

There's one that I love dearly

Friedrich Wilhelm Kücken
(1810-82)

5

andante con moto

Soprano

Alto

Tenor

Bass

Piano

mf 1. There's one that I love dear-ly, And I can tell you this, There's one that I love

mf 1. There's one that I love dear-ly, And I can tell you this, There's one that I love

mf 1. There's one that I love dear-ly, And I can tell you this, There's one that I love

mf *cresc. legato* *dim.* *cresc.*

10

S

A

T

B

Piano

dim. dear-ly, And I can tell you this, *p* I could own that maiden sweet, With

dim. dear-ly, And I can tell you this, *p* If I could own that mai - den sweet, With

dim. dear - ly, And I can tell you this, *p* Could I own that

dim. *p*

S *espress. poco animato cresc.*
 p If I could own that mai - den sweet, My

A *cresc. dolce*
 face so love-ly, form so neat, If I could own that mai - den sweet, My

T *cresc.*
 face so love-ly, form so p neat, My

B *cresc. dolce*
 face so love-ly, form so neat, If I could own that mai - den sweet, My

cresc. dolce poco animato

15 S *f dim. cresc.*
 f heart would burst with bliss. pp La, la la, la la la la

A *dim. cresc.*
 f heart would burst with bliss. pp La, la la, la la la la

T *f dim. Tutti cresc.*
 f heart would burst with bliss. pp La, la la, la la la la

B *f dim. cresc.*
 f heart would burst with bliss. pp La, la la, la la la la

f dim. pp cresc.

20

S *f* la, *pp* la la, la la. *f* My heart would burst with bliss.

A *f* la, *pp* la la, la la. *f* My heart would burst with bliss.

T *f* la, *pp* la la, la la. *f* My heart would burst with bliss.

B *f* la, *pp* la la, la la. *f* My heart would burst with bliss.

f *pp* *f*

25 30

S

A *cresc.* *legato* *dim.* *cresc.* *dim.*
mf 2. Be - lieve me that I love her Be - yond all o - thers far, Be - lieve me that I love her Be -

T *Solo* *cresc. legato* *dim.* *cresc.* *dim.*
mf 2. Be - lieve me that I love her Be - yond all o - thers far, Be - lieve me that I love her Be -

B *cresc. legato* *dim.* *cresc.* *dim.*
mf 2. Be - lieve me that I love her Be - yond all o - thers far, Be - lieve me that I love her Be -

mf *cresc. legato* *dim.* *cresc.* *dim.*

S

A
yond all o - thers far, *p* cheek is like the li - ly, yet The red - dest ro - ses there are

T
yond all o - thers far, *p* Her cheek is like the li - ly, yet The red - dest ro - ses there are

B
yond all o - thers far, *p* Though her cheek is li - ly, ro - ses there are

S
espress. poco animato cresc.
p Her cheek is like the li - ly, yet Her *f* eye is like a star. *pp* La, la la, *dim.*

A
cresc. dolce
set, Her cheek is like the li - ly, yet Her *f* eye is like a star. *pp* La, la la, *dim.*

T
cresc.
p set, Her *f* eye is like a star. *pp* La, la la, *dim.* *Tutti*

B
cresc. dolce
set, Her cheek is like the li - ly, yet Her *f* eye is like a star. *pp* La, la la, *dim.*

45

S
la la la la *f* la, *pp* la la, la la. *f* Her eye is like a star.

A
la la la la *f* la, *pp* la la, la la. *f* Her eye is like a star.

T
la la la la *f* la, *pp* la la, la la. *f* Her eye is like a star.

B
la la la la *f* la, *pp* la la, la la. *f* Her eye is like a star.

cresc. *f* *pp* *f*

50

S
[Rest]

A
mf 3. I feel my face a - glow - ing When she is com - ing nigh, I feel my face a - glow - ing When

T
Solo *mf* 3. I feel my face a - glow - ing When she is com - ing nigh, I feel my face a - glow - ing When

B
mf 3. I feel my face a - glow - ing When she is com - ing nigh, I feel my face a - glow - ing When

mf *cresc.* *legato* *dim.* *cresc.* *dim.*

mf *cresc.* *legato* *dim.* *cresc.* *dim.*

mf *cresc.* *legato* *dim.* *cresc.* *dim.*

55

S

A

T

B

she is com-ing nigh, *p* When at me her glan-ces dart, With

she is com-ing nigh, *p* And when at me her glan - ces dart, With

she is com-ing nigh, *p* When her glan - ces

60

S

A

T

B

espress. cresc. *poco animato*
p And when at me her glan - ces dart, Be-

cresc. dolce
 sud - den pleas-ing pain I start, And when at me her glan - ces dart, Be-

cresc.
 sud - den pleas-ing pain I *p* start, Be-

cresc. dolce
 dart, With pleas-ing pain I start, And when at me her glan-ces dart, Be- side

cresc. dolce *poco animato*

65

S *f* *dim.* side my self am I. *pp* La, la la, _____ la la la _____ la _____

A *f* *dim.* side my self am I. *pp* La, la la, _____ la la la _____ la _____

T *f* *dim.* side my self am I. *Tutti* *pp* La, la la, _____ la la la _____ la _____

B *f* *dim.* my self am I. *pp* La, la la, _____ la la la _____ la _____

f *dim.* *pp* *cresc.*

70

S *f* la, _____ *pp* la la, _____ la la. *f* Be - side my-self am I.

A *f* la, _____ *pp* la la, _____ la la. *f* Be - side my-self am I.

T *f* la, _____ *pp* la la, _____ la la. *f* Be - side my-self am I.

B *f* la, _____ *pp* la la, _____ la la. *f* Be - side my-self am I.

f *pp* *f*