

Jubilate

Psalm 100

James Kent
(1700-1776)

Soprano

O be joy-ful, O be joy-ful in the Lord, all ye lands, *p* be joy-

Measures 1-10. Soprano line starts with a 5-measure rest, then begins the melody. Piano accompaniment features chords and a bass line.

S

ful, be joy-ful, *f* O be joy-ful, be joy-ful in the Lord, all ye

Measures 11-20. Soprano line continues the melody with a 15-measure rest. Piano accompaniment continues with chords and bass line.

S

lands: Serve the Lord with glad-ness, serve the Lord with glad-ness, and

Measures 21-30. Soprano line continues the melody with a 25-measure rest. Piano accompaniment continues with chords and bass line.

S

come be-fore his pre-sence, come be-fore his pre-sence with a song. *mf* Be ye sure that the

A

mf Be ye sure that the

Measures 31-35. Soprano and Alto lines enter. Piano accompaniment continues. The tempo changes to *Duetto Andante* and *Andante* at measure 35. The key signature changes to B-flat major.

40 Lord he is God; it is he, it is he that hath made us and not we our - selves; 45

50 we are his peo - ple, we are his peo-ple, and the sheep of his pas-ture. 2/4

55 *Chorus Allegro* O go your way, O go your way, O go your way, go your way in-to his gates with thanks - 60

65 *tr* gi-ving, and in-to his courts, his courts with praise: be thank-ful un - to him, and 70

S 75

speak good of his name, be thank-ful, be thank-ful un-to him, and speak good of his name,

S 80 *tr* 85

speak good, speak good of his name.

A *Andante*

For the Lord is gra-cious, for the Lord is gra-cious,

A 90 *tr* *tr*

for the Lord is gra-cious, the Lord is gra-cious, his mer-cy, his mer-cy, his

A 95

mer-cy, his mer-cy is e-ver-last-ing, is e-ver-last-ing: and his truth en-

A 100

tr dur-eth, his truth en - dur-eth, his truth en- dur-eth from ge-ne - ra- tion to ge-ne -

A 105

ra- tion, from ge-ne - ra- tion to ge-ne - ra- tion, *tr* from ge-ne - ra- tion to ge-ne -

S 110

115 *Chorus Moderato*

Glo-ry be to the Fa-ther,

A *tr*

ra- tion, from ge-ne - ra- tion to ge-ne- ration.

S 120 125

and to the Son, and to the Ho - ly Ghost: as it was in the be - gin-ning, as it

S 130 135

was in the be - gin-ning, is_ now, is now, and e-ver shall be, world_ with-out end, A -

S 140

men, with-out end, A - men, A - men, world with-out end, A-_____ men, world with-out

S 145 150

end, A-___ men, world with-out end, world with-out end, A-__ men, A-___ men, world with-out

S 155 160 *tr*

end, world with-out end, with-out end, A-__ men, A-_____ men, A-__ men.