

Veni Creator

Come, Holy Ghost, the Maker, Come

Editor: John Henry Fowler

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Orlando Gibbons

(1583 - 1625)

Soprano: Come Ho - ly Ghost, the Mak - er, come; Take

Alto: Come Ho - ly Ghost, the Mak - er, come; Take

Tenor: Come Ho - - - ly Ghost, the Ma - ker, come; Take in the

Bass: Come Ho - ly Ghost, the Mak - er, come; Take


The first system of the musical score is for Soprano, Alto, Tenor, and Bass. It is in G major (one sharp) and 4/4 time. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note. The lyrics are: "Come Ho - ly Ghost, the Mak - er, come; Take".

4 in the souls of thine thy place; Thou whom our hearts

5 in the souls _____ of thine thy _____ place; Thou whom our hearts

6 souls of thine, of thine thy place; Thou whom our _____ hearts

7 in the souls of thine thy place. Thou whom our hearts

The second system of the musical score continues the vocal parts. It is in G major (one sharp) and 4/4 time. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note. The lyrics are: "in the souls of thine thy place; Thou whom our hearts".

8 9 10 11

had be - long from, Oh, fill them with thy heav'n - ly

_____ had be - ing from, Oh, fill _____ them with thy heav'n - ly

had be - ing _____ from, Oh, fill them with thy hea - - - ven - ly

had be - - ing from, Oh, fill them with thy heav'n - ly

12 13 14 15

grace. Thou art the com - fort from a - bove, The

grace. Thou art _____ that com - fort from a - bove, The high -

grace. Thou art that _____ com - fort from a - bove, The high _____

grace. Thou art that com - fort from a - bove, The

16 17 18 19

high - est doth by gift im - part; Thou spring of life,
 - - est doth by gift im - part; Thou spring of life, a
 - - est doth by gift im - part; Thou spring of life, a
 high - er doth by gift im - part; Thou spring of life,

20 21 22 23 24

a fire of love, And the an - oint - ing spi - rit art.
 fire of love, And the an - oint - ing spi - rit art.
 fire of love, And the an - oint - ing spi - rit art.
 a fire of love, And the an - oint - ing spi - rit art,