

SA(A)TB a cappella

Starting the Day

George Herbert (1593-1633)

Mattins

Charles West

Reverently ♩ = 50
legato mp

SOPRANO
I can-not ope mine eyes, — but thou art ready there — to catch

ALTO
legato mp
Ope mine eyes, — but thou are there — to catch my

TENOR
legato mp
I can-not ope mine eyes, but thou art there to catch

BASS
legato mp
I can-not ope mine eyes, — but thou art rea - dy there. to

Piano (for rehearsal only)
Reverently ♩ = 50

Detailed description: This block contains the first system of the musical score. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Reverently' with a quarter note equal to 50 beats per minute. The dynamics are 'legato mp'. The lyrics are: Soprano: 'I can-not ope mine eyes, — but thou art ready there — to catch'; Alto: 'Ope mine eyes, — but thou are there — to catch my'; Tenor: 'I can-not ope mine eyes, but thou art there to catch'; Bass: 'I can-not ope mine eyes, — but thou art rea - dy there. to'. The piano part is marked '(for rehearsal only)' and 'Reverently ♩ = 50'.

7 *mf*

S. my morn - ing soul and sac - ri - fice: — then

A. *mp* morn - ing soul — and sac - ri - fice: — then *mf*

T. *mf* my morn - ing soul and — sac - ri - fice: then —

B. catch my morn - ing — sac - ri - fice: then

Pno.

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The dynamics are 'mf' for the vocal parts and 'mp' for the piano. The lyrics are: Soprano: 'my morn - ing soul and sac - ri - fice: — then'; Alto: 'morn - ing soul — and sac - ri - fice: — then'; Tenor: 'my morn - ing soul and — sac - ri - fice: then —'; Bass: 'catch my morn - ing — sac - ri - fice: then'. The piano part is marked 'Pno.'.

11

S. *mp*
we must needs for that day make a match. My

A. *mp*
we must needs make a match. My

T. *mp*
we must needs make a match. My

B. *mp*
we must needs make a match. My

Pno.

15

A

S. *mf*
God, what is a heart? Sil - ver, or

A. *mf*
God, what is, what is a heart? Sil - ver, or

T. *mf*
God, what is. what is a heart? Sil - ver or

B. *mf*
God, what is a heart? Is it sil - ver or

A

Pno.

20

S. *mp*
gold, or pre-cious stone, or star, or rain-bow, or a

A. *mp*
gold, or just a pre-cious stone, or star, or rain - bow or

T. *mp*
gold, or pre - cious stone, or star, or rain - bow or

B. *mp*
gold, pre - cious stone? Or star, rain-bow, or a

Pno.

25

S. *mf* *mp*
part or all of them in one?

A. *mf* *mp*
part of all these things or all, all of them, all of them in one?

T. *mf* *mp*
part of all these things or all of them in one, all of them in one? My

B. *mf* *mp*
part of all these things or all of them in one?

Pno.

B

31 *mp* *mf*

S. My God, what is a heart? that thou shouldst it so eye, and

A. My God, what is a heart, what is a heart? Thou shouldst it so eye,

T. God, what is a heart? that thou shouldst it so eye and

B. My God, what is a heart? Thou shouldst it so

Pno.

B

37 *mp*

S. woo, pour - ing up - on it all thy art,

A. it so eye and woo, pour - ing up - on it all thy art,

T. woo, eye and woo, pour - ing up - on it all thy

B. eye and woo, pour - ing up - on it all thy

Pno.

42 *mf* *mp*

S. as if that thou hadst noth-ing else to do?

A. as if thou hadst noth-ing else to do? In -

T. art, as if thou hadst noth - ing else to do? In -

B. art as if thou hadst noth-ing else to do?

Pno.

47 **C** *mp*

S. In - deed man's whole es - tate a - mounts (and rich - ly) to

A. deed man's whole es - tate a - mounts (and rich - ly) to

T. deed man's whole es - tate a - mounts (and rich - ly) to

B. In - deed man's whole es - tate a - mounts (and rich - ly) to

Pno. **C**

52 *mf*

S. serve thee: he did not heav'n or earth cre - ate,

A. serve thee: he did not heav'n or earth cre -

T. serve thee: he did not heav'n or earth cre -

B. serve thee, serve thee: he did not heav'n or earth cre -

Pno.

57 *mp*

S. — yet stud - ies them, not him by whom they be.

A. ate, yet stud - ies them, not him by whom they be.

T. ate, yet stud - ies them, not him by whom they be.

B. ate, yet stud - ies them, not him by whom they be.

Pno.

D Più mosso

♩ = 60

63 *f*

S. Teach me thy love to know; that this new light_ which now I see,

A. Teach me_ thy_ love to know; that this new light_ which now I see,

T. Teach me thy love to know, that this new light_ which now I see,

B. *f* Teach me thy love to know, that this new light_ which now I see, now I see, _

D Più mosso

♩ = 60

Pno.

rall. subito *mf* *mp* *p*

67

S. may both the work and work-man show then by a sun - beam I will climb to thee.

A. may both the work and work-man show then by a sun - beam I will climb to_ thee.

T. may both the work and work-man show then by a sun - beam I will climb to thee.

B. may both the work and work-man show then by a sun - beam I will climb to thee.

rall. *mf* *mp* *p*

Pno.