Tb II

Tb III

S I
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-__ le - lu -

A I
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-__ le - lu -

T I
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-__ le - lu -

B I
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-__ le - lu -

S II
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-__ le - lu -

A II
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-__ le - lu -

T II
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al - le-lu -

B II
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-__ le - lu -

S III
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-__ le - lu -

S IV
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-__ le - lu -

A III
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al - le-lu -

T III
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-__ le - lu -

T IV
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-__ le - lu -

B III
Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al - le - lu -

♭ 4 # # # # # # ♭ 4

Vn I
 Vn II
 Tb I
 Tb II
 Tb III
 S I
 A I
 T I
 B I
 S II
 A II
 T II
 B II
 S III
 S IV
 A III
 T III
 T IV
 B III

ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Al-le-lu-ja,
 ja. Sur-re-xit, sur-re-xit, sur-re-xit pastor bonus, pastor bonus, Al-le-lu-ja.
 ja. Sur-re-xit, sur-re-xit, sur-re-xit pastor bonus, Al-le-lu-ja.

Vn I
 Vn II
 Tb I
 Tb II
 Tb III
 S I
 A I
 T I
 B I
 S II
 A II
 T II
 B II
 S III
 S IV
 A III
 T III
 T IV
 B III

Al- le-lu - ja,
 Al- le-lu - ja,
 Al- le-lu - ja,
 Al- le-lu - ja,
 Al- le-lu - ja,
 Al- le-lu - ja,
 Al- le-lu - ja,
 Al- le-lu - ja,
 Al- le-lu - ja,
 Al- le-lu - ja,
 Al- le-lu - ja,
 Al- le-lu - ja,
 Al- le-lu - ja,
 Al- le-lu - ja, sur-re-xit, sur - re-xit pa-stor bo - nus,
 Al- le-lu - ja, sur -
 Al - le - lu - ja, sur - re-xit pa-stor
 Al- le-lu - ja, sur - re - xit, sur-re-xit pa-stor

re-xit, sur-re - xit, sur - re-xit pa-stor bo-nus, Al-le-lu - ja, sur - re - xit, sur -
 re-xit, sur-re-xit pa-stor bo- nus, Al-le - lu - ja,

sur - re-xit, sur -
 re-xit, sur-re-xit pa-stor bo- nus, Al-le - lu - ja,
 sur - re-xit pa-stor
 re - xit, sur-re-xit pa-stor

Vn I
Vn II
Tb I
Tb II
Tb III
S I
A I
T I
B I
S II
A II
T II
B II
S III
S IV
A III
T III
T IV
B III

Al - le - lu - ja.
Al - le - lu - ja.
Al - le - lu - ja.
Al - le - lu - ja.
Al - le - lu - ja.
Al - le - lu - ja.
Al - le - lu - ja.
Al - le - lu - ja.
Al - le - lu - ja.
Al - le - lu - ja.
Al - le - lu - ja.
Al - le - lu - ja.
Al - le - lu - ja.
re - xit pa - stor bo - nus,
sur - re - xit, sur - re - xit pa - stor bo - nus,
re - xit, sur - re - xit, sur - re - xit, sur - re - xit pa - stor bo - nus, Al - le - lu - ja.
bo - nus, sur - re - xit pa - stor bo - nus, Al - le - lu - ja.
bo - nus, sur - re - xit, sur - re - xit pa - stor bo - nus, Al - le - lu - ja.