

Moderato

Kyrie

Bernhard Hahn

Oboe 1

Oboe 2

Horn 1

Horn 2

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

The score is for a Kyrie in common time (C), marked Moderato. It includes parts for Oboe 1 & 2, Horn 1 & 2, Violin 1 & 2, Viola, and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a delicate, melodic accompaniment. The vocalists enter with the text 'Kyrie eleison'. The Soprano part begins with a *p* dynamic and a *mf* crescendo. The Alto, Tenor, and Bass parts follow with similar dynamics. The piano accompaniment features flowing sixteenth-note patterns in the right hand and sustained chords in the left hand.

Ky - ri - - e e - le - - - i - son,

Ky - - - ri - e e - - - le - i - - son,

Ky - ri - - e e - le - - - i - son,

Ky - - - ri - e e - le - - - i - son,

10

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

ri - e, Ky - - - ri - e, Ky -

Alt

10

e e - le - - - i - son, e - le - i - son,

Ten

10

8

e e - le - - - i - son, e - le - i - son,

Baß

10

e e - le - - - i - son, e - le - i - son,

10

14

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

ri - e e - le - i - son, Ky - ri - e e - le - - - i -

Alt

14

Ky - ri - e e - le - i - son, Ky - ri - e e - le - - - i -

Ten

14

8

Ky - ri - e e - le - i - son, Ky - ri - e e - le - - - i -

Baß

14

Ky - ri - e, Ky - ri - e e - le - i - son, e - le - - - i -

14

14

14

18

Ob. 1 *p*

Ob. 2 *p*

Hrn. 1

Hrn. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Sop *Solo*
son. Chri - ste e - le - i - son, Chri - ste e - le - i - son,

Alt *Solo*
son. Chri - - ste, Chri - ste e - le - i - son,

Ten *Solo*
son. Chri - ste e - le - i-son, Chri - ste e - le - i-son,

Baß *Solo*
son. Chri - ste e - lei - son, Chri - ste e - le - i-son,

18

18

18 *p*

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste,

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste,

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - -

Chri - ste e - le - i - son, Chri - ste e - le - - - i - son, Chri - ste,

p

p

p

p

Tutti f

Tutti f

Tutti f

Tutti f

f

23

28

Ob. 1 *mf*

Ob. 2 *mf*

Hrn. 1 *p*

Hrn. 2 *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf*

Sop
Chri - ste e - le - i - son.

Alt
28 *p*
Chri - ste e - le - i - son. Ky - - - ri -

Ten
28
ste e - le - i - son. Ky - - - ri - e e -

Baß
28
Chri - ste e - le - i - son. Ky - - - ri - e e -

28 *p*

28 *p*

28 *p*

33

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Ky - - - ri - e e - le - i -

e e - lei - son, e - le - - - i - son, e - le - i -

le - i - son, e - le - i - son, e - le - - - i - son, e - le - i -

le - i - son, e - le - i - son, Ky - ri - e e - - le - i -

38

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Hrn. 1 *p* *cresc.* *f*

Hrn. 2 *p* *cresc.*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Sop *p*
son. Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -

Alt 38 *p*
son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -

Ten 38 *p*
son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -

Baß 38 *p*
son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -

p *cresc.* *f*

p *f*

44

Ob. 1 *sf sf p*

Ob. 2 *sf sf p*

Hrn. 1 *p*

Hrn. 2 *f p*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Sop *f p*
e e - le - i - son, e - le - - i - son, Ky -

Alt *f p*
e e - le - - - i - son, e - le - - - i - son, Ky -

Ten *f p*
e e - le - - - i - son, e - le - - - i - son.

Baß *f p*
e e - le - - - i - son, e - le - - - i - son.

44 *p*

49

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

pp

pp

pp

pp

pp

p

pp

p

pp

pp

p

pp

ri - e, Ky - - - ri - e e - le - i - son.

ri - e Ky - - - ri - e e - le - i - son.

Ky - - - ri - e e - le - i - son.

Ky - - - ri - e e - le - i - son.

p

pp

pp

Allegro

Gloria

55

Ob. 1 *f*

Ob. 2 *f*

Hrn. 1 *f sf sf sf*

Hrn. 2 *f sf sf sf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop *f*
Glo - ri - a in ex - cel - - - sis De - - - - o,

Alt 55 *f*
Glo - ri - a in ex - ce - - - sis De - - - - o,

Ten 55 *f*
Glo - ri - a in ex - cel - - - sis De - - - - o,

Baß 55 *f*
Glo - ri - a in ex - cel - - - sis De - - - - o, et in

55 *f p*

59

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

et in ter - ra pax ho - mi - ni - bus bo - nae

et in ter - ra pax ho - mi - ni - bus bo - - - nae

et in ter - ra pax ho - mi - ni - bus bo - nae

ter - - - ra px ho - mi - ni - bus bo - nae

p

64

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

vo - - - - lun - - - -

Alt

64

vo - - - - lun - - - -

Ten

64

p

vo - - - - lun - - - -

Baß

64

p

vo - - - - lun - - - -

64

64

64

65

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

ta - tis. Lau - da - - mus Te, be - ne -

ta - tis. La - da - - - - mus Te, be - ne -

ta - tis. Lau - da - - - - - mus,

ta - tis. Lau - da - - mus Te, be - ne -

69

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

di - ci - mus Te, ad - - - - o - ra - mus Te,

69

di - - - ci - mus Te, ad - o - ra - mus Te,

69

be - - - ne - - - di - si - mus, ad - o - ra - - - mus

69

di - - - ci - mus Te, ad - o - ra - mus

69

69

69

72

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

glo - - ri - fi - ca - - - - - mus

glo - - - ri - fi - ca - - - - - mus

8 Te, glo - ri - fi - ca - - - mus, glo - ri - - fi - ca - mus

Te, glo - ri - fi - ca - - - - - - - - - mus

72

72

72

75

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Te. prop - ter

Solo mf

Alt

Te. prop - ter

Solo f

Ten

Te. Gra - ti - as a - gi - mus Ti - bi,

Solo

Baß

Te. Gra - ti - as a - gi - mus Ti - bi,

Solo

p

Detailed description of the musical score: The score is for a symphony orchestra and vocal soloists. It consists of 11 staves. The top two staves are for Oboe 1 and Oboe 2, both starting with a rest and then playing a melodic line marked *p*. The next two staves are for Horns 1 and Horn 2, both with rests. The Violin 1 and Violin 2 staves play a melodic line marked *dolce* and *p*. The Viola staff plays a supporting line marked *p*. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Te. prop - ter' and 'Te. Gra - ti - as a - gi - mus Ti - bi,'. The Soprano and Alto parts are marked *Solo mf* and *Solo f* respectively. The Tenor and Bass parts are marked *Solo*. The piano accompaniment at the bottom consists of three staves: the right hand (treble clef) plays chords and a melodic line, the left hand (bass clef) plays a rhythmic accompaniment, and the double bass part (bass clef) plays a melodic line marked *p*. The page number 75 is at the top left.

80

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

mag-nam glo - ri - am Tu - am, De - us Pa - ter om - ni - po -

mag-nam glo - ri - am Tu - am, De - us Pa - ter om - ni - po -

Do - mi - ne De - us Rex - coe - le - stis,

Do - mi - ne De - us Rex coe - le - stis,

p

p

Solo

Solo

Solo

Solo

85

Ob. 1 *f*

Ob. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *f* *sf*

Vln. 2 *f*

Vla. *f*

Sop *Tutti f* *sf*
tens. Do - mi-ne Fi - li u - ni - ge - ni-te, Je - - - su Chri -

Alt *Tutti f* *sf*
tens. Do - mi-ne Fi - li u - ni - ge-ni-te, Je - - - su Chri -

Ten *Tutti f* *sf*
Do - mi-ne Fi - li u - ni - ge-ni-te, Je - - - su Chri -

Baß *Tutti f* *sf*
Do - mi-ne Fi - li u - ni - ge-ni-te, Je - - - su Chri -

f

89

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

ste, Do - mi - ne De - us, Ag - nus De - i, Fi - - - li - us Pat -

ste, Do - mi - ne De - us, Ag - nus De - i, Fi - - - li - us Pat -

ste, Do - mi - ne De - us, Ag - nus De - i, Fi - - - li - us Pat -

ste, Do - mi - ne De - us, Ag - nus De - i, Fi - - - li - us Pat -

89

89

89

93

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

ris. mi - se - re - re no - bis,

Alt

93 ris. mi - se - re - re no - bis,

Ten

93 ris. mi - se - re - re no - bis,

Baß

93 *Solo* ris. Qui tol - lis pec - ca - ta mun - di: *Solo* qui

93

Detailed description of the musical score: The score is for a symphony orchestra and vocal soloists. It begins with a rehearsal mark 93. The woodwinds (Ob. 1, Ob. 2, Horns 1, Horns 2) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola) play a melodic line starting with a piano (*p*) dynamic. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics "ris. mi - se - re - re no - bis,". The Soprano, Alto, and Tenor parts are marked with a piano (*p*) dynamic. The Bass part has a *Solo* marking and a piano (*p*) dynamic. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a more active line. The score ends with a final measure marked with a piano (*p*) dynamic.

98

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p

sus - ci - pe de - pre - ca - ti - o - nem nost - ram.

p

sus - ci - pe de - pre - ca - ti - o - nem nost - ram.

p

sus - ci - pe de - pre - ca - ti - o - nem nost - ram.

Solo

tol - lis pec - ca - ta mun - di: Qui se - des ad

p

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

mi - se - re - re no - bis.

Alt

mi - se - re - re no - bis.

Ten

mi - se - re - re no - bis.

Baß

dex - te - ram Pat - ris.

115

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

tus, Tu so - lus Do - - - mi - nus, Tu so - lus Al -

tus, Tu so - lus, so - lus Do - mi - nus, Tu so - - - - lus Al -

123

Ob. 1 *f*

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1 *f*

Vln. 2

Vla.

Sop *f*
Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - - - ris.

Alt 123
Spi - ri - tu in glo - - - ri - a, in glo - ri - a De - i

Ten 123
sanc - to Spi - ri - tu in glo - ri - a De - i Pat - - - ris.

Baß 123
tu, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

123 *f*

123

123 *f*

Credo

Allegretto

132

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae,

Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-

141

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Do - mi - num, Je - - - sum Chri - stum, Fi - li - um De - i

Do - mi - num, Do - mi - num Je - sum Chri - stum, Fi - li - um De - i

Do - mi - num, Do - mi - num Je - sum Chri - stum, Fi - li - um De -

Do - mi - num, Do - mi - num Je - sum Chri - stum, Fi - li - um De -

p

146

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p *cresc.*

p *cresc.*

p

p

mf

p *mf*

p *p*

sf *sf*

u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu -

u - ni - ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu -

i u - ni - ge - ni - tum et ex Pat - re na - tum an - te om - ni - a sae - cu -

i u - ni - ge - ni - tum et ex Pat - re na - tum an - te om - ni - a sae - cu -

151

Ob. 1 *f*

Ob. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *f*

Vln. 2 *marc.* *f*

Vla. *marc.* *f*

Sop *f*
la. De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de

Alt *f*
la. De - um de De - o, lu - men de lu - mi-ne, De - um ve-rum de

Ten *f*
la. De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de

Baß *f*
la. De - um de De - o, lu - men de lu - mi-ne, De - um ve - rum de

sf *ff* *ff*

marc. *f*

Ob. 1
Ob. 2
Hrn. 1
Hrn. 2
Vln. 1
Vln. 2
Vla.
Sop.
Alt.
Ten.
Baß

De - - o ve-ro. con-sub-stan-ti - a-lem Pat-ri,
De - o ve-ro. Ge - ni-tum non fac-tum con-sub - stan-ti - a - lem Pat - ri,
De - - o ve-ro. Ge - ni-tum non fac-tum con-sub - stan-ti - a - lem Pat - ri,
De - o ve - ro. Ge - ni-tum non fac-tum con-sub - stan-ti - a - lem Pat - ri,

f *p* *p* *p* *p* *p* *p* *p* *p*

164

Ob. 1 *f*

Ob. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *f* *tr*

Vln. 2 *f* *tr* *p*

Vla. *f* *p*

Sop *f*
 per quem om - ni - a fac - - - ta sunt,

Alt *f*
 per quem om - ni - a fac - ta sunt,

Ten *f* *Solo*
 per quem om - ni - a fac - ta sunt, qui prop - ter nos

Baß *f* *Solo*
 per quem om - ni - a fac - ta, om - ni - a fac - ta sunt, qui prop - ter nos

f *p*

169

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Solo

Tutti

f

et prop-ter nost-ram sa - lu - tem des - cen - dit, des - cen - dit, de

et prop-ter nost-ram sa - lu - tem des - cen - - - dit de

ho - mi-nes des - cen - - - dit de

ho - mi-nes des - cen - - - dit de

f

174

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

coe - - - lis. Et in - car - na - tus est de Spi - ri - tu

coe - - - lis. Et in - ca - ran - tus est de Spi - ri - tu

coe - - - lis. Et in - car - na - tus est de Spi - ri - tu

coe - - - lis, de Spi - ri - tu sanc - to

174

174

174

p

p

p

p

p

p

Solo

Solo

Solo

Solo

p

179

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

184

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Tutti

pp

p

Cru - ci - fi - xus e - ti - am pro no - bis, pas - sus et se - pul - tus

184 *Tutti*

pp

p

Cru - ci - fi - xus e - ti - am pro no - bis, pas - sus et se - pul - tus

184 *Tutti*

p

p

Cru - ci - fi - xus e - ti - am pro no - bis, pas - sus et se - pul - tus

184 *Tutti*

pp

p

Cru - ci - fi - xus e - ti - am pro no - bis, pas - sus et se - pul - tus

184

pp

191

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

est. Et re-sur - re - xit ter - ti - a di - e, et as -

p *cresc.*

Alt

est. Et re-sur - re - xit ter - ti - a di - e, et as -

p

Ten

est. Et re-sur - re - xit ter - ti - a di - e, et as -

p *cresc.*

Baß

est. Et re-sur - re - xit ter - ti - a di - e, et as -

p

pp *p*

196

Ob. 1 *f*

Ob. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop
cen - dit in coe - lo, se - det ad dex - te - ram Pat - - ris. Et *f*

Alt
196 *f*
cen - dit in coe - lo, se - det ad dex - te - ram Pat - - ris.

Ten
196 *f*
cen - dit in coe - lo, se - det ad dex - te - ram Pat - - ris.

Baß
196 *cresc.* *f*
cen - dit in coe - lo, se - det ad dex - te - ram Pat - - ris.

196 *f*

196 *f*

196 *f*

205

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

vi - vos et mor - - - tu - os. Et in Spi-ri-tum Sanc - tum,

vi - vos et mor - - - tu - os. Et in Spi-ri-tum Sanc - tum,

vi - vos et mor - - - tu - os. Et in Spi-ri-tum Sanc - tum,

vi - vos et mor - - - tu - os. Et in Spi-ri-tum Sanc - tum,

tr *p* *p* *p* *p* *p* *p*

Detailed description of the musical score: This page of music is for measures 205 to 208. It includes parts for two oboes, two horns, two violins, a viola, and four vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in German: 'vi - vos et mor - - - tu - os. Et in Spi-ri-tum Sanc - tum,'. The instrumental parts feature various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics like *p* (piano) and *tr* (trill) are indicated. The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged in a standard orchestral layout with vocal parts grouped together.

210

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Do - mi-num vi - vi - fi - can - tem, qui ex Pat - re Fi - li - o que pro-

Do - mi-num vi - vi - fi - can - tem, qui ex Pat - re Fi - li - o - que pro-

Do - mi-num vi - vi - fi - can - tem, Fi - li - o - que pro-

Do - mi-num vi - vi - fi - can - tem, qui ex Pat - re Fi - li - o - que pro-

210

210

210

210

220

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

sf

f

f

f

f

et a - po - sto - li - cam ec - de - - - si - am. Con -

et u - nam a - po - sto - li - cam ec - de - - - si - am. Con -

et u - nam a - po - sto - li - cam ec - de - - - si - am. Con -

f

a - po - sto - li - cam ec - de - - - si - am. Con -

tr

tr

tr

tr

220

220

220

229

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

rum. mor - tu - o - rum. Et vi -

rum. Et ex-pec-to re-sur-rec-ti - o-nem mor-tu - o - rum. Et vi -

rum. Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum Et vi -

rum. Et ex-pec-to re-sur-rec-ti - o-nem mor-tu - o - rum. Et vi -

229

229

229

p

f

p

f

p

f

p

f

235

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p

p

p

p

p

p

tam ven - - - tu - ri sae - cu - li, et vi - tam ven - tu - ri

235

tam ven - tu - - - ri, et vi - tam ven - tu - ri

235

tam ven - tu - - - ri, et vi - tam ven - tu - ri

235

tam ven - tu - - - ri,

235

p

235

p

235

p

Detailed description: This page of a musical score covers measures 235 to 238. It includes staves for two oboes (Ob. 1, 2), two horns (Hrn. 1, 2), two violins (Vln. 1, 2), a viola (Vla.), soprano (Sop), alto (Alt), tenor (Ten), and bass (Baß). The vocal parts have lyrics in Latin: 'tam ven - - - tu - ri sae - cu - li, et vi - tam ven - tu - ri' for Soprano, 'tam ven - tu - - - ri, et vi - tam ven - tu - ri' for Alto, and 'tam ven - tu - - - ri, et vi - tam ven - tu - ri' for Tenor and Bass. The instrumental parts feature various rhythmic patterns, including sixteenth-note runs in the violins and woodwinds. Dynamics include piano (*p*) and crescendo/decrescendo markings. The key signature has one sharp (F#) and the time signature is 4/4.

239

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

f *ff*

sae - cu - li. A - men, a - men.

f *ff*

sae - cu - li. A - men, a - men.

f *ff*

sae - cu - li. A - men, a - men.

f *ff*

sae - cu - li. A - men, a - men.

f *sf* *ff*

ff *sf* *ff*

Sanctus

245 *Andante*

Ob. 1
Ob. 2
Hrn. 1
Hrn. 2
Vln. 1
Vln. 2
Vla.
Sop
Alt
Ten
Baß
Piano

Sanc - tus, sanc - tus Do - mi-nus De - us Sa - ba-oth.
Sanc - - - tus, sanc-tus, Do - mi-nus, do - mi-nus De - us Sa - ba - oth. Sanc-tus,
Sanc - tus, sanc - tus Do - mi-nus De - us Sa - ba - oth. Sanc -
Sanc-tus, sanc - tus, san - tus Do - mi-nus, Do - mi-nus De - us Sa - ba - oth.

249

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

mf

p

mf

p

mf

decresc.

p

Sanc-tus, sanc - tus, sanc-tus Do - mi - nus De - us Sa - ba -

sanc - tus Do - mi - nus De - us, Do - mi - nus De - us Sa - ba -

tus, Do - mi - nus De - us, Do - mi - nus De - us Sa - ba -

tus, sanc - tus

Sanc - - - - tus Do - mi - nus De - us Sa - ba - oth.

252 *Allegro*

Ob. 1 *f*

Ob. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Sop
oth. Ple - ni sunt coe - li et ter - ra glo - ri - a, *f*

Alt
252 *f*
oth. Ple - ni sunt coe - li, ple - ni sunt coe - li

Ten
252 *f*
oth. Ple - ni sunt coe - li et ter - ra, sunt coe - li

Baß
252 *f*
Ple - ni sunt coe - li, coe - li et ter - ra glo - - -

Piano
252 *f*
252 *f*
252 *f*

257

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

glo - ri - a Tu - - - a. Ho - san - na in ex - cel - sis,

glo - ri - a Tu - - - a. Ho - san - na in ex cel - sis,

glo - ri - a Tu - - - a. Ho - san - na in ex - cel - sis,

ri - a Tu - a. Ho - san - na in ex - cel - - - - sis, in ex - cel - sis,

f

f

f

f

f

f

f

f

f

f

ff

Ob. 1 *p*

Ob. 2 *p*

Hrn. 1

Hrn. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Sop

ho - san - na - in ex - cel - sis, in ex - cel - - - sis. *p*

Alt

ho - san - na in ex - cel - sis, in ex - cel - - - - sis. *p*

Ten

ho - san - na in ex - cel - sis, in ex - cel - - - - sis. *p*

Baß

ho - san - na in ex - cel - sis, in ex - cel - - - - sis. *p*

f

p

263

Benedictus

Andantino

269

Ob. 1 *p*

Ob. 2 *p*

Hrn. 1

Hrn. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Sop *Solo*
Be - ne-dic - tus, qui

Alt *Solo*
Be - ne-dic - tus qui

Ten *Solo*
Be - ne-dic - tus, qui ve - nit in no - mi-ne Do - mi-ni,

Baß *Solo*
Be - ne-dic - tus, qui ve - nit in no - mi-ne Do - mi-ni,

Piano *p*

274

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

ve-nit in no - mi-ne Do-mi-ni,

Alt

274

ve-nit in no - mi-ne Do-mi-ni,

Ten

274

8

qui ve - nit, qui ve - nit, in no - mi - ne

Baß

274

qui ve - nit, qui ve - nit, in no - mi - ne

274

274

274

p

cresc.

cresc.

p

280

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Solo

qui ve - nit, qui be - nit in no - mi - ne Do - mi - ni.

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

p

285

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p

pp

p

pp

qui ve-nit in no-mi-ne

qui ve-nit in no-mi-ne Do-mi-ni, Do -

Be-ne-dic-tus, qui ve-nit in no-mi-ne Do - - - mi-ni, be-ne -

Be-ne-dic-tus, qui ve-nit in no-mi-ne Do - - - mi-ni, be-ne -

290

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Do - mi-ni, be - ne - dic - tus, qui ve - nit in no - mi-ne

mi-ni, be - ne - dic - tus, qui ve - nit, qui

dic - tus, qui ve - nit in no - mi-ne, in no - mi-ne Do - mi-ni. Be - ne -

dic - tus, in no - mi-ne Do - mi-ni, be - ne -

297

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

no-mi-ne, in no - mi-ne Do-mi-ni, be - ne - dic - - - tus.

no - mi-ne Do-mi-ni.

no - mi-ne Do-mi-ni, qui ve - nit in no-mi - ne Do - mi - ni.

dic - tus, qui ve - nit, qui ve - nit in no-mi - ne Do - mi - ni.

pp

pp

pp

Agnus Dei

Larghetto

302

Ob. 1 *p*

Ob. 2 *p*

Hrn. 1

Hrn. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Sop *p*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Alt *p*
302
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Ten *p*
302
Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

Baß *p*
302
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi-se-

Piano *p*
302

302

302 *p*

306

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

mi - se - re - re, mi - se - re - re no - bis.

Alt

306 *p*

mi - se - re - re no - - - bis.

Ten

306 *p*

mi - se - re - re, mi - se - re - re no - - - bis.

Baß

306

re - re, mi - se - re - re no - - - bis.

306

306

306

p

p

311

Ob. 1 *p*

Ob. 2 *p*

Hrn. 1

Hrn. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Sop *mf*
Ag - nus De - i qio tol - lis pec-ca - ta mun - di:

Alt *mf* *p*
Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: mi-se -

Ten *mf* *p*
Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: mi-se -

Baß *mf*
Ag - nus De - i, qui tol - lis pec-ca - ta mun - di:

p

315

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p

cresc.

mf

mi - se - re - re, mi - se - re - - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

p

cresc.

p

mf

319

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Detailed description: This is a page of a musical score, page 319, for the 'Agnus Dei' section. It features a full orchestral arrangement and vocal soloists. The woodwinds (Ob. 1 & 2, Horns 1 & 2) play a melodic line starting on a half rest, moving to a half note on the second measure, then a quarter note on the third, and a half note on the fourth. The strings (Violins 1 & 2, Viola) play a rhythmic accompaniment of eighth notes. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:'. The score includes dynamic markings of piano (p) and forte (f), and various musical notations such as slurs, accents, and fermatas.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Solo

Do - na no - bis, do - na no - bis pa - cem, do - na no - bis

Solo

Do - na no - bis, do - na no - bis pa - cem, do - na no - bis

Solo

Do - na no - bis, do - na no - bis pa - cem, do - na no - bis

Solo

Do - na no - bis, no - bis pa - cem, do - na no - bis

p

f

p

p

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

330

f

f

f

f

f

f

p *Tutti f*

pa - - - cem, do - - na no - bis, do - na no - bis

330 *p* *Tutti f*

pa - - - cem, do - na no - bis, do - na no - bis

330 *p* *Tutti*

no - bis pa - cem, do - na no - bis, do - na

330 *p* *Tutti f*

pa - - - cem, do - - na no - bis, do - na no - bis

330

p *f*

330

p *f*

330

p *f*

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

pa - cem, do - - - na no - bis pa - - - cem,

Alt

pa - cem, do - na no - - bis pa - - - cem,

Ten

pa - cem, do - na no - bis pa - - - cem,

Baß

pa - cem, do - na no - bis pa - - - cem,

340

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p

p

p

p

p

Solo

do - - - na

Solo

do - na no - bis, no - bis pa - cem, do - - - na

Solo

do - na no - bis, do - na no - bis pa - cem, do - - - na

Solo

do - na no - bis, no - bis pa - cem, do - na

p

p

p

345

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Tutti f

no - bis, do - na no-bis pa - cem, do - na no - bis

no - bis, no - bis pa - cem, do - na no - bis,

no - bis, do - na no-bis pa - cem, do - - na no - bis,

no - bis, no - bis pa - cem, do - na no - bis,

f

Detailed description of the musical score: The score is for measures 345 to 350. It features a full orchestral ensemble and a vocal quartet. The woodwinds (Ob. 1, Ob. 2, Hrns. 1, 2) and strings (Vlns. 1, 2, Vla.) play a rhythmic pattern of eighth and sixteenth notes, often with accents and fortissimo dynamics. The vocal parts (Sopranos, Altos, Tenors, Basses) sing in a homophonic setting, with lyrics in Latin. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with 'Tutti f' and 'f' throughout.

350

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

pa - - - - - cem, do - na no - bis,

Alt

350

no - bis pa - - - - - cem, do - na no - bis,

Ten

350

no - - - - bis pa - - - - - cem, do - na no - bis,

Baß

350

no - bis pa - - - - - cem, do - na no - bis,

