



# **Invocation to sleep**

**Julius Benedict**  
(1804-1885)

**Sir Julius (Jules) Benedict** (1804-1885) was born in Stuttgart, Germany, and studied composition with Johann Nepomuk Hummel and Carl Maria von Weber. He was appointed Kapellmeister of the Kärnthnertheater theatre at Vienna, and in 1825, he became Kapellmeister of the San Carlo theatre at Naples. In 1834 he went to Paris and, a year later, to London, where he spent the remainder of his life. He conducted at the Lyceum Theatre and Theatre Royal, Drury Lane. In 1848 he conducted the first appearance of Jenny Lind in an oratorio- Felix Mendelssohn's *Elijah* at Exeter Hall. In 1850 he went to America as her tour accompanist. Returning to England in 1852, he became musical conductor at Her Majesty's Theatre and conductor of the Harmonic Union. Benedict conducted every Norwich Festival from 1845 to 1878, and the Liverpool Philharmonic Society's concerts from late 1875 to 1880. He was the regular accompanist or conductor at the Monday Popular Concerts in London. He was knighted in 1871; and, among other distinctions, was decorated by the emperor of Austria in 1874 and made knight commander of the Order of Frederick by the king of Württemberg. His output includes a symphony, numerous concerti, an oratorio, a number of operas and a notable number of part-songs.

Come, Sleep, and with thy sweet deceiving  
Lock me in delight, awhile,  
With thy sweet, thy sweet deceiving  
Lock me in delight awhile;  
Let some pleasing dreams beguile  
All my fancies, that from thence  
I may feel an influence,  
All my powers of care bereaving.  
Though but a shadow, but a sliding,  
Let me know some little joy,  
We that suffer long annoy  
Are contented with a thought,  
Through an idle fancy wrought,  
Oh, let my joys have some abiding!

*Beaumont & Fletcher*  
Francis Beaumont (1584-1616)  
John Fletcher (1579-1625)

# Invocation to sleep

Julius Benedict

**Andantino** ♩ = 108

*p*

S Come, Sleep, and with thy sweet de - ceiv - ing

A Come, Sleep, and with thy sweet de - ceiv - ing

T Come, Sleep, and with thy sweet de - ceiv - ing

B Come, Sleep, and with thy sweet de - ceiv - ing

6

*cresc.*

S Lock me in de - light a - while, With thy

A Lock me in de - light a - while, With thy

T Lock me in de - light, With thy

B Lock me in de - light, With thy

## Invocation to sleep

11

S sweet, thy sweet *dim.* de - ceiv - ing

A sweet, thy sweet *dim.* de - ceiv - ing

T sweet, thy sweet *dim.* de - ceiv - ing *p* Lock me in *cresc.* de -

B sweet, thy sweet *dim.* de - ceiv - ing *p* Lock me in *cresc.* de -

16

S *p* Lock me in *cresc.* de - light, in de - light, in de -

A *p* Lock me in *cresc.* de - light, in de - light *f*

T light a - while, a - while, in de - light *f*

B light a - while, in de - light *f*

21

S light a - while; Let some *mf*

A a - while; Let some *mf* pleas - ing dreams be -

T a - while;

B a - while;

Invocation to sleep

26

S pleas - ing dreams be - guile, let some pleas -

A guile, let some pleas - ing

T Let some pleas - ing dreams, some pleas -

B Let some pleas - ing

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

31

S - - ing dreams be - guile, some

A dreams be - guile, let some pleas - ing dreams,

T - - ing dreams, some dreams be -

B dreams, some dreams be - guile, let some

*f*

*f*

*f*

*f*

36

S dreams, some pleas - ing dreams be - guile

A let some pleas - ing dreams be - guile

T guile, let some dreams be -

B pleas - ing dreams, let some pleas - ing dreams be -

## Invocation to sleep

41

S All my fan - cies, be - guile all my

A All my fan - cies, be - guile, be - guile all

T guile my fan - cies, be - guile all my

B guile my fan - cies, be - guile all my

46

S fan - cies, that from thence, that from thence

A fan - cies, that from thence, from thence

T fan - cies, that from thence, from thence

B fan - cies, that from thence

51

S I may feel an in - flu - ence, All my

A I may feel an in - flu - ence, All my

T I may feel an in - flu - ence, All my

B I may feel an in - flu - ence, All my

Invocation to sleep

56 *cresc.*

S pow - ers of care — be - reav - - ing, all my pow - ers of

A *cresc.*  
pow'rs of care be - reav - - ing, all my pow - ers of

T *cresc.*  
pow - ers of care be - reav - - ing, all my pow - ers of

B *cresc.*  
pow'rs of care be - reav - - ing, all my pow - ers of

61

S *ff* > *f*  
care — be - reav - - ing, my pow'rs of

A *ff* > *f*  
care — be - reav - - ing, my pow'rs of

T *ff* > *f*  
care — be - reav - - ing, my pow'rs of

B *ff* > *f*  
care — be - reav - - ing, my pow'rs of

66 *smorz.*

S care — be - reav - - - - ing.

A *smorz.*  
care — be - reav - - - - ing.

T *smorz.*  
care — be - reav - - - - ing.

B *smorz.*  
care — be - reav - - - - ing.

## Invocation to sleep

72

S *p* Though \_\_\_\_\_

A *p* Though \_\_\_\_\_

T *p* Though \_\_\_\_\_ but a sha - dow, but a sha -

B *p* Though \_\_\_\_\_ but a sha - dow, but a sha -

77

S — but a sha - dow but a sli - ding,

A — but a sha - dow but a sli - ding,

T 8 - - - dow, though but a sli - ding,

B - - - dow though but a sli - ding,

82

S *f* Let \_\_\_\_\_ me know some lit - tle

A *f* Let \_\_\_\_\_ me know some lit - tle

T 8 *f* Let \_\_\_\_\_ me know some lit - tle

B *f* Let \_\_\_\_\_ me know some lit - tle



Invocation to sleep

88

S joy, let me know some *ff*

A joy, let me know some *ff*

T joy, let me know some *ff*

B joy, let me know some *ff*

94

S lit - - - tle joy, We that suf - - - *p*

A lit - tle joy, We that *p*

T lit - - - tle joy, We that *p*

B lit - tle joy,

99

S - - fer long an - noy Are con - tent - - - ed *cresc.*

A suf - fer long an - noy Are con - tent - ed *cresc.*

T suf - fer long an - noy Are con - tent - ed *cresc.*

B We that suf - fer Are con - tent - ed *cresc.*

## Invocation to sleep

104

S with a thought, Through an i - dle fan - cy wrought, \_\_\_\_\_

A with a thought, Through an i - dle fan - cy wrought,

T with a thought, Through an i - dle fan - cy wrought, \_\_\_\_\_

B with a thought, Through an i - dle fan - cy wrought,

109

S Let \_\_\_\_\_ my joys \_\_\_\_\_ have some \_\_\_\_\_ a - bid - ing, Oh, *ff* *>* *f*

A Let \_\_\_\_\_ my joys \_\_\_\_\_ have some \_\_\_\_\_ a - bid - ing, Oh, *ff* *>* *f*

T Let \_\_\_\_\_ my joys \_\_\_\_\_ have some \_\_\_\_\_ a - bid - ing, Oh, *ff* *>* *f*

B Let \_\_\_\_\_ my joys \_\_\_\_\_ have some \_\_\_\_\_ a - bid - ing, Oh, *ff* *>* *f*

114

S let my joys have some a - *dim.*

A let my joys have some a - *dim.*

T let my joys have some a - *dim.*

B let my joys have some a - *dim.*

Invocation to sleep

118

S  
bid - - - - - ing!

A  
bid - - - - - ing!

T  
bid - - - - - ing!

B  
bid - - - - - ing!

Novello, Ewer, and Co.  
(1880)

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