

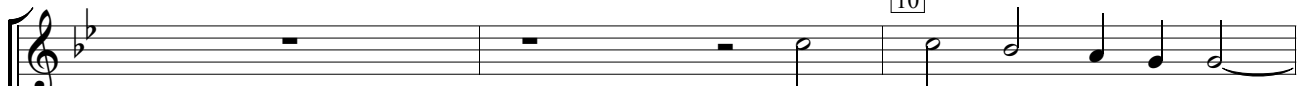
I heard a voice from heav'n


Thomas Morley
(1557 -1603)

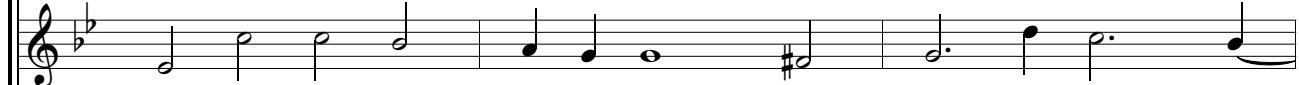
To be sung after the earth is cast upon the body


Musical score for the first system, featuring four vocal parts (Treble, Alto, Tenor, Bass) and Organ accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/2. The lyrics are: "I heard a voice from heav'n say- ing un-".

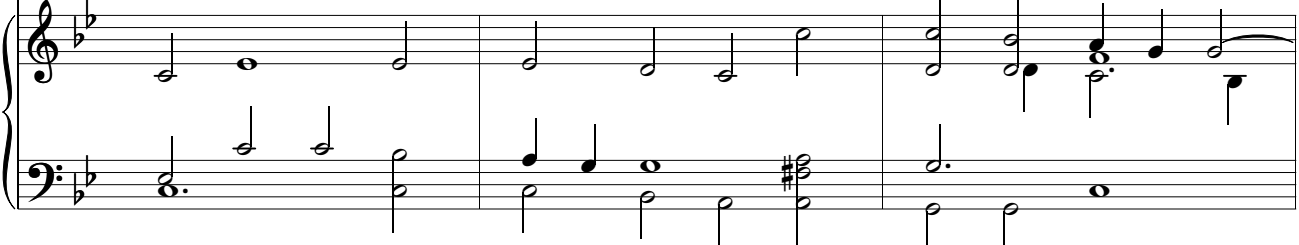
Musical score for the second system, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and Organ accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/2. The lyrics are: "un - to me, Write, to me, Write, From hence - forth bless - ed are the to me, say - ing un - to me, to me, say - ing un - to me,". A measure rest of 5 measures is indicated at the beginning of the Soprano part.


S  from hence-forth bless-ed are

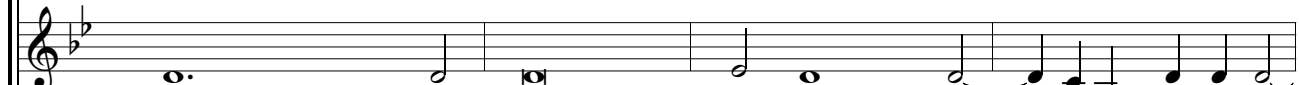
A  dead, bless - ed are the dead which die


T  Write, from hence-forth bless-ed are the dead which die in


B  Write, from hence - forth bless - ed are the dead


Org. 

S  the dead which die in the Lord: ev'n so, ev'n

A  in the Lord: ev'n so, saith the Spi-rit, for

T  the Lord, which die in the Lord: ev'n so, saith the Spi - rit,

B  which die in the Lord: ev'n so, saith the Spi - rit,

Org. 

15

S so, saith _____ the Spi-rit, for _____ they rest from

A they rest from their _____ la- bours, for they rest

T for they rest from their la - bours, for they rest from

B for they rest from their la - bours, from their

Org.

20

S their la- _____ bours. A- _____ men.

A from their la- _____ bours. A- _____ men.

T their la - bours. A- _____ men.

B la - bours. A- _____ men.

Org.