

Awake and sing the song

HADDINGTON. S.M. Hy: 28 Ly Huntingdon.

This edition by Edmund Gooch
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Text: William Hammond

A - wake and sing the song, a - wake and sing the song Of Mo - ses
 Sing of his dy - ing love, sing of his dy - ing love, Sing of his
 Sing, till we feel our hearts, sing, till we feel our hearts As - cen - ding
 Sing on your heav'n-ly way, sing on your heav'n-ly way, Ye ran - som'd

4 6 6 4 6 6 6

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6

and the Lamb: Wake ev -'ry heart and ev -'ry tongue, wake ev -'ry
 ri - sing pow'r; Sing how he in - ter - cedes a - bove, sing how he
 with our tongues; Sing, till the love of sin de - parts, sing, till the
 sin - ners sing; Sing on, re - joi - cing ev -'ry day, sing on, re -

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6 8 7 4 6 5 6 6 4 2

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Awake and sing the song - Haddington (Thomas Clark)

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heart and ev - 'ry tongue To bless the Sa-viour's name, to bless the Sa - viour's name.
in - ter - cedes a - bove For those whose sins he bore, for those whose sins he bore.
love of sin de - parts, And grace in - spires our songs, and grace in - spires our songs.
joi - cing ev - 'ry day, In Christ th'e - ter - nal King, in Christ th'e - ter - nal King.

— and ev - 'ry tongue To bless the Sa - viour's name.
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6 6 6 6 6 6 7
4 4 4 4 4 4 5

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— of sin de - parts, And grace in - spires our songs.
cing ev - 'ry day, In Christ th'e - ter - nal King.

Soon shall ye hear him say,
Ye blessed children come,
Soon will he call you hence away,
To take his wand'ers home.

Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the Alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: subsequent verses have here been added editorially, using the text as given in *The Collection of Hymns, to be universally sung in all the Countess of Huntingdon's Chapels*, Bath: M. Gye, [c1800].