O God, my gracious God, to thee p16, Twenty Five Original Bennett Mintern Swaffield Melodies, London: (1822) This edition by Edmund Gooch Text: Tate/Bradv. on Ps. 63 PSALM 63. Verses 1, 2 & 6. released into the public domain, January 2017. ning 0 God. gra cious God. to thee Mν mor shall of fer'd my pray'rs 0! of_ to_{-} my lon ging eyes once more That view glo rious pow'r_ re sweet sleep Thou, Lord, When lie, down_ to find, art_ pre sent to_ my ning 0 God, cious God, thee My_{-} of fer'd my gra to mor pray'rs shall 0! to my lon ging eyes once more That view of_ glo rious pow'r_ re -When down lie, sweet sleep to find, Thou, Lord, pre sent art_ to. my 0 God,_ God, gra - cious my to thee OI once more lon - ging to. my eyes_ When down lie, sweet sleep_ to find, 0 0 God. gra - cious God, my to thee ging O! lon once more to_ my eves When down__ lie, sweet sleep to find, tr ning be, my mor pray'rs shall of fer'd be; For_ thee my thir sty that of store. Which thy store, view glo rious pow'r re ma jes tic thou, And_ when wake mind, Lord. art pre sent to mind, in my

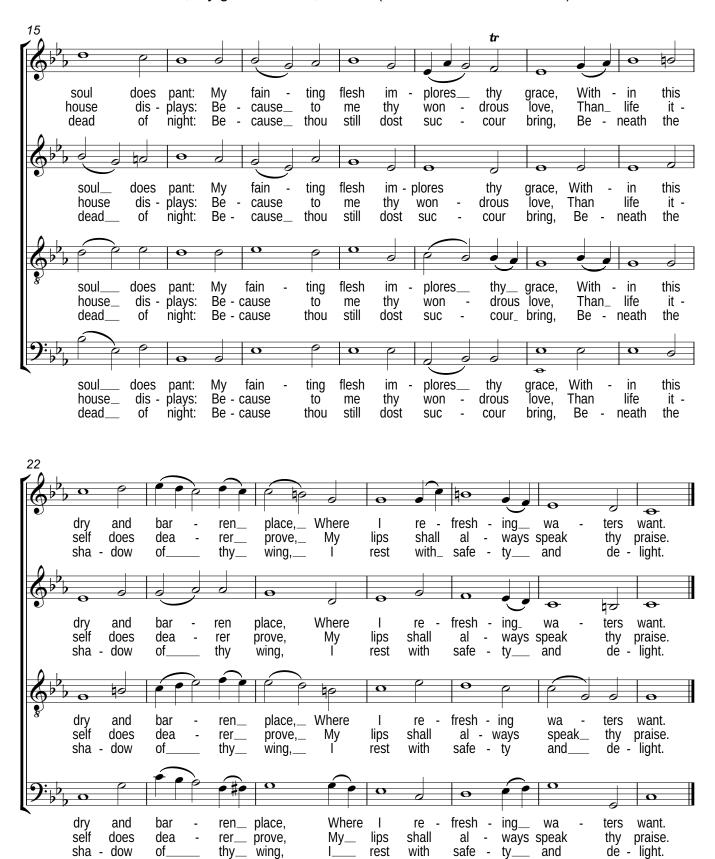


Notes: The source includes a fully written out keyboard accompaniment, which largely doubles the voice parts and has been omitted from this edition except for the small notes given here on the voice staves: if instruments are used to accompany the piece, these notes should be played. Part allocations are identified in the first piece in the source as Soprano - Alto - Tenore - Basso - Organo: the order of parts is as given here. The Alto part is printed in the source in the treble clef an octave above sounding pitch. The text of the first verse only is underlaid in the source, where the other two verses given here are printed after the music: these have been underlaid editorially.

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with

rest

safe - ty___ and