

# Pascha nostrum

Communio, Easter Day

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from Staatsbibliothek München Ms. ms. 3154  
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The musical score is arranged in three systems, each with three staves (Tenor, Baritone, Bass). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin and are distributed across the staves as follows:

**System 1:**

- Tenor (T): im - mo - la - tus
- Baritone (B): Pas - cha no - strum im - mo - la - tus
- Bass (B): im - mo - la - tus im - mo - la -

**System 2:**

- Tenor (T): est Chri - stus, Al - le - lu - ia: i - ta - que e - pu - le -
- Baritone (B): est Chri - stus, Al - le - lu - ia: i - ta - que e - pu - le -
- Bass (B): tus est Chri - stus, Al - le - lu - ia: i - ta - que e - pu - le -

**System 3:**

- Tenor (T): mur in a - zy - mis sin - ce - ri - ta - tis et ve - ri - ta - tis, al -
- Baritone (B): mur in a - zy - mis sin - ce - ri - ta - tis et ve - ri - ta - tis, al -
- Bass (B): mur in a - zy - mis sin - ce - ri - ta - tis et ve - ri - ta - tis, al -

**System 4:**

- Tenor (T): le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia
- Baritone (B): le - lu - ia al - le - lu - ia al - le - lu - ia
- Bass (B): le - lu - ia al - le - lu - ia al - le - lu - ia