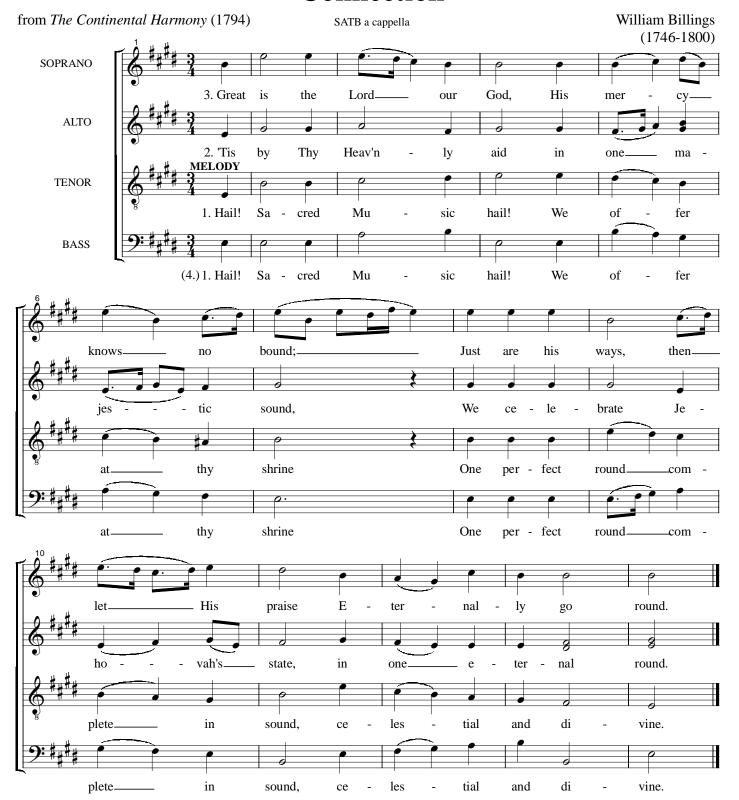
Connection



NOTES: Frontpiece for the work, The Continental Harmony. The tune was published previously in The Singing Master's Assistant (1778), with different lyrics. In *The Continental Harmony* this song is written with circular staff lines with the following instructions:

"This tune is thus disposed to show that every tune is a Compleat circle; & that what maybe deficient in the first barr, is supplied in the last."

Originally verse 1 was written under the Soprano part and verse 3 under the tenor part with no words under the bass part. It is up to the ensemble to determine how to perform the piece. One suggestion is that one start with the Tenor part (the melody), adding one voice for each verse and repeating the opening verse at the end.