

# Magnificat

B. Galuppi

*Allegro*

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Sopran Solo

Sopran

Alt

Tenor

Bass

Kontrabass

The image displays a musical score for the Magnificat by Baldassare Galuppi. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Magnificat' is prominently displayed in a large, bold, serif font. To the right of the title, the composer's name 'B. Galuppi' is written. Below the title, the tempo marking 'Allegro' is indicated. The score begins with two Horn parts in F major, followed by Violin I and Violin II parts. The Violin parts feature intricate, flowing melodic lines with many sixteenth and thirty-second notes. The Viola part provides a harmonic foundation with a more rhythmic pattern. Below the string parts, there are five vocal staves: Soprano Solo, Soprano, Alto, Tenor, and Bass. These vocal parts are currently blank, indicating that the vocal line has not yet been written or is to be added later. At the bottom of the score, the Bass and Contrabass parts are shown, with the Bass part providing a steady rhythmic accompaniment. The entire score is set in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.



7

F. Hrn. 1 *f*

F. Hrn. 2 *f*

7

VI. I

VI. II

Vla. *f*

Solo

7

S. *f*  
Mag-ni - fi - cat, mag - ni - fi - cat

A. *f*  
Mag-ni - fi - cat, mag - ni - fi - cat

8

T. *f*  
Mag-ni - fi - cat, mag - ni - fi - cat

B. *f*  
Mag-ni - fi - cat, mag - ni - fi - cat

7

*f*

7

Kb. *f*

*Allegro*

10

F. Hrn. 1

F. Hrn. 2

10

Vl. I

Vl. II

Vla.

10

Solo

10

S.

a - ni - ma me - a Do - mi - num et ex - ul - ta - vit

A.

a - ni - ma me - a Do - mi - num et ex - ul - ta - vit spi - ri - tus

T.

8

a - ni - ma me - a Do - mi - num

B.

a - ni - ma me - a Do - mi - num

10

Kb.

15

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

Solo

S.

A.

T.

B.

Kb.

15

15

15

15

15

8

spi - ri - tus me - us in De - o sa - lu - ta - ri

me - - - - - us in De - o sa - lu -

et ex - ul - ta - vit spi - ri - tus me - us in De - o

et ex - ul - ta - vit spi - ri - tus me - - - - - us

15

15

15

19

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

Solo

S.

A.

T.

B.

19

me - - - - o.

ta - - - - ri me - o.

8 sa - lu - ta - ri me - o.

in De-o sa - lu - ta - ri me - o.

19

Kb.

Detailed description: This page of a musical score covers measures 19 through 22. It features a variety of instruments and vocal soloists. The woodwind section includes two Flute Horns (F. Hrn. 1 and 2), two Violins (Vl. I and II), and a Viola (Vla.). The string section includes a Soloist (Solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The vocal soloists have lyrics in Latin: Soprano: 'me - - - - o.'; Alto: 'ta - - - - ri me - o.'; Tenor: '8 sa - lu - ta - ri me - o.'; Bass: 'in De-o sa - lu - ta - ri me - o.'. The score is in the key of D major (two sharps) and 4/4 time. Measure 19 is marked with a '19' above the staff. The Soloist part is mostly rests. The vocal parts enter in measure 19 with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines.

23

F. Hrn. 1

F. Hrn. 2

23

VI. I

VI. II

Vla.

23

Solo

23

S.

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae

A.

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae

T.

8

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae

B.

Qui - a re - spe - cit hu - mi - li - ta - tem an - cil - lae

23

Kb.

26

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

S.

A.

T.

B.

26

Kb.

su - - - ae, ec - ce e - nim ex hoc be -

su - - - ae, ec - ce e - nim ex hoc be - a - tam, be -

su - - - ae,

su - - - ae, ec - ce





F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

S.

A.

T.

B.

Kb.

32

nes,

nes, qui - - - a fe - cit mi - hi -

8 ra - ti - o - nes,

o - - - nes,

32

32

Detailed description: This page of a musical score covers measures 32 to 34. It features a variety of instruments and vocal soloists. The brass section includes two French Horns (F. Hrn. 1 and 2) and two Violins (VI. I and VI. II). The woodwinds consist of a Viola (Vla.) and a Soloist (Solo). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The keyboard part (Kb.) is shown in the bottom two staves. The music is in a key with one sharp (F#) and a common time signature. The vocal lines contain Latin lyrics: 'nes,' for Soprano; 'nes, qui - - - a fe - cit mi - hi -' for Alto; '8 ra - ti - o - nes,' for Tenor; and 'o - - - nes,' for Bass. The instrumental parts provide harmonic support and texture, with the strings and woodwinds playing rhythmic patterns and the brass playing sustained notes.

35

F. Hrn. 1

F. Hrn. 2

35

VI. I

VI. II

Vla.

35

Solo

35

S.

qui - - a ve - cit mi - hi mag - na, qui

A.

mag - na,

T.

8

B.

35

Kb.

38

F. Hrn. 1

F. Hrn. 2

38

VI. I

VI. II

Vla.

38

Solo

38

S.

po - - - tens est et sanc - tum no - men e - - -

A.

et sanc - tum no - men e - - -

T.

8 et sanc - tum no - men e - - -

B.

et sanc - tum no - men e - - -

38

Kb.



47

F. Hrn. 1

F. Hrn. 2

47

VI. I

VI. II

Vla.

47

Solo

47

S.

e - - - - - jus a pro - ge - - - ni -

47

A.

- - - jus a pro - ge - ni -

47

T.

8 a pro - ge - ni -

47

B.

et mi - se - ri - cor - di - a e - - - jus a pro -

47

Kb.

51

F. Hrn. 1

F. Hrn. 2

51

VI. I

VI. II

Vla.

51

Solo

51

S.

e in pro - ge - ni-es ti - men - ti - bus e - - - -

A.

e in pro - ge - ni-es ti - men - ti -

T.

8 e, in pro - ge - ni-es ti - men - ti - bus e - um,

B.

ge - ni - e in pro - ge - ni-es ti - men - ti -

51

Kb.

56

F. Hrn. 1

F. Hrn. 2

56

VI. I

VI. II

Vla.

56

Solo

56

S.

um.

A.

bus e - - - - - um.

T.

8 ti - men - ti - bus e - - - - - um.

B.

bus e - - - - - um.

56

56

Kb.



59

F. Hrn. 1

F. Hrn. 2

59

VI. I

VI. II

Vla.

59

Solo

59

S.

A.

T.

B.

59

Kb.

Fe - cit po -

Fe - cit po -

Fe - cit po -

Fe - cit po -

61

F. Hrn. 1

F. Hrn. 2

61

VI. I

VI. II

Vla.

61

Solo

61

S.

ten - ti-am in brac - hio su - o, in brac - hio su - o, dis-

A.

ten - ti-am in brac - hio su - o, in brac - hio su - o, dis-

T.

8 ten - ti-am in brac - hio su - o, in brac - hio su - o, dis-

B.

ten - ti-am in brac - hio su - o, in brac - hio su - o, dis-

61

61

Kb.

Detailed description: This page of a musical score, numbered 18, contains measures 61 through 63. The score is arranged in a standard orchestral format. At the top, two French Horn parts (F. Hrn. 1 and 2) are shown with rests. Below them are the Violin I (VI. I) and Violin II (VI. II) parts, which play a rhythmic eighth-note pattern. The Viola (Vla.) part plays a similar pattern in the bass clef. A Solo part is also present with rests. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all with lyrics: "ten - ti-am in brac - hio su - o, in brac - hio su - o, dis-". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A separate keyboard (Kb.) part is shown at the bottom with a similar eighth-note bass line. The key signature has one sharp (F#) and the time signature is 4/4.

64

F. Hrn. 1

F. Hrn. 2

64

VI. I

VI. II

Vla.

64

Solo

64

S.

per-sit su-per-bos, dis - per-sit su-per-bos men - te cor - dis su - i, de -

A.

per-sit su-per-bos, dis - per-sit su-per-bos men - te cor - dis su - i,

T.

8 per-sit su-per-bos, dis - per-sit su-per-bos men - te cor - dis su - i,

B.

per-sit su-per-bos, dis - per-sit su-per-bos men - te cor - dis su - i,

64

64

Kb.

Detailed description: This page of a musical score, numbered 19, contains parts for various instruments and voices. At the top, two French Horns (F. Hrn. 1 and 2) have rests. Below them are two Violin parts (VI. I and VI. II) and a Viola part (Vla.), all with active melodic lines. A Solo part is also present with rests. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, each with lyrics in Latin: "per-sit su-per-bos, dis - per-sit su-per-bos men - te cor - dis su - i, de -". The piano accompaniment is shown in grand staff notation at the bottom, with a keyboard part (Kb.) below it. The score is in G major and 4/4 time, with a rehearsal mark at measure 64.

68

F. Hrn. 1

F. Hrn. 2

68

VI. I

VI. II

Vla.

68

Solo

68

S.

po - su-it de se - - - de, de se - - - de, de se - -

A.

de - po - su-it po - ten - tes de se - de, de

T.

8

B.

68

68

Kb.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is for a symphony or concerto, featuring woodwinds, strings, and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts include two Flutes (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Solo instrument. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in grand staff notation. The lyrics are in Latin, with the Soprano and Alto parts having text under their notes. The Tenor and Bass parts are silent. The Solo part is also silent. The woodwind parts have rests in measures 68 and 69, but the Flutes and Violins have notes in measure 70. The piano accompaniment has notes throughout the three measures.

71

F. Hrn. 1

F. Hrn. 2

71

VI. I

VI. II

Vla.

71

Solo

71

S.

de hu - mi-les, hu - mi-les hu - mi-les

A.

se - de,

T.

8 hu - mi-les, hu - mi-les, hu - mi -

B.

et ex - al - ta - - - - -

71

Kb.

75

F. Hrn. 1

F. Hrn. 2

75

VI. I

VI. II

Vla.

Solo

75

S.

et ex-al - ta - - - - -

A.

hu - mi - les, hu - mi - les, et ex - al -

T.

8 les, et ex - al -

B.

- - vit hu - mi - les, hu - mi - les, hu - - - -

75

Kb.

79

F. Hrn. 1

F. Hrn. 2

79

VI. I

VI. II

Vla.

79

Solo

79

S.

- - - vit hu - mi - les.

A.

ta - vit hu - - - mi - les.

T.

8 ta - vit hu - - - - mi - les.

B.

- - - - - mi - les.

79

Piano

79

Kb.

84

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

S.

A.

T.

B.

Piano

Kb.

6

3

8

Detailed description: This page of a musical score covers measures 84 to 88. The score is arranged in a system with 13 staves. The top two staves are for Flute Horns 1 and 2, both with treble clefs and a key signature of one flat. Measures 84-88 show rests for both. The third staff is for Violin I, with a treble clef and one flat; it features a sixteenth-note scale in measure 84 (marked with a '6'), a quarter note in measure 85, a triplet of eighth notes in measure 86 (marked with a '3'), a half note in measure 87, and a sixteenth-note scale in measure 88. The fourth staff is for Violin II, with a treble clef and one flat, showing rests. The fifth staff is for Viola, with an alto clef and one flat, showing rests. The sixth staff is for Solo, with a treble clef and one flat, showing rests. The seventh staff is for Soprano, with a treble clef and one flat, showing rests. The eighth staff is for Alto, with a treble clef and one flat, showing rests. The ninth staff is for Tenor, with a treble clef and one flat, showing rests. The tenth staff is for Bass, with a bass clef and one flat, showing rests. The eleventh staff is for Piano, with a grand staff (treble and bass clefs) and one flat; it features a complex accompaniment with chords and moving lines. The twelfth staff is for Keyboard, with a bass clef and one flat, showing a simple accompaniment line.



89

F. Hrn. 1

F. Hrn. 2

89

VI. I

*p*

VI. II

Vla.

89

Solo

89

S.

A.

T.

8

B.

89

*p*

89

Kb.

*p*

93

F. Hrn. 1

F. Hrn. 2

93

VI. I

VI. II

Vla.

93

Solo

93

S.

A.

T.

B.

93

Kb.

93

94

95

96

*tr.*

8

97

F. Hrn. 1

F. Hrn. 2

97 *tr*

VI. I

VI. II

Vla.

97

Solo

97

S.

A.

T.

8

B.

97

97

Kb.

102

F. Hrn. 1

F. Hrn. 2

102

VI. I

VI. II

Vla.

102

Solo

102

S.

A.

T.

B.

102

102

Kb.

Detailed description: This page of a musical score covers measures 102 to 106. The score is arranged in a system with ten staves. The top two staves are for French Horns 1 and 2, both of which are silent (indicated by a flat line). The third staff is for Violin I, which plays a melodic line starting with a half note G4, followed by a sixteenth-note run: A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth staff is for Violin II, which is silent. The fifth staff is for Viola, which is silent. The sixth staff is for Solo, which is silent. The seventh staff is for Soprano (S.), which is silent. The eighth staff is for Alto (A.), which is silent. The ninth staff is for Tenor (T.), which is silent. The tenth staff is for Bass (B.), which is silent. The eleventh and twelfth staves are for Piano (Pn), with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. The thirteenth staff is for Kbn., which plays a steady eighth-note accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. Measure numbers 102, 103, 104, 105, and 106 are indicated at the beginning of their respective staves.

107

F. Hrn. 1

F. Hrn. 2

107

VI. I

tr.

tr.

VI. II

Vla.

107

Solo

107

S.

A.

T.

8

B.

107

107

Kb.

112

F. Hrn. 1

F. Hrn. 2

112

VI. I

VI. II

Vla.

112

Solo

E - su - ri - en - tes im - ple - vit bo - nis et di -

6

112

S.

A.

T.

8

B.

112

112

Kb.

117

F. Hrn. 1

F. Hrn. 2

VI. I

*f* *p*

VI. II

Vla.

Solo

vi - tes di - mi - sit di - mi - sit in - na - nes, in - na - - -

117

S.

A.

T.

B.

117

*f* *p*

117

Kb.

*f* *p*

122

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

S.

A.

T.

B.

Piano

Kb.

nes,

tr tr

8

Detailed description: This is a page of a musical score, page 32, starting at measure 122. The score is arranged in a system with multiple staves. The instruments and parts are: F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., Solo, S., A., T., B., Piano, and Kb. The Solo part has lyrics 'nes,'. The Piano and Kb. parts are written in a grand staff. The Solo part has trills marked 'tr tr'. The T. part has a '8' below it. The key signature has one flat (Bb) and the time signature is 4/4. The score is in black and white.



127

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

et di - mi-sit, di - mi-sit in - na - - - -

S.

A.

T.

B.

Piano

Kb.

127

132

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

S.

A.

T.

B.

132

nes,

132

132

Kb.

Detailed description of the musical score: The score is for page 34, measures 132-136. It features a variety of instruments. The woodwinds (Flutes 1 and 2, Violins I and II, and Viola) are mostly silent, indicated by rests. The Soloist part begins in measure 132 with a half note followed by a rest, with the lyrics 'nes,'. The vocal parts (Soprano, Alto, Tenor, Bass) are also silent. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Cello part has a similar accompaniment role. The Violin I part has a melodic line starting in measure 133, featuring a trill in measures 134 and 135. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.



142

F. Hrn. 1

F. Hrn. 2

142

VI. I

VI. II

Vla.

142

Solo

en - tes imp - le - - vit bo - nis, im - ple - - - vit

142

S.

A.

T.

B.

142

Kb.

Detailed description of the musical score: The score is for page 36, measures 142-145. It features a variety of instruments. The woodwinds (Flutes 1 and 2, Violins I and II, and Viola) are mostly silent, indicated by rests. The Soloist part is the most active, with a melodic line in the treble clef and lyrics: 'en - tes imp - le - - vit bo - nis, im - ple - - - vit'. The vocal parts (Soprano, Alto, Tenor, Bass) are also silent. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Cello part has a simple rhythmic pattern. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

146

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

bo - nis et di - vi - tes di - mi - sit in - na - nes, di -

S.

A.

T.

B.

Piano

Kb.

146

146

151

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

mi - sit in - na - - - - -

S.

A.

T.

B.

151

151

Kb.

Detailed description: This page of a musical score contains measures 151 through 155. The score is arranged in a system with multiple staves. At the top, there are two staves for Flute Horns 1 and 2, both containing rests. Below them are two staves for Violins I and II, with Violin I playing a melodic line and Violin II containing rests. A Viola part also contains rests. The Soloist part features a vocal line with the lyrics 'mi - sit in - na' and a long melisma. The vocal line is supported by Soprano, Alto, Tenor, and Bass parts, all of which contain rests. The Piano accompaniment is shown in two staves, with the right hand playing chords and the left hand playing a steady bass line. The Keyboard part at the bottom also contains a bass line. The page number '38' is at the top left, and the measure number '151' is repeated at the beginning of several staves.

156

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

nes, in - na - - - - - nes, in - na - - - -

S.

A.

T.

B.

Piano

Kb.

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 156 to 159. The score is arranged in a system with ten staves. The top two staves are for Flute Horns 1 and 2, both showing rests. The third staff is for Violin I, starting with a melodic line in measure 156, including a trill (tr) and ending with a forte (f) dynamic. The fourth staff is for Violin II, showing rests. The fifth staff is for Viola, also showing rests. The sixth staff is for the Soloist, with lyrics 'nes, in - na - - - - - nes, in - na - - - -' and trills (tr) in measures 156 and 159. The seventh staff is for Soprano (S.), eighth for Alto (A.), ninth for Tenor (T.), and tenth for Bass (B.), all showing rests. The eleventh and twelfth staves are for the Piano, with the right hand playing chords and the left hand playing a bass line. The thirteenth staff is for the Keyboard (Kb.), playing a bass line. Dynamics include forte (f) at the end of measures 156 and 159.

160

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

nes, et di - vi - tes,

S.

A.

T.

B.

160

160

Kb.

Detailed description: This page of a musical score covers measures 160 to 163. The score is arranged in a system with multiple staves. The woodwind section includes two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), and a Viola (Vla.). The vocal section features a Soloist, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is split between a Piano (Piano) and a Keyboard (Kb.). The Soloist part includes the lyrics 'nes, et di - vi - tes,' with a trill (tr) over the final note. The woodwinds and strings play sustained notes or simple rhythmic patterns. The piano part provides harmonic support with chords and moving lines in both hands.



164

F. Hrn. 1

F. Hrn. 2

164

VI. I

VI. II

Vla.

164

Solo

et di - vi - tes di - mi - sit in - na - nes, et di - vi - tes di - mi - sit in -

164

S.

A.

T.

B.

164

Kb.

168

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

Solo

na - - - - -

*tr* *tr* *tr* *tr*

168

S.

A.

T.

B.

168

Piano

168

Kb.

172

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

nes, in - na - nes.

S.

A.

T.

B.

172

172

Kb.

*p.*







196

F. Hrn. 1

F. Hrn. 2

196

VI. I

VI. II

Vla.

196

Solo

196

S.

Sus - ce - pit Is - ra -

A.

Is - ra - le pu - e - rum su - um,

T.

8

B.

196

196

Kb.

203

F. Hrn. 1

F. Hrn. 2

203

VI. I

VI. II

Vla.

203

Solo

203

S.

el pu - e-rum su - um,

A.

re - cor - da - tus mi - se - ri - cor - di - ae, mi -

T.

8

B.

203

203

Kb.



210

F. Hrn. 1

F. Hrn. 2

210

VI. I

VI. II

Vla.

210

Solo

210

S.

re - cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae su - ae, mi -

A.

se - ri - cir - di - ae su - ae, mi -

T.

8 mi -

B.

mi -

210

210

Kb.

*f*

*f*

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

S.

A.

T.

B.

se - ri - cor-di-ae, mi - se - ri - cor - - - di - ae su - ae,

se - ri - cor-di-ae, mi - se - ri - cor - - - di - ae su - ae,

8 se - ri - cor-di-ae, mi - se - ri - cor - - - di - ae su - ae,

se - ri - cor-di-ae, mi - se - ri - cor - - - di - ae su - ae,

Kb.

225

F. Hrn. 1

F. Hrn. 2

225

VI. I

VI. II

Vla.

225

Solo

225

S.

A.

T.

B.

225

225

Kb.

The musical score for page 51, measures 225-232, is arranged in a standard orchestral format. The top two staves are for Flute 1 and Flute 2, both of which are marked with a whole rest throughout the entire passage. The Violin I and II parts feature melodic lines with various articulations and phrasings. The Viola part provides a steady accompaniment with eighth and sixteenth notes. The Solo part is marked with a whole rest. The vocal parts include Soprano (whole rest), Alto (singing the phrase 'sus - ce - pit Is - ra -'), Tenor (whole rest), and Bass (whole rest). The Piano and Cello parts provide a rich harmonic and rhythmic accompaniment, with the Cello part featuring a prominent bass line.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

*Tutto legato*

*Tutto legato*

*Tutto legato*

Solo

S.

A.

T.

B.

sus - - ce - pit Is - ra - el pu - e-rum su -

el pu - e-rum su - - - - um,

*Tutto legato*

Kb.

*Tutto legato*

re - cor -

240

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

S.

um, re-cor - da - tus mi - se - ri - cor-diae, mi -

A.

re-cor - da - tus mi -

T.

8 re-cor - da - tus mi - se - ri - cor-diae, mis - se - ri - cor - diae,

B.

da - tus mi - se - ri - cor-diae, mi - se - ri - cor - di - ae su - ae,

240

240

Kb.

247

F. Hrn. 1

F. Hrn. 2

247

VI. I

VI. II

Vla.

247

Solo

247

S.

se - ri - cor-diae, mi - se - ri - cor - - - diae su - ae, mi - se - ri -

A.

se - ri - cor-diae, mi - se - ri - cor - - - diae su - ae, mi - se - ri -

T.

8

mi - se - ri -

B.

re - cor - da - tus mi - se - ri - cor-di-ae, mi - se - ri -

247

*f*

247

Kb.

*f*

254

F. Hrn. 1

F. Hrn. 2

254

VI. I

VI. II

Vla.

254

Solo

254

S.

cor-diae su - - - - - ae, mi - se - ri - cor-diae su - - -

254

A.

cor-diae su - - - - - ae, mi - se - ri - cor-diae su - - -

254

T.

8 cor-diae su - - - - - ae, mi - se - ri - cor-diae su - - -

254

B.

cor-diae su - - - - - ae, mi - se - ri - cor-diae su - - -

254

Kb.

261

F. Hrn. 1

F. Hrn. 2

261 *Tutto legato*

VI. I

261 *Tutto legato*

VI. II

261 *Tutto legato*

Vla.

261

Solo

261

S.

- - - ae.

A.

- - - ae.

T.

8 - - - ae.

B.

- - - ae.

261

*Tutto legato*

261 *Tutto legato*

Kb.





275

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

S.

A.

T.

B.

275

275

275

Kb.

279

F. Hrn. 1

F. Hrn. 2

279

VI. I

VI. II

Vla.

279

Solo

279

S.

A.

T.

B.

279

Kb.

283

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

S.

A.

T.

B.

283

283

Kb.



292

F. Hrn. 1

F. Hrn. 2

292

VI. I

VI. II

Vla.

292

Solo

Si - cut lo - cu - tus est ad pat - res

292

S.

A.

T.

B.

292

Kb.

297

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

297

nost-ros, ad pat - res nost - ros, Ab - ra - ham et

S.

A.

T.

B.

297

Kb.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

S.

A.

T.

B.

P.

Kb.

301

*p*

*p*

se - mi - ni e - jus in sae - - - - -



306

F. Hrn. 1

F. Hrn. 2

306

VI. I

VI. II

Vla.

306

Solo

306

S.

A.

T.

B.

306

306

Kb.

310

F. Hrn. 1

F. Hrn. 2

310

VI. I

VI. II

Vla.

310

Solo

cu-la, et se-mi-ni e-jus in

310

S.

A.

T.

B.

310

P.

310

Kb.

314

F. Hrn. 1

F. Hrn. 2

VI. I

*f* *p* *f*

VI. II

*f* *p* *f*

Vla.

Solo

sac - - - - -

S.

A.

T.

B.

Piano

314

Kb.

314

Detailed description: This page of a musical score, numbered 67, contains measures 314 through 318. The score is arranged in a system with multiple staves. At the top, two French Horn parts (F. Hrn. 1 and 2) are shown with rests. Below them are two Violin parts (VI. I and VI. II) and a Viola part (Vla.). The Violin parts feature dynamic markings of *f* (forte) and *p* (piano) and include trills. The Solo part has the vocal line with the word "sac" and a series of dashes. The vocal parts (S., A., T., B.) are shown with rests. The Piano part and the Keyboard part (Kb.) provide harmonic support with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

319

F. Hrn. 1

F. Hrn. 2

319

VI. I

VI. II

Vla.

319

Solo

*tr*

cu - la,

319

S.

A.

T.

B.

319

Kb.

323

F. Hrn. 1

F. Hrn. 2

323

VI. I

VI. II

Vla.

323

Solo

si - cut lo - cu - tus est ad

323

S.

A.

T.

B.

323

323

Kb.

328

F. Hrn. 1

F. Hrn. 2

328

VI. I

VI. II

Vla.

328

Solo

pat - res nost-ros, ad pat - res, ad pat - res nost - ros,

328

S.

A.

T.

B.

328

Kb.

332

F. Hrn. 1

F. Hrn. 2

332

VI. I

VI. II

Vla.

332

Solo

Ab - ra-ham et se - mi - ni e - jus in sae - - -

332

S.

A.

T.

B.

332

332

Kb.

337

F. Hrn. 1

F. Hrn. 2

337

VI. I

VI. II

Vla.

337

Solo

tr

tr

337

S.

A.

T.

8

B.

337

337

Kb.



341

F. Hrn. 1

F. Hrn. 2

341

VI. I

341

VI. II

Vla.

341

Solo

cu-la, et se - mi - ni

341

S.

A.

T.

B.

341

Kb.



351

F. Hrn. 1

F. Hrn. 2

351

VI. I

*f* *p* *f* *p*

VI. II

*f* *p* *f* *p*

Vla.

351

Solo

est ad pat - res nost-ros, ad pat-res nost-ros,

351

S.

A.

T.

B.

351

351

Kb.

356

F. Hrn. 1

F. Hrn. 2

356

VI. I *tr*

VI. II *tr*

Vla.

356

Solo *tr*

Ab - ra - ham et se - mi - ni e - jus in

356

S.

A.

T.

B.

356

Kb.

Detailed description: This page of a musical score, numbered 76, contains measures 356 through 360. The score is arranged in a system with ten staves. The top two staves are for Flute Horns 1 and 2, both in treble clef with a key signature of one sharp (F#). The next two staves are for Violins I and II, also in treble clef with a key signature of one sharp. The Viola part is in bass clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp and includes the vocal line with lyrics: "Ab - ra - ham et se - mi - ni e - jus in". Below the Solo part are three staves for Soprano (S.), Alto (A.), and Tenor (T.), all in treble clef with a key signature of one sharp. The Bass part (B.) is in bass clef with a key signature of one sharp. The bottom two staves are for the Keyboard (Kb.), with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the *tr* symbol above notes in the Solo, VI. I, and VI. II parts.

361

F. Hrn. 1

F. Hrn. 2

361 *tr.*

VI. I

361 *tr.*

VI. II

Vla.

361 *tr.*

Solo

sae - - - - - cu - la, et se - mi - ni

361

S.

A.

T.

B.

361

Piano

361

Kb.

Detailed description: This page of a musical score covers measures 361 to 365. The score is for a full orchestra and vocal soloist. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (F. Hrn. 1 & 2) and strings (Vla., Kb.) play sustained notes. The violins (VI. I & II) play a melodic line with trills. The soloist (Solo) sings the Latin text "sae - - - - - cu - la, et se - mi - ni". The vocal parts (S., A., T., B.) are silent. The piano accompaniment (Piano) provides harmonic support with chords and moving lines in both hands.

366

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

S.

A.

T.

B.

Kb.

*f* *tr* *f* *f* *f* *f*

e - jus in sac - - - - - cu - la.

Detailed description: This page of a musical score, numbered 78, contains parts for various instruments and a soloist. The score is in G major (one sharp) and 4/4 time. It begins at measure 366. The Flute I and Flute II parts are mostly rests. The Violin I and Violin II parts play a melodic line with trills and accents, marked with a forte (*f*) dynamic. The Viola part provides a harmonic accompaniment. The Soloist part features the vocal line with the lyrics "e - jus in sac - - - - - cu - la." The strings (Soprano, Alto, Tenor, Bass) are mostly rests. The Piano part provides a harmonic accompaniment, and the Keyboard part provides a bass line. Dynamics include forte (*f*) and trills (*tr*).



This page of a musical score, numbered 80, covers measures 374 through 378. The score is arranged in a system with ten staves. The top two staves are for Flute Horns 1 and 2, both of which are silent (indicated by a flat line) throughout the entire passage. The third and fourth staves are for Violins I and II. Both parts begin in measure 374 with a forte (*f*) dynamic and a sixteenth-note melodic line. In measure 375, they continue with similar patterns, including trills (*tr*) on the final notes. In measure 376, the Violin I part has a fermata over a half note, while the Violin II part plays a half note. In measure 377, the Violin II part plays a half note with a piano (*p*) dynamic, followed by a quarter note with a forte (*f*) dynamic in measure 378. The fifth staff is for Viola, which plays a half note in measure 374 and 375, then a quarter note with a forte (*f*) dynamic in measure 378. The sixth staff is for Solo, which is silent. The seventh, eighth, and ninth staves are for Soprano (S.), Alto (A.), and Tenor (T.), all of which are silent. The tenth staff is for Bass (B.), which is also silent. The eleventh and twelfth staves are for Piano. The right hand plays chords and single notes, starting with a forte (*f*) dynamic in measure 374, moving to piano (*p*) in measure 377, and returning to forte (*f*) in measure 378. The left hand plays a steady eighth-note accompaniment, also starting with a forte (*f*) dynamic, moving to piano (*p*) in measure 377, and returning to forte (*f*) in measure 378. The thirteenth staff is for Keyboard (Kb.), which plays a similar eighth-note accompaniment to the piano, with dynamics of *f*, *p*, and *f* across the measures. The key signature is one sharp (F#), and the time signature is 3/4. A double bar line is placed at the end of measure 376.



379

F. Hrn. 1

F. Hrn. 2

379

VI. I

VI. II

Vla.

379

Solo

379

S.

A.

T.

B.

379

Kb.

*p*

*f*

*p*

*tr*

*p*

*p*

*p*

*p*

*p*

385

F. Hrn. 1

F. Hrn. 2

385

VI. I

*p* *f* *p* *f* *p*

VI. II

*p* *f* *p* *f* *p*

Vla.

*p*

385

Solo

Glo - - - - - ri - a Pat - ri,

*tr*

385

S.

A.

T.

B.

385

*p*

385

Kb.

*p*

391

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

glo - ri - a Pat - ri, Pat - ri et Fi - li - o et Spi - ri -

S.

A.

T.

B.

391

Kb.

*Violoncelli Soli*

396

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

Solo

- tu - i Sanc - to,

S.

Glo - ria Pat - ri, glo - ria Fi - lio,

A.

Glo - ria Pat - ri, glo - ria Fi - lio,

T.

8

Glo - ria Pat - ri, glo - ria Fi - li - o,

B.

Glo - ria Pat - ri, glo - riae Fi - li - o,

396

Piano

396

Kb.

*Tutti*

*f*

Detailed description: This page of a musical score, numbered 84, covers measures 396 to 400. It features a variety of instruments and vocal parts. The woodwinds include two French Horns (F. Hrn. 1 and 2), two Violins (Vl. I and II), and a Viola (Vla.), all playing a melodic line starting with a half rest in measure 396 and a quarter note in measure 397, marked with a forte (*f*) dynamic. The Solo part has a melodic line in measure 396 with the lyrics "- tu - i Sanc - to," followed by rests. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 397 with the lyrics "Glo - ria Pat - ri, glo - ria Fi - lio,". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The keyboard part (Kb.) is marked *Tutti* and *f*, playing a rhythmic pattern of eighth notes in the left hand.

401

F. Hrn. 1

F. Hrn. 2

401

VI. I

*p*

VI. II

*p*

Vla.

*p*

401

Solo

*tr*

et Spi - - ri - - tu-i San - - - - -

401

S.

A.

T.

8

B.

401

*p*

401

Kb.

*Violoncelli Soli*

406

F. Hrn. 1

F. Hrn. 2

406

VI. I

VI. II

Vla.

406

Solo

6 6 *tr* *Tutti*

to, et Spi - ri - - - tu - i

406

S.

et Spi - ri - - - tu - i

A.

et Spi - ri - - -

T.

8 et Spi -

B.

et Spi - ri - - -

406

*f*

406

Kb.

*Tutti*

Detailed description: This page of a musical score, numbered 86, contains staves for various instruments and voices. The woodwinds (Flute Horns 1 and 2, Violins I and II, Viola) and strings (Soloist, Soprano, Alto, Tenor, Bass, Piano, and Cello) are marked with a forte (*f*) dynamic. The Soloist part features a melodic line with sixteenth-note runs and a trill (*tr*). The vocalists (Soprano, Alto, Tenor, Bass) have lyrics: "to, et Spi - ri - - - tu - i" (Soprano), "et Spi - ri - - - tu - i" (Alto), "et Spi -" (Tenor), and "et Spi - ri - - -" (Bass). The Piano and Cello parts provide harmonic support with rhythmic patterns. The word *Tutti* is written above the Soloist and below the Cello staves.

410

F. Hrn. 1

F. Hrn. 2

410

VI. I

VI. II

Vla.

410

Solo

410

S.

410

A.

T.

B.

410

Kb.

*tr*

*Solo*

Sanc - - - to, glo - - - ri-a Pat - ri, Pat - - - ri et

*tr*

Sanc - - - to,

*tr*

tu - i Sanc - to,

8

ri - tui Sanc - to,

tu - i Sanc - to,

*p*

*p*

*Violoncelli Soli*

415

F. Hrn. 1

F. Hrn. 2

415

VI. I

VI. II

Vla.

415

Solo

Fi - li-o et Spi - ri - tu - i Sanc - - - to,

415

S.

415

A.

415

T.

415

B.

415

415

415

Kb.

*f*

*Tutti*

Detailed description: This page of a musical score, numbered 88, covers measures 415 to 420. It features a variety of instruments and voices. The Horns (F. Hrn. 1 and 2) play sustained notes. The Violins (VI. I and VI. II) and Viola (Vla.) play melodic lines, with a forte (*f*) dynamic marking at the end of measure 420. The Soloist (Solo) has a vocal line with lyrics: "Fi - li-o et Spi - ri - tu - i Sanc - - - to,". The Chorus (S., A., T., B.) enters in measure 420 with the word "glo - ria". The Piano (Kb.) provides harmonic support, with a forte (*f*) dynamic and a *Tutti* marking at the end of the page. The score is written in G major and 4/4 time.



420

F. Hrn. 1

F. Hrn. 2

420

VI. I

VI. II

Vla.

Solo

glo - ri - a Pat - ri, et Spi - ri - tu - i

420

S.

Pat - ri, glo - ria Fi - lio,

A.

Pat - ri, glo - ria Fi - lio,

T.

8 Pat - ri, glo - ria Fi - li-o,

B.

Pat - ri, glo - ria Fi - li-o,

420

*p* *f* *p*

420

*Tutti*

Kb.

*Violoncelli Soli* *Violoncelli Soli*



429

F. Hrn. 1

F. Hrn. 2

429

VI. I

VI. II

Vla.

*f* *p*

Solo

ri - - - tu - i Sanc - - - to.

429

S.

ri - - - tu - i Sanc - - - to.

A.

- tu - i Sanc - - - to.

T.

8 et Spi - ri - tu - i Sanc - - to.

B.

et Spi - ri - - - tu - i Sanc - - to.

429

*p*

429

Kb.

*p*

*Allegro*

434

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

Solo

S.

A.

T.

B.

434

434

Kb.

Detailed description: This page of a musical score, numbered 92, is marked 'Allegro'. It contains measures 434, 435, and 436. The score is arranged in a system with ten staves. The top two staves are for French Horns 1 and 2, both in treble clef with a key signature of one sharp (F#). The next four staves are for Violins I and II, Viola, and Solo, all in treble clef. The next three staves are for Soprano (S.), Alto (A.), and Tenor (T.), all in treble clef. The bottom two staves are for Bass (B.) and Cello/Double Bass (Kb.), both in bass clef. The key signature for all parts is one sharp (F#). The time signature is common time (C). The music begins at measure 434 with a double bar line. In measure 435, the French Horns play a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Violins and Viola play a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4, F#4. The Viola plays a quarter-note figure: G3, A3, B3, C4. The Solo part is silent. The vocal parts (S., A., T.) are silent. The Bass and Cello/Double Bass parts play a quarter-note figure: G2, A2, B2, C3.

437

F. Hrn. 1

F. Hrn. 2

437

VI. I

VI. II

Vla.

437

Solo

437

S.

Si - cut e - rat in prin - ci - pi-o et nunc, et

437

A.

Si - cut e - rat in prin - ci - pi-o et nunc, et

437

T.

8

Si - cut e - rat in prin - ci - pi-o et nunc, et

437

B.

Si - cut e - rat in prin - ci - pi-o et nunc, et

437

Piano

437

Kb.

440

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vln.

Solo

S.

A.

T.

B.

Piano

Kb.

nunc et sem - per, et in sae - cu - la sae - cu - lo -

nunc et sem - per,

nunc et sem - per,

nunc et sem - per, a -



450

F. Hrn. 1

F. Hrn. 2

450

VI. I

VI. II

Vla.

450

Solo

450

S.

men,

450

A.

rum, in sae-cu - lo - rum, a - - - men, a -

450

T.

8 et in sae - cu - la sae - cu - lo - - -

450

B.

men,

450

450

Kb.

Detailed description: This page of a musical score, numbered 96, contains measures 450 through 454. The score is arranged in a system with ten staves. The top two staves are for French Horns 1 and 2. The next three staves are for Violins I and II, and Viola. The Soloist part is on a single staff. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in Latin: 'men, a - rum, in sae-cu - lo - rum, a - - - men, a - et in sae - cu - la sae - cu - lo - - - men,'. The Soprano part has a fermata over the final 'a' in measure 454. The Tenor part has a fermata over the final 'o' in measure 454. The Bass part has a fermata over the final 'o' in measure 454. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.



455

F. Hrn. 1

F. Hrn. 2

455

VI. I

VI. II

Vla.

455

Solo

455

S.

men,

455

A.

men, a - -

455

T.

8 rum, in sae-cu-lo-rum, a - - - men, a -

455

B.

et in sae-cu-la sae-cu-lo - - -

455

Piano

455

Kb.

460

F. Hrn. 1

F. Hrn. 2

460

VI. I

VI. II

Vla.

460

Solo

460

S.

et in sae-cu-la sae-cu - lo-rum, sae-cu -

460

A.

men, et in

460

T.

men,

460

B.

rum, in sae-cu - lo-rum a - - - men, a - - - -

460

Piano

460

Kb.

465

F. Hrn. 1

F. Hrn. 2

465

VI. I

VI. II

Vla.

465

Solo

465

S.

lo-rum, et in sae-cu-la sae-cu - lo -

465

A.

sae-cu-la sae-cu - lo-rum, sae-cu - lo-rum,

465

T.

8 et in sae-cu-la sae-cu - lo-rum, a - - - men,

465

B.

men, et in sae-cu-la sae-cu - lo-rum, sae-cu - lo - rum,

465

465

Kb.

470

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Solo

S.

A.

T.

B.

Piano

Kb.

rum, a - - - - - men,

et in sae-cu-la sae-cu - lo - - - - - rum, in

a - - - - - men, a - - - - -

a - - - - - men, a - - - - -

475

F. Hrn. 1

F. Hrn. 2

475

VI. I

VI. II

Vla.

475

Solo

475

S.

et in sae - cu - la sae - cu - lo - - - - rum,

475

A.

sae - cu - lo - rum, a - - - - - men, et in

475

T.

8 - - - - - men,

475

B.

- - - - - men, et in sae - cu - la sae - cu -

475

Kb.

479

F. Hrn. 1

F. Hrn. 2

479

VI. I

VI. II

Vla.

479

Solo

479

S.

a - - - - - men, et in

479

A.

sae-cu-la sae-cu - lo - rum, a-men, et in sae-cu-la sae-cu -

479

T.

8 et in sae-cu-la sae-cu - lo-rum, a -

479

B.

lo - - - - rum, in sae-cu - lo-rum, a - - - - -

479

Kb.

479

Detailed description: This page of a musical score, numbered 102, contains measures 479 through 483. The score is arranged in a standard orchestral format. At the top are two French Horn parts (F. Hrn. 1 and 2), both in G major. Below them are two Violin parts (VI. I and VI. II) and a Viola part (Vla.), all in G major. A Solo part is shown with a whole rest. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in G major. The Soprano part begins with the lyrics 'a - - - - - men, et in'. The Alto part continues with 'sae-cu-la sae-cu - lo - rum, a-men, et in sae-cu-la sae-cu -'. The Tenor part continues with 'et in sae-cu-la sae-cu - lo-rum, a -'. The Bass part continues with 'lo - - - - rum, in sae-cu - lo-rum, a - - - - -'. At the bottom are the Piano (Kb.) and a second Bass (Kb.) part, both in G major. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The second Bass part provides a harmonic foundation with a bass line.

484

F. Hrn. 1

F. Hrn. 2

484

VI. I

VI. II

Vla.

484

Solo

484

S.

sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, a -

484

A.

lo - rum, et in sae - cu - la sae - - - cu - lo - rum, a - - -

T.

8 men, et in sae - cu - la sae - cu -

B.

484

Kb.

488

F. Hrn. 1

F. Hrn. 2

488

VI. I

VI. II

Vla.

488

Solo

488

S.

men, et in sae - cu - la sae - cu -

488

A.

men, a -

488

T.

8 lo - rum, et in sae - cu - la sae - cu - lo - rum, a - men, a - - -

488

B.

men, a - - -

488

488

Kb.



492

F. Hrn. 1

F. Hrn. 2

492

VI. I

VI. II

Vla.

492

Solo

492

S.

- rum, et in sae - cu - la sae - cu - lo - rum, a - men, a - men.

492

A.

- - - - - men, a - men, a - men.

492

T.

8 - - - - - men, a - men, a - men.

492

B.

- - - - - men, a - men, a - men.

492

Piano

492

Kb.