p14, *Twenty Psalm or Hymn Tunes ... Book Seventh.* London: [c1825]

To bless thy chosen race

Thomas Shoel

Text: Ps. 67, N.V., verses 1-4

Psalm. 67th. S.M.

This edition by Edmund Gooch released into the public domain, September 2011.

<u> </u>								Trebles		
6	3		• • •						• • •	
	To bless. That so Let diff O let	thý wo - ′ring_ na	no - sen race, ond-rous ways a - tions join nout and sing	In May To With	mer - cy, through the ce - le - joy_ and	Lord,_ world brate_ pi -	in - be thy ous			- tant_ the_
6	3400		• • •	•	•••		•	0		•••
	To bless That so Let diff O let	thý_ wo · ′ring_ na	no - sen race, ond-rous ways a - tions join nout and sing	In May To With	mer - cy, through the ce - le - joy and	Lord,_ world brate_ pi -	in - be thy ous			- tant_ the_
6	3•••	• • •		-	PPP	0	#¢ [0	2	
8	To bless. That so Let diff O let	_ thý won	o - sen race, id - rous ways - tions join ut and sing	In May To With	mer - cy, through the ce - le - joy and	world	be thy_	cline; known, fame; mirth,		
): ≢:	3 • •			-			P	0		
	To bless That so Let diff O let	thý wo ring na	6 no - sen race, ond - rous ways a - tions join nout and sing	In May To With	6 6 mer - cy, through the ce - le - joy and	6 Lord,_ world brate_ pi -	6 in - be thy ous	known, W fame;	And cause /hilst dis Let all For thou,	the - tant the the
8										





Notes:

The text has been added editorially: the only indication of text in the source is the heading 'Psalm. 67th. S.M.'. The order of the first and third parts has been reversed compared to the source: the first piece in the book has a comment 'N.B. The principal Air is next to the Base'.

The second treble part from bar 6 to bar 13 (given here on the alto stave) is printed at the same pitch as given here in the topmost part in the source (otherwise treated as the tenor part in this edition): the alto part itself is notated in the source in the treble clef an octave above sounding pitch.