

Worship

Isaac Watts, 1709

(Hymn 80, Book 1) 88. 88. (L. M.) No copyright. Transcribed from *Sacred Harmony*, 1788.

E minor

American Composer, 1788

Treble Counter Tenor Bass

The musical score consists of four staves: Treble, Counter, Tenor, and Bass. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal parts are labeled on the left. The lyrics are as follows:

1. Thus far the Lord has led me on, Thus far His power pro -
 2. I lay my bo - dy down to sleep, Peace is the pil - low
 3. Faith in His name for - bids my fear; O may Thy pre - sence

Tr. C. T. B.

The musical score consists of four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The key signature is E major. The time signature changes to common time (indicated by '3'). The lyrics are as follows:

longs my days; and eve - ry eve - ning shall make known Some
 for my head; While well - ap - poin - ted an - gels keep Their
 ne'er de - part! And in the mor - ning make me hear The

Tr. C. T. B.

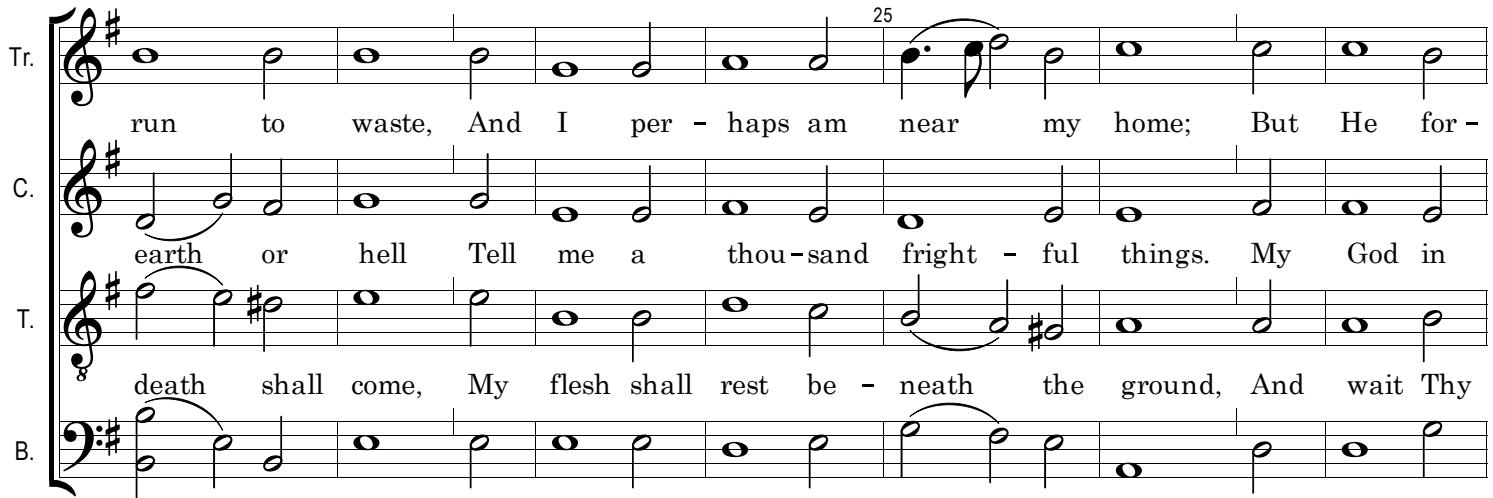
The musical score consists of four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The key signature is E major. The time signature changes to common time (indicated by '3'). The lyrics are as follows:

fresh mem - o - ries of His grace. Much of my time has
 watch - ful sta - tions round my bed. In vain the sons of
 love and kind - ness of Thy heart. Thus when the night of

Tr. run to waste, And I per -haps am near my home; But He for -

C. earth or hell Tell me a thou-sand fright - ful things. My God in

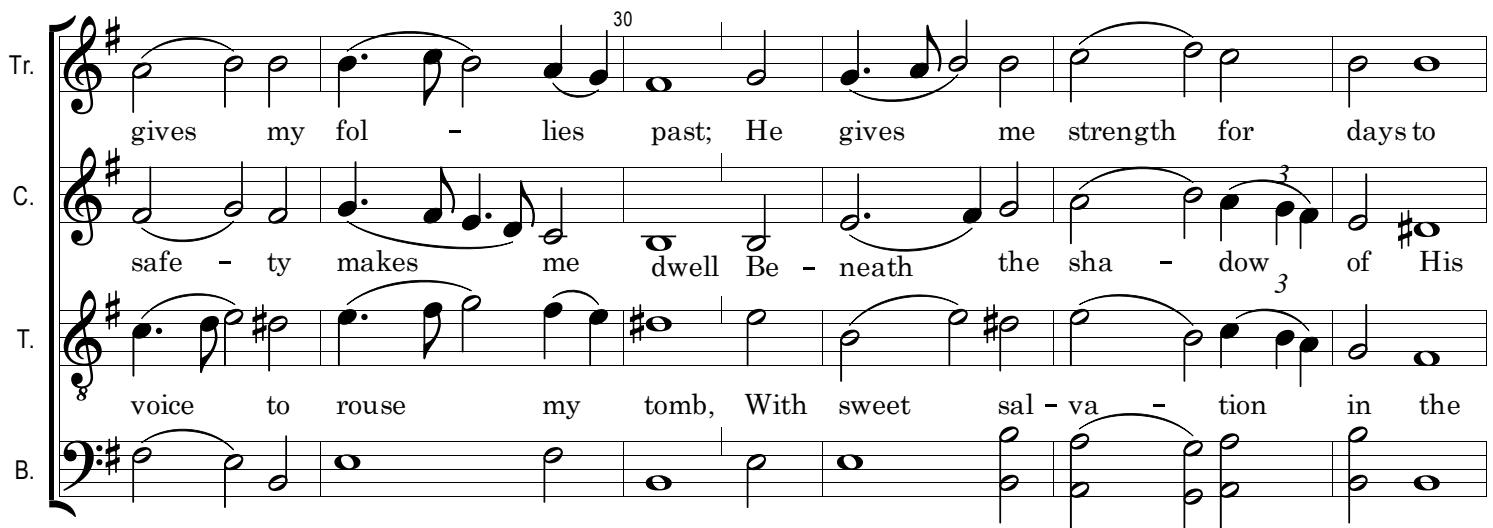
T. death shall come, My flesh shall rest be -neath the ground, And wait Thy

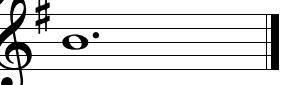
B. 

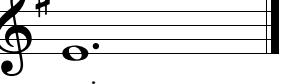
Tr. gives my fol - lies past; He gives me strength for days to

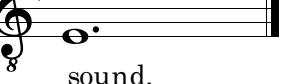
C. safe - ty makes me dwell Be -neath the sha - dow ³ of His

T. voice to rouse my tomb, With sweet sal - va - tion in the

B. 

Tr. 
come.

C. 
wings.

T. 
sound.

B. 