

Gloria in excelsis Deo

Óscar Grau (1985 *)

♩ = 90 (sempre)

I

II

Glo — ri - a

I

II

7

glo — ri - a

Glo — ri - a glo — ri - a

I

II

13

in ex - cel - sis De - o in ex - cel - sis De - o

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I

II

17

in ex - cel - sis De - o in ex - cel - sis De - o

I

II

21

et in te-rra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

et in te-rra pax ho-

I

II

26

mi - ni - bus bo - nae vo - lun - ta - tis

31

I
 II

lau - da - mus te _____ lau - da _____ mus - te

37

I
 II

be - ne - di - ci - mus te be - ne - di - ci - mus te

a - do - ra -

42

I
 II

mus te gra - ti - as a - gi - mus ti - bi

glo - ri - fi - ca - mus te

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47

I

Do - mi - ne De - us Rex cae - les - tis

II

prop - ter mag - nam glo - ri - am tu - am

51

I

De - us Pa - ter om - ni - po - tens

II

56

I

Do - mi - ne fi - li u - ni - ge - ni - te

II

63

I
le - su Chris - te

II
Do - mi - ne De - us ag - nus De - i Fi - li - us Pa - tris

69

I
qui to - llis pe - cca - ta mun - di

II
mi - se - re -

75

I
qui - to - llis pe - cca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram

II
re no - bis

81

I

II

qui se-des ad dex-te-ram Pa - tris mi-se-re - re no - bis

88

I

II

quo - niam tu so-lus

95

I

II

Sanc - tus

tu so - lus Do - mi - nus

101

I
tu so - lus Al - ti - ssi - mus le - su Chris - te

II
cum Sanc - to S - pi - ri - tu in

107

I
A - men A - men

II
glo - ria De - i Pa - tri A - men

115

I
A — men A — men

II
A - men A — men A — men

125

I
A ————— men A ————— men A ————— men

II
A ————— men A ————— men A ————— men



137

I
A ————— men A - men A - men _____

II
A ————— men A - men A - men _____



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1

5

9

13

17

21

25

29

Gloria in excelsis Deo

34

40

44

48

53

59

65

71

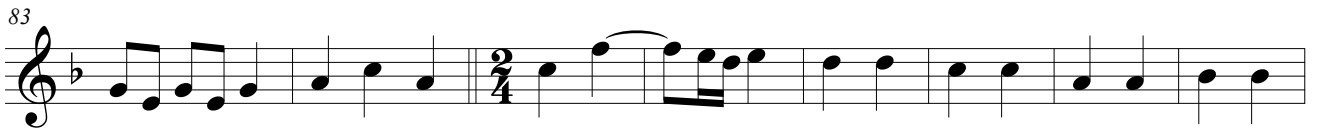
Gloria in excelsis Deo

77



Musical staff 77-82: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B-flat4, and a quarter note on C5. The piece concludes with a quarter note on G4.

83



Musical staff 83-88: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains six measures of music. The melody starts with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piece ends with a quarter note on G4.

91



Musical staff 91-96: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. The melody begins with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piece concludes with a quarter note on G4.

100



Musical staff 100-105: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. The melody starts with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piece ends with a quarter note on G4.

108



Musical staff 108-113: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. The melody begins with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piece concludes with a quarter note on G4.

117



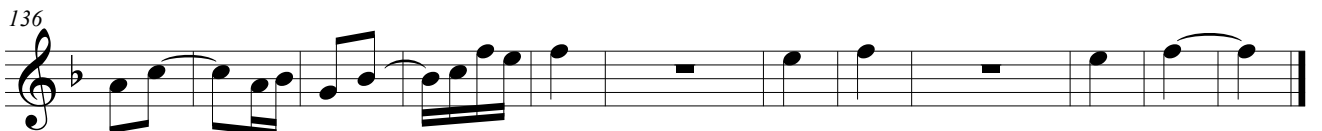
Musical staff 117-122: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. The melody starts with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piece ends with a quarter note on G4.

128



Musical staff 128-133: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. The melody begins with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piece concludes with a quarter note on G4.

136

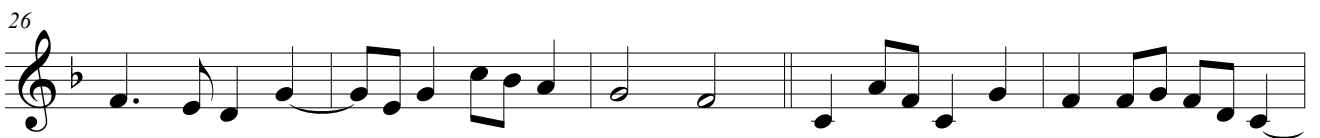


Musical staff 136-141: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. The melody starts with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piece ends with a quarter note on G4.

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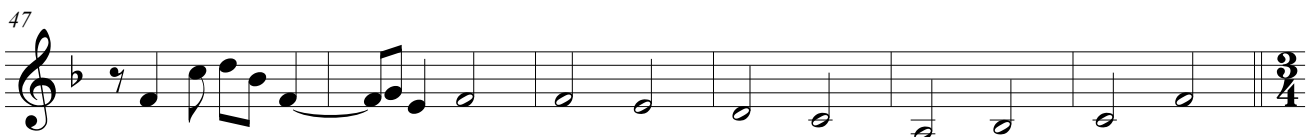
36



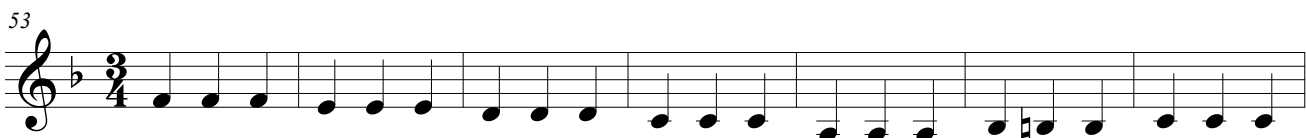
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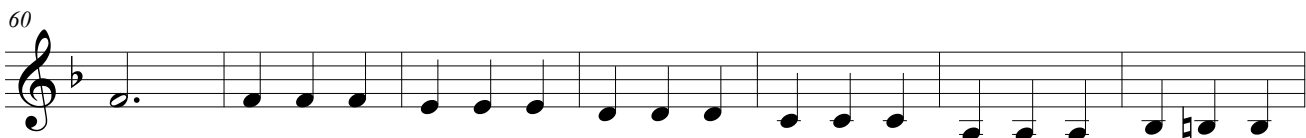
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53



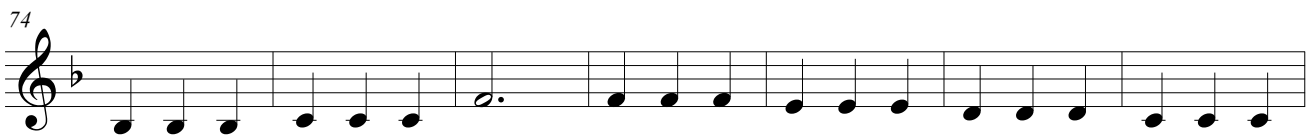
60



67



74



81



88



Gloria in excelsis Deo

95



103



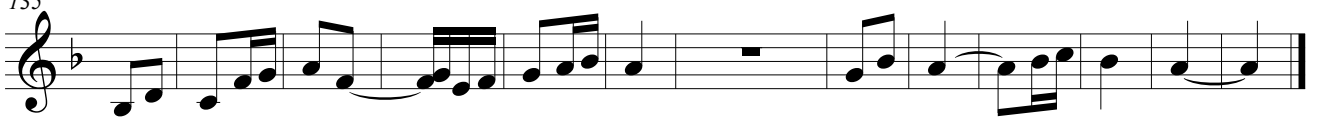
109



121



135



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The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The first staff begins with a half rest followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes. The second staff features a mix of quarter and eighth notes, including a triplet of eighth notes. The third staff continues with similar rhythmic patterns, incorporating some dotted notes. The fourth staff shows a change in rhythm with more eighth notes and a triplet. The fifth staff concludes with a double bar line. The sixth staff starts with a half note and a quarter note, followed by eighth notes. The seventh staff features a complex rhythmic pattern with many eighth notes and a triplet. The eighth staff continues with eighth notes and a triplet. The ninth staff features a mix of quarter and eighth notes. The tenth staff ends with a double bar line and a 3/4 time signature change, followed by a few more notes.

This musical score is written for a single voice part in bass clef with a key signature of one flat (B-flat). The piece is in common time (C). The score consists of 12 staves of music. The first four staves feature a melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The fifth staff marks the beginning of a more rhythmic section, starting with a 2/4 time signature. The sixth and seventh staves continue this rhythmic pattern with sixteenth-note runs. The eighth staff returns to a 4/4 time signature. The final four staves (ninth to twelfth) conclude the piece with a mix of rhythmic patterns, including some longer note values and rests.