

Ho! who comes here?

Thomas Morley
(1557-1603)

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Soprano I Ho! who comes here all a-long with bag-pip - ing and drum-ming, with bag-pip-ing and

Soprano II All a-long with bag-pip - ing and drum-ming, with bag-pip-ing and

Alto All a-long, who comes here with bag-pip-ing and

Tenor 8 With bag-pip-ing and

S drum-ming? O the Mor - ris 'tis I see, 'tis the Mor-ris,

A drum-ming? O the Mor - ris dance, it is com - ing, O the

T 8 drum-ming? 'tis the Mor-ris dance, the Mor - ris dance a com - ing, a -

A drum-ming? 'tis the Mor-ris dance, the Mor - ris dance a com - ing, a -

T 8 drum-ming? 'tis the Mor - ris dance, 'tis the Mor - ris

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S 'tis the Mor - ris dance a-com- ing. Ho! who comes

A Mor - ris dance, lo, it is a-com - ing. Ho! who comes here all a-long, comes

T 8 dance a com - ing.

A com-ing, 'tis the Mor-ris com - ing, Ho! who comes

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S here all a-long with bag-pip - ing and drum-ming, with bag-pip-ing and drum-ming?

A here all a-long with bag-pip - ing and drum-ming, with bag-pip-ing and drum-ming?

T 8 here all a-long, who comes here with bag-pip-ing and drum-ming? 'tis the

with bag-pip-ing and drum-ming?

S O the Mor - ris, 'tis I see, 'tis the Mor-ris, 'tis the Mor - ris

A O the Mor - ris dance it is com - ing, O the Mor - ris dance, lo, it

T Mor-ris dance, the Mor-ris dance a - com - ing, a - com-ing, 'tis the

8 'tis the Mor - ris dance, 'tis the Mor - ris dance a

S dance a-com- ing. Come la-dies, come, come, quick - ly, come

A is a-com - ing. Come, come, la - dies, come

T Mor-ris com - ing. Come la - dies, quick - ly, come la - dies,

8 com - ing. Come, come, la - dies, come la-dies, out, come quick - ly,

S la - dies, come, come, quick - ly, come a - way come, I say, O come, come quick -

A la-dies out, come ye Ladies out, come la - dies out, O come, come quick-

T out, come quick - ly, come ladies, out, come quick -

8 come la-dies, out, come ye la-dies, out, come la - dies, out, O come come quick -

S ly, and see a - bout how trim, how trim they dance and trick -

A ly, and see a - bout how trim they dance a - bout, how trim and trick -

T ly, and see a - bout how trim they dance, trim and trick - ly, and see a -

8 ly, and see how trim they dance, trim - ly and trick - ly, and

S ly, and see a - bout how trim they dance _____ and trick - ly.

A ly, and see a - bout how trim they dance and trick - ly.

T bout how trim, how_ trim, O how trim, how trim they dance and trick-__ ly.

8 see a - bout how trim they dance, how trim and trick - ly. Hey

S Hey

A Hey _____ there a - gain, hey, there a - gain, there a -

T Hey there a - gain, hey ho, there a - gain, hey, _____ there a - gain,

8 there a - gain, hey ho, there a - gain, a - gain, hey, there a - gain, there a -

S there a - gain, hey ho, there a - gain, hey ho, how the bells they shake

A gain, there a - gain, _____ hey, there a - gain, how the bells they shake

T hey ho, there a - gain, hey, there a - gain, the bells, hey, how they shake it!

8 gain, a - gain, a - gain, how the bells they shake, hey, they shake_

S it! Now for our town, hey ho, now for our town there and

A it! Now for our town, once for our _____ town and take _____

T Now for our _____ town once there, now for our town there and take

8 it! Now

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S take it: now for our town, hey ho, now for our
 it: now for our town, now for our town, hey ho, now for our town once

A it: now for our town, for our town, now, now for our town once

T 8 for our town, now for our town hey, now for our town once more and

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S town and take it. Soft, a-while, not a-way so fast, they melt them. Pi-per!

A more and take it. Soft, a-while, not a-way so fast, they melt them. Pi - per!

T 8 take it: Soft, a-while, not a-way so fast, they melt them. What

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S Pi - per! Pi - per! be hanged a - while knave,

A Pi - per! Pi - per! be hanged a-while then look,

T 8 Pi-per ho! Who calls? who calls? be hanged a-while knave, thou, seest thou not,

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S look, the dan - cers swelt them, the dan - cers swelt

A be hanged a - while knave, seest not the dan - cers how they

T 8 seest thou not the dan - cers, how they swelt them, the dan - cers swelt

S
 — them. Out there, out a - while, stand out you come

A
 swelt — them? Out — there, out a - while, you come I

T
 8 them? Out — there, out a - while, stand out there:

S
 too far, too far you come I say in: there give the

A
 say in: there — give the hob - by-horse more — room, there give

T
 8 fie, you come — too far, I say in: there give the hob - by-horse

S
 hob - by-horse more room for to — play in, there give the hob - by -

A
 the hob - by - horse more room — to play in, there give the

T
 8 more room, more room to play in,

S
 horse more room — to play in, more room to play in.

A
 hob - by-horse more room to play in, more room — to play in.

T
 8 room to play in, yet more room — to play — in.

more room to — play in.