

Tua Iesu dilectio

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Ioannes Petri Aloysij Prænestini
(Giovanni Pierluigi da Palestrina)
ed. Andreas Stenberg

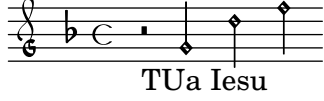
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Voices (in orig. key)

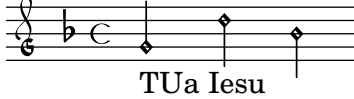
Ioannes Petri Aloysij Prænestini
(Giovanni Pierluigi da Palestrina)
ed. Andreas Stenberg

CANTO PRIMO



TUa Iesu

CANTO SECUNDO



TUa Iesu

ALTO



TUA Iesu

Tu - a Ie - su di-lec - ti - o Gra - ta men -
Qui te gus - tant e - su - ri - unt: Qui bi - bunt

Tu - a Ie - su di-lec - ti - o Gra - ta men -
Qui te gus - tant e - su - ri - unt: Qui bi - bunt

Tu - a Ie - su di-lec - ti - o Gra - ta men -
Qui te gus - tant e - su - ri - unt: Qui bi - bunt

tis re - fe - cti - o Re - plet si - ne fas - ti - di - o Dans - fa - mem de - si - de - ri -
ad huc si - tiunt: De - si - de - ra - re nes - ci - unt. Ni - si Ie - sum quem di - li -

tis re - fe - cti - o Re - plet si - ne fas - ti - di - o Dans - fa - mem de - si - de - ri -
ad huc si - tiunt: De - si - de - ra - re nes - ci - unt. Ni - si Ie - sum quem di - li -

re - fe - cti - o Re - plet si - ne fas - ti - di - o Dans - fa - mem de - si - de - ri -
huc si - tiunt: De - si - de - ra - re nes - ci - unt. Ni - si Ie - sum quem di - li -

1. 2.
o.
gunt.

o.
gunt.

o.
gunt.

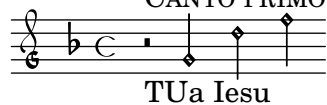
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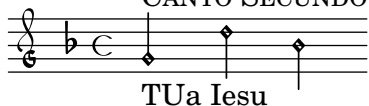
Voices (transposed from f to c) Ioannes Petri Aloysij Prænestini

(Giovanni Pierluigi da Palestrina)
ed. Andreas Stenberg

CANTO PRIMO



CANTO SECUNDO



ALTO



Tu - a Ie - su di-lec - ti - o Gra - ta men -
Qui te gus - tant e - su - ri - unt: Qui bi - bunt

Tu - a Ie - su di-lec - ti - o Gra - ta men -
Qui te gus - tant e - su - ri - unt: Qui bi - bunt

Tu - a Ie - su di-lec - ti - o Gra - ta men - tis
Qui te gus - tant e - su - ri - unt: Qui bi - bunt ad -

tis re - fe - cti - o Re - plet si - ne fas - ti - di - o Dans - fa - mem de - si - de - ri -
ad - huc si - tiunt: De - si - de - ra - re nes - ci - unt. Ni - si Ie - sum quem di - li -

tis re - fe - cti - o Re - plet si - ne fas - ti - di - o Dans - fa - mem de - si - de - ri -
ad - huc si - tiunt: De - si - de - ra - re nes - ci - unt. Ni - si Ie - sum quem di - li -

re - fe - cti - o Re - plet si - ne fas - ti - di - o Dans - fa - mem de - si - de - ri -
huc si - tiunt: De - si - de - ra - re nes - ci - unt. Ni - si Ie - sum quem di - li -

1. 2.
o.
gunt.

o.
gunt.

o.
gunt.

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Gravicembalo

Ioannes Petri Aloysij Prænestini

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Gravicembalo

The first system of music consists of three measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a whole note G3, followed by quarter notes A3, B3, and C4. The piece is in common time (C) and features a simple harmonic setting of the text.

The second system of music consists of three measures. The treble clef part features a sequence of chords: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef part features a sequence of chords: G3-A3-B3, G3-A3-B3, and G3-A3-B3. The piece is in common time (C) and features a simple harmonic setting of the text.

The third system of music consists of two measures. The treble clef part features a sequence of chords: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef part features a sequence of chords: G3-A3-B3, G3-A3-B3, and G3-A3-B3. The piece is in common time (C) and features a simple harmonic setting of the text.

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Lute in G Italian Tablature

Ioannes Petri Aloysij Prænestini

(Giovanni Pierluigi da Palestrina)

ed. Andreas Stenberg

*)

Lute in G

7

12

*) Bars in tablature as in orig. (Two tablature bars equal one measure in score.)

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From: *Diletto Spirituale ... Simone Verousio, Roma 1585*

French lute tablature

Ioannes Petri Aloysij Prænestini

(Giovanni Pierluigi da Palestrina)

ed. Andreas Stenberg



Lute in G

C

*)

a	a	c	f	e	f	c	a	a	f	f	c	d	c	c	a	c	c
d	c	d	c	c	d	c	c	d	d	d	d	d	d	d	d	d	d
a	e	d	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c																	



9

c	a	c	a	a	a	a	c	c	a	c	c	a	d	d	c	d	d	c	e	e	e	e
d	c	d	c	d	c	c	c	d	d	d	d	d	d	d	d	d	d	d	d	d	d	d
a	a		d	f	d	d	d	a	a	a	a	a	d	f	e	f	f	f	f	f	f	f
								a	a	a	a	a	c	c	c	c	c	c	c	c	c	c

*) Bars in tablature as in orig. (Two tablature bars equal one measure in score.)