

Engelberg

Editor: John Henry Fowler

Charles Villiers Stanford

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a series of eighth and quarter notes, including a dotted quarter note and a half note. The lower staff is in bass clef with the same key signature and time signature. It starts with a whole chord, followed by a series of chords and moving lines, including a dotted quarter note and a half note.

7

Soprano

The soprano vocal line for the second system is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and quarter notes, including a dotted quarter note and a half note. The line concludes with a half note.

Bass

The bass vocal line for the second system is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a whole chord, followed by a series of chords and moving lines, including a dotted quarter note and a half note. The line concludes with a half note.