

Adagio maestoso

Kyrie

J.Schiedermayr, op. 66

Klarinette 1 *f*

Klarinette 2 *f*

Trompete 1 *ff*

Trompete 2 *ff*

Pauke *ff*

Violine 1 *f* *tr tr*

Violine 2 *ff* *tr tr*

Sopran *ff*
Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - son,

Alt *f*
Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - son,

Tenor *f*
Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - son,

Baß *f*
Ky - ri - e e - lei - - - son, Ky - ri - e e - lei - - - son,

ff *tr tr*

5 *p* *p*

p *p*

p *p* *p* *p*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

p

Musical score for Kyrie eleison, featuring vocal parts and piano accompaniment. The score is written in G minor (three flats) and 3/4 time. It consists of 12 staves. The first five staves are instrumental, and the last seven staves include vocal parts and piano accompaniment.

Instrumental Section (Staves 1-5):

- Staff 1: Treble clef, *f* dynamic.
- Staff 2: Treble clef, *f* dynamic.
- Staff 3: Treble clef.
- Staff 4: Treble clef.
- Staff 5: Bass clef, *tr* (trill) marking.

Vocal and Piano Section (Staves 6-12):

- Staff 6: Treble clef, *ff* dynamic, *tr* (trill) markings.
- Staff 7: Treble clef, *ff* dynamic, *tr* (trill) markings.
- Staff 8: Treble clef, *f* dynamic.
- Staff 9: Treble clef, *f* dynamic.
- Staff 10: Bass clef, *f* dynamic.
- Staff 11: Treble clef, *ff* dynamic.
- Staff 12: Bass clef, *tr* (trill) markings.

Vocal Lyrics (Staves 8-10):

- 9 Ky - ri - e, Ky - ri - e e - lei - son, e -
- 9 Ky - ri - e, Ky - ri - e e - lei - son, e -
- 9 Ky - ri - e, Ky - ri - e e - lei - son, e -

12

lei - - - son.

12

lei - - - son.

12

8

lei - - - son.

12

lei - - - son.

p

pp

f

p

pp

p

pp

4

Detailed description: This is a page of a musical score, likely for a vocal and piano piece. It features a system of ten staves. The top four staves are instrumental, with the first staff containing a melodic line starting at measure 12. The next two staves are piano accompaniment, with the first staff having a rhythmic pattern of eighth notes and the second staff having a similar pattern. The next two staves are vocal parts, with the first staff having lyrics 'lei - - - son.' and the second staff having a similar line. The bottom two staves are piano accompaniment, with the first staff having a chordal accompaniment and the second staff having a rhythmic pattern. Dynamic markings include *p*, *pp*, and *f*. The page number '4' is at the bottom.

18 *Allegro non troppo*

Four empty musical staves, two in treble clef and two in bass clef, with a common time signature. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Two musical staves, one in treble clef and one in bass clef, with a common time signature. Both staves begin with a piano (*p*) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and others tied across measures.

18 *Solo*

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

A single vocal line in treble clef with a common time signature. It begins with a piano (*p*) dynamic marking. The lyrics are written below the notes. The melody consists of quarter and eighth notes, with some notes beamed together.

Four empty musical staves, two in treble clef and two in bass clef, with a common time signature. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

p

Two musical staves, one in treble clef and one in bass clef, with a common time signature. The piano accompaniment begins with a piano (*p*) dynamic marking. The right hand features chords and eighth notes, while the left hand plays a simple bass line of quarter notes.

24

f *ff*

f *ff* *tr*

24 Ky - ri - e e lei - son, e lei - - - son, Ky - ri - e, *Tutti f*

24 *f* Ky - ri - e,

24 *f* Ky - ri - e,

24 *f* Ky - ri - e,

24 Ky - ri - e,

ff *tr*

30

mf

tr

mf

tr

mf

30

mf

30

mf

30

mf

30

mf

mf

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e, Ky - ri - e e - lei son, e - lei - son,

mf

7

35

sf sf sf sf

sf sf sf sf

f sf sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

f sf sf sf sf sf sf

f sf sf sf sf sf sf

35 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

35 e - lei - son, *f* Ky - ri - e e - lei - son,

35 e - lei - son, *f* Ky - ri - e e - lei - son,

35 e - lei - son, *f* Ky - ri - e e - lei - son,

sf sf sf sf

39

First system of musical notation, including vocal lines and piano accompaniment. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures with various note values and rests.

Second system of musical notation, primarily piano accompaniment. It features a treble clef and a key signature of one sharp (F#). The music includes triplets of eighth notes and sixteenth notes, with a dynamic marking of *f* (forte).

39

Ky - ri - e e - lei - son, e - lei - son, e - lei - - - - son.

39

Ky - ri - e e - lei - son, e - lei - son, e - lei - - - - son.

39

Ky - ri - e e - lei - son, e - lei - son, e - lei - - - - son,

39

Ky - ri - e e - lei - son, e - lei - son, e - lei - - - - son.

Third system of musical notation, including vocal lines with lyrics and piano accompaniment. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: "Ky - ri - e e - lei - son, e - lei - son, e - lei - - - - son." The piano accompaniment includes chords and single notes.

mf

Fourth system of musical notation, primarily piano accompaniment. It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The music includes chords and single notes, with a dynamic marking of *mf* (mezzo-forte).

43

f

tr

tr

3

3

43

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - - -

43

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - - -

43

8 Ky - ri - e e - lei - son, e - lei - - - son, e - lei - - -

43

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - - -

f

47

son.

son.

47 *Solo*

son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

47

son.

p

Five empty musical staves, each with a treble clef, arranged vertically. The first staff is followed by a four-measure rest, and the remaining four staves are also followed by four-measure rests.

Two musical staves. The upper staff is in treble clef and contains a vocal line with notes and rests, marked with *sf* (sforzando) dynamics. The lower staff is in treble clef and contains piano accompaniment with chords and moving lines, marked with *fp* (fortissimo piano) dynamics.

Two empty musical staves, each with a treble clef, arranged vertically. Each staff is followed by a four-measure rest.

Two musical staves. The upper staff is in treble clef and contains a vocal line with lyrics: "ste e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri -". The lower staff is in bass clef and contains piano accompaniment with chords and moving lines.

Two musical staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both contain chords and moving lines.

58

f

f

ff

f

f

Tutti f

58

58

58

58

ste e - lei - - - son. e lei - - - son, e -

Chri - - - ste e -

Chri - - - ste e -

6

6

63

63

lei - - - son, Chri - ste e - lei - son, e lei - son, Chri - ste e -

63

lei - - - son, Chri - - - ste e lei - son, Chri - ste e -

63

lei - - - son, Chri - - - ste e lei - son, Chri - ste e -

63

Chri - ste e - lei - son, Chri - ste e -

6

tr

tr

68

f

ff

tr

68

lei - son, Chri - ste e - lei - son, e - lei - son, e -

68

lei - son, Chri - ste e - lei - son, e - lei - son, e -

68

lei - son, Chri - ste e - lei - son, e - lei - son, e -

68

lei - son, Chri - ste e - lei - son, e - lei - son, e -

tr

3

72

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

72 lei - - - son, e - lei - - - son, e -

72 lei - - - son, e - lei - - - son, e -

72 lei - - - son, e - lei - - - son, e -

72 lei - - - son, e - lei - - - son, e -

sf sf sf sf sf sf

3 3 3 3

76

sf sf p

sf sf p

sf sf p

sf sf p

sf

sf sf p

sf sf mf p

76 lei - - - son. Ky - ri - e e - lei - son, Chri - ste e - lei -

76 lei - - - son. Ky - ri - e e - lei - son, e - lei - son, e -

76 lei - - - son. Ky - ri - e e - lei - son, e - lei - son, e -

76 lei - - - son. Ky - ri - e e - lei - son, e - lei - - -

sf sf p

81

ff $\frac{3}{}$

f $\frac{3}{}$

f $\frac{3}{}$

f $\frac{3}{}$

ff $\frac{3}{}$

ff $\frac{3}{}$

81
son, Chri - ste e - lei - son, Chri - ste e - lei - son.

81
lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

81
lei - son, Chri - ste e - lei - son, e - lei - - - son.

81
son, Chri - ste e - lei - son, e - lei - - - son.

ff $\frac{3}{}$

ff $\frac{3}{}$

Five staves of music, each containing a whole rest in every measure, indicating that these instruments are silent during this section.

Two staves of music. The top staff is a vocal line with lyrics: "Ky - ri - e, Ky - ri - e, Ky - ri - e - e - lei - son, Chri - ste e - lei - son,". The bottom staff is a piano accompaniment line. Both staves begin with a piano (*p*) dynamic marking.

Two staves of music. The top staff is a solo vocal line with lyrics: "Ky - ri - e, Ky - ri - e, Ky - ri - e - e - lei - son, Chri - ste e - lei - son,". The bottom staff is a piano accompaniment line. The word "Solo" is written above the first measure of the vocal line.

Two staves of music. The top staff is a vocal line with lyrics: "e - lei - son,". The bottom staff is a piano accompaniment line. A piano (*p*) dynamic marking is present above the first measure of the vocal line.

Two staves of music. The top staff is a vocal line with lyrics: "e - lei - son,". The bottom staff is a piano accompaniment line. A piano (*p*) dynamic marking is present above the first measure of the vocal line.

Two staves of music. The top staff is a vocal line with lyrics: "e - lei - son,". The bottom staff is a piano accompaniment line. A piano (*p*) dynamic marking is present above the first measure of the vocal line.

Two staves of music, both containing piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. A piano (*p*) dynamic marking is present above the first measure of the top staff.

92

p *f*

p *f*

p

p

f

ff

92

Chri - ste e - lei - son, Chri - ste e - lei - - - son,

92

e - lei - son, e - lei - - - son, e -

92

e - lei - son, e - lei - - - son, Chri -

92

p e - lei - son, e - lei - - - son, e -

6

97

97

tr

f.

tr

Tutti

97

Chri-ste e - lei - son, e - lei - son,

97

lei - son, e - lei - son, Chri - ste e - lei - son,

97

ste e - lei - son, Chri - ste e - lei - son,

97

lei - son, e - lei - son, Chri - ste e -

6

3 3

tr

103

ff

f

f

tr

f

ff

103

Chri - ste - e - lei - son, Ky - ri - e e - lei - son, e -

103

Chri - ste e - lei - son, Ky - ri - e e - lei - son, e -

103

Chri - ste e - lei - son, Ky - ri - e e - lei - son, e -

103

lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

tr

tr

107

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

6 6 6 6

3 3 3 3

3 3 3 3

6 6 6 6

6 6 6 6

107 lei - - - - son, e - - lei - - - -

107 lei - - - - son, e - - lei - - - -

107 lei - - - - son, e - - lei - - - -

107 lei - - - - son, e - - lei - - - -

sf sf sf

3 3 3

6 6

111

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

6 6 6 6

3 3 3 3

3 3 3 3

111

son, e - - - lei - - - son, Ky - ri - e e - lei - - - -

111

son, e - - - lei - - - son, Ky - ri - e e - lei - - - -

111

son, e - - - lei - - - son, Ky - ri - e e - lei - - - -

111

son, e - - - lei - - - son, Ky - ri - e e - lei - - - -

sf sf sf sf

6 6 6

115

fz fz

tr tr

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

115

son, Ky-ri-e e - lei - - - son, e-lei son, e-lei son.

115

son, Ky-ri-e e - lei - - - son, e-lei son, e-lei son.

115

son, Ky-ri-e e - lei - - - son, e-lei son, e-lei son.

115

son, Ky-ri-e e - lei - - - son, e-lei son, e-lei son.

sf sf

6 6 6

Gloria

122 *Allegro con brio*

f

f

f

f

f

ff

ff

122 *f* Glo - ri-a in ex - cel - sis, ex - cel - sis De - - - o, et in ter - ra pax ho

122 *f* Glo - ri-a in ex - cel - sis, ex - cel - sis De - - - o, et in ter - ra pax ho

122 *f* Glo - ri-a in ex - cel - sis, ex - cel - sis, De - - - o, et in ter - ra pax ho

122 *f* Glo - ri-a in ex - cel - sis, ex - cel - sis De - - - o, et in ter - ra pax ho

ff

p

p

p

128

mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te,

mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te,

mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te,

mi - ni - bus, bo - nae vo - lun - ta - tis. Lau - da - mus Te,

f

f

f

f

ff

133

The first system of the musical score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '7' time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of two staves. The top staff is a vocal line with dynamic markings *p* and *ff*. The bottom staff is a piano accompaniment with dynamic markings *p* and *f*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

133

The third system of the musical score consists of five staves. The top two staves are vocal lines with lyrics: "be - nedi - ci - mus Te, ad - o - ra - mus Te, glo - ri - - - fi -". The bottom three staves are piano accompaniment with dynamic markings *p* and *f*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

133

The fourth system of the musical score consists of five staves. The top two staves are vocal lines with lyrics: "be - nedi - ci - mus Te, ad - o - ra - mus Te, glo - ri - - - fi -". The bottom three staves are piano accompaniment with dynamic markings *p* and *f*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

133

The fifth system of the musical score consists of five staves. The top two staves are vocal lines with lyrics: "be - nedi - ci - mus Te, ad - o - ra - mus Te, glo - ri - - - fi -". The bottom three staves are piano accompaniment with dynamic markings *p* and *f*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

133

The sixth system of the musical score consists of five staves. The top two staves are vocal lines with lyrics: "be - nedi - ci - mus Te, ad - o - ra - mus Te, glo - ri - - - fi -". The bottom three staves are piano accompaniment with dynamic markings *p* and *f*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The seventh system of the musical score consists of two staves. The top staff is a vocal line with dynamic markings *p* and *f*. The bottom staff is a piano accompaniment with dynamic markings *p* and *f*. The piano part features a rhythmic pattern of eighth and sixteenth notes.

138

138

ca - mus, lau - da - mus, be-ne - di - ci-mus, glo - ri - fi - ca-mus

138

ca - mus, lau - da - mus, be-ne - di - ci-mus, glo - ri - fi - ca-mus

138

ca - mus, lau - da - mus, be-ne - di - ci-mus, glo - ri - fi - ca-mus

138

ca - mus, lau - da - mus, be-ne - di - ci-mus, glo - ri - fi - ca-mus

142

142

Te.

142

Te.

142

Te.

142

Te.

Solo

Te. Gra - ti - as a - gi-mus, a - gi-mus Ti - bi, prop-ter

142

142

148 *f* prop-ter mag-nam glo - ri-am Tu-am,

148 *f* prop-ter mag-nam glo - ri-am Tu-am,

148 *f* prop-ter mag-nam glo - ri-am Tu-am,

148 *Tutti* *Solo* mag-nam glo-ri-am Tu - am, prop-ter mag-nam glo - ri-am Tu-am, Do - mi-nus De - us,

f *p*

160

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

fp *fp* *f*

f

f

f

f

160

160

160

160

f

f

f

f Tutti

Do - mi - ne Fi - li,

Do - mi - ne Fi - li,

Do - mi - ne Fi - li,

Pa - ter, Pa - ter om - ni - po - tens, Do - mi - ne Fi - li,

f

165

u - - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne

u - - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne

u - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne

u - - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne

tr

ff

ff

170

De - us, Ag - nus De - i, fi - li - us, fi - li - us

De - us, Ag - nus De - i, fi - li - us, fi - li - us

De - us, Ag - nus De - i, fi - li - us, fi - li - us

De - us, Ag - nus De - i, fi - li - us, fi - li - us

175



Pat - - - ris. Qui tol - lis pec - ca - ta, pec -

175

Pat - - - ris. Qui tol - lis pec - ca - ta, pec -

175

Pat - - - ris. Qui tol - lis pec - ca - ta, pec -

175

Pat - - - ris.

Four empty vocal staves (Soprano, Alto, Tenor, Bass) and one empty bass staff.

Piano accompaniment notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings like *fp* and *f*.

Vocal line with lyrics: ca - ta mun-di: - mi - se - re - re no - - - bis. *p*

Vocal line with lyrics: ca - ta mun-di: mi - se - re - re no - - - bis. *p*

Vocal line with lyrics: ca - ta mun-di: mi - se - re - re no - - - bis. Qui *p*

Vocal line with lyrics: mi - se - re - re no - - - bis, qui *f*

Piano accompaniment notation for the second system, including treble and bass clefs, notes, rests, and dynamic markings like *f*.

187

sus - ci - pe de - pre -

187

qui tol - lis pec - ca - ta, sus - ci - pe de - pre -

187

tol - lis pec - ca - ta, pec - ca - ta mun - di: sus - ci - pe de - pre -

187

tol - lis pec - ca - ta mun - di: sus - ci - pe, de - pre -

194

194

194

194

200

First system of musical notation. It includes a vocal line with a treble clef and a piano accompaniment with a treble and bass clef. The piano part features a forte (*f*) dynamic and a trill (*tr*) in the bass line.

Second system of musical notation, primarily piano accompaniment. It features a forte (*ff*) dynamic and a piano (*p*) dynamic section.

200

Third system of musical notation, including vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano part is in bass clef. The lyrics are: "se - des ad dext - ram Pat-ris, mi-se - re - re no-bis,". Dynamics include piano (*p*) and piano-forte (*ff*).

200

200

200

205

205

mi-se - re - re no - bis. Quo - ni - am Tu so - lus Sanc - tus, Tu

205

mi-se - re - re no - bis. Qui - ni - am Tu so - lus Sanc - tus, Tu

205

mi-se - re - re no - bis. Quo - ni - am Tu so - lus Sanc - tus, Tu

205

re - re no - bis. Quo - ni - am Tu so - lus Sanc - tus, Tu

pp

ff

210

so - lus, Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su, Je - su,

so - lus, Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su, Je - su,

so - lus, Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su, Je - su,

so - lus, Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su, Je - su,

216

216

216

216

221

Musical score for the first system, including vocal lines and piano accompaniment. The score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The piano part features a rhythmic pattern of eighth notes and sixteenth notes. A dynamic marking of *f* (forte) is present in the second measure of the second vocal staff.

Musical score for the second system, including piano accompaniment. This system contains two staves of piano accompaniment. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and rhythmic patterns.

221

Musical score for the third system, including vocal lines with lyrics and piano accompaniment. The system consists of six staves. The top four staves are vocal lines for different parts, each with the lyrics: "De - i Pat - ris. Cum Sanc - to Spi - ri - tu in glo - ri - a". The bottom two staves are piano accompaniment. The piano part includes chords and a melodic line in the bass register.

226

The first system of music consists of five staves. The top two staves are vocal lines with whole notes. The third staff is a piano accompaniment with eighth-note patterns. The fourth staff is another piano accompaniment with eighth-note patterns. The fifth staff is a bass line with a trill (tr) and eighth-note accompaniment.

tr ~~~~~

The second system of music consists of four staves. The top staff is a piano accompaniment with sixteenth-note patterns. The second staff is another piano accompaniment with sixteenth-note patterns. The third staff is a piano accompaniment with sixteenth-note patterns. The fourth staff is a piano accompaniment with sixteenth-note patterns.

226

This section contains the vocal and piano accompaniment for the lyrics. It consists of four vocal staves and two piano accompaniment staves. The lyrics are: "De - - - i Pat - - - ris. A - - - men, a - - - men,". The piano accompaniment includes chords and a bass line.

226

226

226

230

Piano accompaniment for measures 230-234. The score consists of six staves. The top two staves are treble clef, the next two are treble clef with a lower register, and the bottom staff is bass clef. Dynamics include *sf* and *ff*.

230

a - - - - - men, a - men, a - men.

230

a - - - - - men, a - men, a - men.

230

a - - - - - men, a - men, a - men.

230

a - - - - - men, a - men, a - men.

Piano accompaniment for measures 230-234, continuing from the previous block. It includes a grand staff with treble and bass clefs. Dynamics include *ff*.

Musical score for the first system, measures 242-245. It includes five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The piano part features dynamic markings *fz* and *f*, and includes trills (*tr*) in the left hand.

Musical score for the second system, measures 242-245. It includes five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The piano part features dynamic markings *fp*, *pizz.*, and *f arco*, and includes trills (*tr*) in the right hand.

Musical score for the third system, measures 242-245. It includes four staves for Soprano, Alto, Tenor, and Bass, with lyrics underneath. The lyrics are: "coe - - - li, et ter - rae, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li -". The piano part features dynamic markings *p* and *f*.

Musical score for the piano accompaniment of the third system, measures 242-245. It includes two staves: Right Hand and Left Hand. The piano part features dynamic markings *f*.

246

The first system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a bass line. The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines with a rhythmic pattern. The fifth staff is a piano accompaniment line with a rhythmic pattern.

The second system of the musical score consists of two staves. Both staves feature a piano accompaniment line with a rhythmic pattern and a melodic line with trills (tr).

246

The third system of the musical score consists of two staves. The top staff is a vocal line with a melodic line and a bass line. The bottom staff is a piano accompaniment line with a rhythmic pattern.

um, et in u-num Do - mi-num Je - sum Chri - stum, fi - li-um De - i u - ni - ge - ni -

246

The fourth system of the musical score consists of two staves. The top staff is a vocal line with a melodic line and a bass line. The bottom staff is a piano accompaniment line with a rhythmic pattern.

um, et in u-num Do - mi-num Je - sum Chri - stum, fi - li-um De - i u - ni - ge - ni -

246

The fifth system of the musical score consists of two staves. The top staff is a vocal line with a melodic line and a bass line. The bottom staff is a piano accompaniment line with a rhythmic pattern.

um, et in u-num Do - mi-num Je - sum Chri - stum, fi - li-um De - i u - ni - ge - ni -

246

The sixth system of the musical score consists of two staves. The top staff is a vocal line with a melodic line and a bass line. The bottom staff is a piano accompaniment line with a rhythmic pattern.

um, et in u-num Do - mi-num Je - sum Chri - stum, fi - li-um De - i u - ni - ge - ni -

The seventh system of the musical score consists of two staves. The top staff is a piano accompaniment line with a rhythmic pattern. The bottom staff is a piano accompaniment line with a rhythmic pattern.

250

The first system of the score consists of five staves. The top two staves are vocal lines in treble clef. The third and fourth staves are piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff is the piano accompaniment in bass clef, also with a rhythmic pattern of eighth and sixteenth notes.

The second system continues the vocal and piano parts. The vocal lines in the first two staves include trills, indicated by the 'tr' marking above the notes. The piano accompaniment continues with its rhythmic pattern.

250

tum, et ex Pat-re na - tum an - te om-ni-a sae - cu - la, De - um de De-o, lu - mende

250

tum, et ex Pat-re na - tum an-te om-ni-a sae - cu - la, De - um de De-o, lu - mende

250

tum, et ex Pat-re na - tum an - te om-ni-a sae - cu - la, De - um de De-o, lu - mende

250

tum, et ex Pat-re na - tum an-te om-ni-a sae - cu - la, De - um de De-o, lu - mende

The seventh system shows the piano accompaniment for the lower register, including the left hand of a grand piano. It features a steady bass line with some harmonic changes.

254

f

ff

tr

ff

254

lu - mi-ne, De-um ve - rum de De - o ve - ro.

254

lu - mi-ne, De-um ve - rum de De - o ve - ro.

254

lu - mi-ne, De-um ve - rum de De - o ve - ro.

254

lu - mi-ne, De-um ve - rum de De - o ve - ro.

258

Musical score for strings and woodwinds. The top two staves are for Violin I and Violin II. The third staff is for Violoncello (Cello) and the fourth for Viola. The bottom staff is for Bass. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some trills and dynamic markings like *ff*.

Musical score for woodwinds and brass. The top staff is for Flute with a trill (*tr*) and dynamic marking *ff*. The second staff is for Clarinet with dynamic marking *ff*. The third staff is for Bassoon. The bottom staff is for Trombone. The music includes complex rhythmic patterns and dynamic markings.

258

Ge-nitum non factum, con-sub-stan-ti-a-lem Pa-tri, pe-que-m om-ni-a, om-ni-a fac-ta sunt, qui

258

Ge-nitum non factum, con-sub-stan-ti-a-lem Pa-tri, pe-que-m om-ni-a, om-ni-a fac-ta sunt, qui

258

Ge-nitum non factum, con-sub-stan-ti-a-lem Pa-tri, pe-que-m om-ni-a, om-ni-a fac-ta sunt, qui

258

Ge-nitum non factum, con-sub-stan-ti-a-lem Pa-tri, pe-que-m om-ni-a, om-ni-a fac-ta sunt, qui

Musical score for piano. The top staff is for the right hand and the bottom staff is for the left hand. The music features chords and arpeggiated patterns, with dynamic markings like *ff*.

The first system of the score consists of five staves. The top two staves are vocal lines, with the first staff featuring a long melisma. The bottom three staves are piano accompaniment, with the bass line providing a rhythmic foundation and the treble line playing a more active role.

The second system continues the piano accompaniment from the first system. It features two staves of piano accompaniment, both of which include frequent trills (tr) in the treble clef.

The third system contains four vocal staves and two piano accompaniment staves. The vocal staves are aligned with the lyrics: "prop - ter nos, qui prop - ter nos ho - mi - nes, et prop-ter nost - ram sa lu - tem, des-cen -". The piano accompaniment continues with chords and a rhythmic bass line.

266

\flat

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef. The third and fourth staves are piano accompaniment in treble clef. The fifth staff is the bass line in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and trills.

The second system continues the musical score with five staves. It features prominent trills marked with 'tr' in the vocal and piano parts. The key signature changes to one flat, indicated by a \flat symbol at the end of the system.

266

dit, des-cen-dit, des-cen-dit, des-cen-dit, des-cen - dit de coe - lis.

266

dit, des-cen-dit, des-cen-dit, de coe - - - lis, de coe - lis.

266

dit, des-cen-dit, des-cen-dit, de coe - - - lis, de coe - lis.

266

dit, des-cen-dit, des-cen-dit, des-cen - dit de coe - lis, de coe - lis.

The bottom two staves of the page show the piano accompaniment. The upper staff is in treble clef and contains chords and melodic fragments. The lower staff is in bass clef and contains a steady bass line. The music concludes with a final chord in the bass clef.

270

Adagietto

270

Solo

270

270

270

280
fac - - - tus est, et ho - mo, ho - mo fac - - tus

285

mf

mf

mf

f

Tutti f

f

f

f

fp

fp

est.

Cru-ci fi - xus, cru - ci -

Cru - ci fi - xus, cru - ci fi - xus e - ti - am pro

Cru - ci fi - xus est, cru - ci fi - - xus

Cru - ci fi - xus, cru - ci fi - xus e - ti - am pro no - bis, cru - ci -

290

The first system of the score consists of five staves. The top two staves are vocal lines in G major, with the first staff starting at measure 290. The bottom three staves are piano accompaniment, with the first two staves being treble clef and the third being bass clef. The piano part features a series of rests in the first four measures, followed by a melodic line in the fifth measure.

The second system of the score consists of two staves of piano accompaniment. Both staves are in treble clef and feature a continuous pattern of eighth-note triplets. The first staff has a key signature change to E major in the second measure, and the second staff has a key signature change to D major in the second measure.

290

The third system of the score consists of two staves. The top staff is a vocal line with lyrics: "fi - xus, cru - ci - fi - xus pro no - bis, sub Pon - ti - o Pi - la - to, sub". The bottom staff is piano accompaniment in bass clef, providing harmonic support for the vocal line.

290

The fourth system of the score consists of two staves. The top staff is a vocal line with lyrics: "no - bis, cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to, sub". The bottom staff is piano accompaniment in bass clef.

290

The fifth system of the score consists of two staves. The top staff is a vocal line with lyrics: "e - ti - am pro no - bis, pro no - bis, sub Pon - ti - o Pi - la - to, sub". The bottom staff is piano accompaniment in bass clef.

290

The sixth system of the score consists of two staves. The top staff is a vocal line with lyrics: "fi - xus e - ti - am pro no - bis sub Pon - ti - a Pi - la - to, sub". The bottom staff is piano accompaniment in bass clef.

The seventh system of the score consists of two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The piano part features a series of chords and a melodic line in the bass clef.

fp

295

ff

f

ff

tr tr tr

sf sf sf

ff

ff

295

Pon - ti - o Pi - la - - - - - to, pas-sus, *p*

295

Pon - ti - o Pi - la - - - - - to, pas-sus, *p*

295

Pon - ti - o Pi - la - - - - - to, pas-sus, *p*

295

Pon - ti - o Pi - la - - - - - to, pas-sus, *p*

fz fz fz

298

298

298

298

tr ~~~~~

ppp

pp

pp

302 *pp*

est, et se - pul - - tus est.

302 *pp*

est, et se - pul - - tus est.

302 *pp*

est, et se - pul - - tus est.

302 *pp*

est, et se - pul - - tus est.

307 *Allegro*

f

f

f

f

f

f

f

307 *f*

Et re-sur-re - xit ter - ti - a di - e, se-cundum scrip-tu-ras, et as - cen - dit in coe -

307 *f*

Et re-sur-re - xit ter - ti - a di - e, se-cundum scrip-tu-ras, et as - cen - dit in coe -

307 *f*

Et re-sur-re - xit ter - ti - a di - e, se-cundum scrip-tu-ras, et as - cen - dit in coe -

307 *f*

Et re-sur-re - xit ter - ti - a di - e, se-cundum scrip-tu-ras, et as - cen - dit in coe -

f

f

311

311

lum, se-det ad dex-tram Pat - ris, et i - te-rumven tu - rusestcumglo-ri-a ju-di-

311

lum, se-det ad dex-tram Pat - ris, et i - te-rumven tu - rusestcumglo-ri-a ju-di-

311

lum, se-det ad dex-tram Pat - ris, et i - te-rumven tu - rusestcumglo-ri-a ju-di-

311

lum, se-det ad dex-tram Pat - ris, et i - te-rumven tu - rusestcumglo-ri-a ju-di-

315
ca-re, ju - di-ca-re vi - vos etmor - tu-os, cu-jus reg - ni non e - rit fi -

315
ca-re, ju - di-ca-re vi - vos etmor - tu-os, cu-jus reg - ni non e - rit fi -

315
ca-re, ju - di-ca-re vi - vos etmor - tu-os, cu-jus reg - ni non e - rit fi -

315
ca-re, ju - di-ca-re vi - vos etmor - tu-os, cu-jus reg - ni non e - rit fi -

319

Musical score for the first system, measures 319-322. It consists of five staves: four treble clefs and one bass clef. The music features various rhythmic patterns and dynamics.

Musical score for the second system, measures 323-326. It consists of four treble clefs. The music includes dynamic markings *ff* and *p*.

319

nis.

319

nis.

319

nis.

319

nis.

Solo

Et in Spi - ri - tum

Solo

Et in Spi - ri - tum

p

Musical notation for the first system, consisting of five staves with rests.

Musical notation for the second system, consisting of two staves with rhythmic patterns.

Musical notation for the third system, consisting of two staves with rests.

Musical notation for the fourth system, including vocal lines with lyrics.

Sanc - tum, Sanc - tum Do - mi-num et vi - - vi - can - tem,

Sanc - tum, Sanc - tum Do - mi-num et vi-vi - fi -

Musical notation for the fifth system, including piano accompaniment.

First system of musical notation. It consists of five staves. The top two staves are vocal parts, both starting with a fermata and then playing a series of eighth notes marked with a forte (*f*) dynamic. The bottom three staves are piano accompaniment, also starting with a fermata.

Second system of musical notation. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. Dynamics include *f* and *ff*.

Third system of musical notation, containing lyrics. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. Dynamics include *f*, *f Tutti*, and *f Tutti*. Trills (*tr*) are indicated above notes in the vocal parts.

328 *f* Qui cum

328 *f* Qui cum

328 *f Tutti* *tr* qui ex Pat - re Fi - li - o - que pro - ce - - - dit. Qui cum

328 *f Tutti* *tr* can - tem, qui ex Pat - re Fi - li - o - que pro - ce - - - dit, qui cum

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment, featuring a complex rhythmic pattern of sixteenth notes. The fifth staff is a bass line. The music is in a major key and 4/4 time.

The second system of the musical score consists of three staves. The top staff is piano accompaniment with a melodic line and a *ff* dynamic marking. The middle and bottom staves are piano accompaniment with a rhythmic pattern of eighth notes.

Pat - re et Fi - li - o si - mulad - o - ra-tur et con - glo - ri - fi - ca - tur,

Pat - re et Fi - li - o si - mulad - o - ra-tur et con - glo - ri - fi - ca - tur,

Pat - re et Fi - li - o si - mulad - o - ra-tur et con - glo - ri - fi - ca - tur,

Pat - re et Fi - li - o si - mulad - o - ra-tur et con - glo - ri - fi - ca - tur,

The third system of the musical score consists of three staves. The top staff is piano accompaniment with a melodic line and a *f* dynamic marking. The middle and bottom staves are piano accompaniment with a rhythmic pattern of eighth notes.

337

The first system of the musical score consists of five staves. The top two staves are vocal lines, with the upper staff featuring a melodic line and the lower staff providing a harmonic accompaniment. The bottom three staves are for the piano, with the upper two staves playing a rhythmic accompaniment of eighth notes and the lower staff playing a bass line. The music is in a common time signature and features various note values and rests.

The second system of the musical score continues the vocal and piano parts. The vocal lines in this system are marked with 'tr' (trill) above the notes, indicating a specific performance technique. The piano accompaniment remains consistent with the first system, providing a steady rhythmic foundation.

337

qui lo-cu - tusest per pro - phe - tas, et u-nam sanctam catho-li cam, et a - po - sto - li - cam ec -

337

qui lo-cu - tusest per pro - phe - tas, et u-nam sanctam catho-li cam, et a - po - sto - li - cam ec -

337

qui lo-cu - tusest per pro - phe - tas, et u-nam sanctam catho-li ca, et a - po - sto - li - cam ec -

337

qui lo-cu - tusest per pro - phe - tas, et u-nam sanctam catho-li cam, et a - po - sto - li - cam ec -

The seventh system of the musical score shows the piano accompaniment for the final part of the page. It consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The music concludes with a final chord and a few notes in the bass line.

341

341

cle - si-am, con-fi - te-or u - num, u - num bap - tis - ma, in re - mis - si o - nem pec - ca -

341

cle - si-am, con-fi - te-or u - num, u - num bap - tis - ma, in re - mis - si o - nem pec - ca -

341

cle - si-am, con-fi - te-or u - num, u - num bap - tis - ma, in re - mis - si o - nem pec - ca -

341

cle - si-am, con-fi - te-or u - num, u - num bap - tis - ma, in re - mis - si o - nem pec - ca -

345

tr

345

to-rum, et ex-pec-to, et ex pec - to re-sur-rec - ti - o-nem, et ex-pec-to, et ex-

345

to-rum, et ex-pec-to, et ex pec - to re-sur-rec - ti - o-nem, et ex-pec-to, et ex-

345

to-rum, et ex-pec-to, et ex pec - to re-sur-rec - ti - o-nem, et ex-pec-to, et ex-

345

to-rum, et ex-pec-to, et ex pec - to re-sur-rec - ti - o-nem, et ex-pec-to, et ex-

348

348

pec - to re-sur-rec - ti - o-nem mortu-

348

pec - to re-sur-rec - ti - o-nem mor-tu - o - - -

348

pec - to re-sur-rec - ti - o-nem mor-tu - o - - - - -

348

pec - to re-sur-rec - ti - o-nem mor-tu - o - - - - - rum, mor - tu -

353 *piu mosso*

o - - - rum, mor - tu o - - - rum. Et vi - tam ven - tu - ri,

rum, mor - tu o - - - rum. Et vi - tam ven - tu - ri

rum, mor - tu o - - - rum.

o - - - rum, mor - tu o - - - rum.

359

tr

f

tr

359

ven-tu - ri sae - cu - li. A - men, a - men, a - men, a - - - -

359

sae - cu-li. A - men, a - men, a - men, et vi - tam ven - tu - - - -

359

f

Et vi-tam ven-tu-ri, ven - tu - ri sae - cu - li. A - - - -

359

f

Et vi-tam ven-tu-ri, ven-tu - ri sae - cu - li. A - - - -

363

The first system of the musical score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal lines are in a higher register, with some notes tied across measures.

The second system of the musical score consists of four staves. The top two staves feature trills, indicated by the 'tr' marking above the notes. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line.

363

The third system of the musical score consists of two staves. The top staff is a vocal line with the lyrics "men, a - - - men, a - - - men, a-men, a - men, a - men, a - men." The bottom staff is the piano accompaniment, which is simpler and more rhythmic than the previous systems.

363

The fourth system of the musical score consists of two staves. The top staff is a vocal line with the lyrics "ri sae - cu - li. A - - - men, a-men, a - men, a - men, a - men." The bottom staff is the piano accompaniment, continuing the simple rhythmic pattern.

363

The fifth system of the musical score consists of two staves. The top staff is a vocal line with the lyrics "men, a - - - men, a - - - men, a-men, a - men, a - men, a - men." The bottom staff is the piano accompaniment.

363

The sixth system of the musical score consists of two staves. The top staff is a vocal line with the lyrics "men, a - men, a - men, a - men, a - men, a - men, a - men, a - men." The bottom staff is the piano accompaniment.

The seventh system of the musical score consists of two staves, both of which are piano accompaniment. The top staff features chords, and the bottom staff features a rhythmic pattern of eighth and sixteenth notes.

368 *Adagio* **Sanctus**

The score consists of five vocal staves and a piano accompaniment. The tempo is *Adagio*. The key signature has one sharp (F#) and the time signature is 3/4. The music begins at measure 368 with a forte (*f*) dynamic. The vocal parts enter with the lyrics: "Sanc-tus, sanc-tus, sanc - tus Do - mi-nus De - us". The piano accompaniment provides harmonic support with chords and a moving bass line.

373

373

Sa - ba-oth, De - us Sa - - - ba - oth.

Sa - ba-oth, De - us Sa - - - ba - oth.

Sa - ba-oth, De - us Sa - - - ba - oth.

Sa - ba-oth, De - us Sa - - - ba - oth.

The first system of the musical score consists of five staves. The top staff is in treble clef with a dynamic marking of *f*. The second staff is also in treble clef with a dynamic marking of *f*. The third staff is in treble clef with a dynamic marking of *f*. The fourth staff is in treble clef with a dynamic marking of *f*. The fifth staff is in bass clef with a dynamic marking of *f*. The music is in 3/4 time and features a series of chords and rhythmic patterns.

The second system of the musical score consists of two staves. Both staves are in treble clef with a dynamic marking of *f*. The music continues with rhythmic patterns and chords.

The third system of the musical score includes vocal parts and piano accompaniment. It consists of five staves. The top four staves are vocal parts, each starting at measure 378 with a dynamic marking of *f*. The lyrics for all parts are: "Ple - ni sunt coe - li, sunt coe - li et ter - ra,". The fifth staff is the piano accompaniment, starting at measure 378 with a dynamic marking of *f*. The piano part features a rhythmic pattern of eighth notes.

382

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The music is in a major key and 4/4 time. The vocal lines feature a melodic line with dotted rhythms and a supporting line with sustained notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

The second system of the musical score consists of two staves, both of which are piano accompaniment. Both staves feature a complex rhythmic pattern of eighth and sixteenth notes, with some accidentals (sharps) in the right hand.

382

The third system of the musical score consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two staves are the piano accompaniment. The vocal lines are aligned with the lyrics: "ple - ni sunt coe - li, sunt coe - li et ter - ra,". The piano accompaniment continues with the rhythmic pattern from the previous system.

First system of musical notation. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The piano part includes a treble clef staff with a piano (*p*) dynamic marking and a bass clef staff.

Second system of musical notation. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The piano part includes a treble clef staff with a piano (*p*) dynamic marking and a bass clef staff.

Third system of musical notation. It consists of five staves. The top two staves are vocal parts with lyrics: "glo - ri - a Tu-a. Ho san - na, ho". The bottom three staves are piano accompaniment. The piano part includes a treble clef staff with a piano (*p*) dynamic marking and a bass clef staff.

Fourth system of musical notation. It consists of five staves. The top two staves are vocal parts with lyrics: "glo - ri - a Tu-a. Ho". The bottom three staves are piano accompaniment. The piano part includes a treble clef staff with a piano (*p*) dynamic marking and a bass clef staff.

Fifth system of musical notation. It consists of five staves. The top two staves are vocal parts with lyrics: "glo - ri - a Tu-a. Ho san - na, ho san - na,". The bottom three staves are piano accompaniment. The piano part includes a treble clef staff with a piano (*p*) dynamic marking and a bass clef staff.

Sixth system of musical notation. It consists of five staves. The top two staves are vocal parts with lyrics: "glo - ri - a Tu-a. Ho san - na,". The bottom three staves are piano accompaniment. The piano part includes a treble clef staff with a piano (*p*) dynamic marking and a bass clef staff.

Seventh system of musical notation. It consists of four staves. The top two staves are piano accompaniment for the right and left hands. The bottom two staves are piano accompaniment for the right and left hands. The piano part includes a treble clef staff with a piano (*p*) dynamic marking and a bass clef staff. The word *cresc.* is written in the right-hand staff.

391

fz

fz *p*

fz

fz

ff

ff *p*

f *p*

391 *f*
 san - na, ho - san - - - - na in ex - cel - - sis, ho -

391 *f*
 san - na, ho - san - - - - na in ex - cel - - sis,

391 *f*
 ho - san - - - - na in ex - cel - - sis,

391 *f*
 ho - san - - - - na in ex - cel - - sis.

ff *p*

396

san - na, ho-san - na, ho

396

ho-san - na, ho

396

ho-san - na, ho-san - na, ho

396

Ho-san - na, ho

p *cresc.*

400

fz

fz

ff

f *p* *f*

ff *p* *f*

400 *f*

san - - - - na in ex cel - sis, ex - cel - - - -

400 *f*

san - - - - na in ex - cel - sis, in ex - cel - - - -

400 *f*

san - - - - na in ex - cel - sis, in ex - cel - - - -

400 *f*

san - - - - na in ex - cel - sis, in ex - cel - - - -

ff *p* *ff*

tr

404

404

404

404

sis.

sis.

sis.

sis.

404

404

404

404

sis.

sis.

sis.

sis.

404

404

404

404

sis.

sis.

sis.

sis.

Allegretto **Benedictus**

410

Four treble clef staves and one bass clef staff, all in 2/4 time. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Two treble clef staves in 2/4 time. The first staff begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes, with some slurs and ties. The second staff provides harmonic support with chords and single notes.

410

A single treble clef staff in 2/4 time, containing a whole rest in every measure.

410

A single treble clef staff in 2/4 time, containing a whole rest in every measure.

410 *Solo*

A single treble clef staff in 2/4 time. The melody is marked *Solo*. The lyrics are: "Be - ne - dic - tus, qui ve - nit, qui ve - nit, in no-mi-ne, in no-mi-ne Do-mi-".

410

A single bass clef staff in 2/4 time, containing a whole rest in every measure.

Two staves (treble and bass clef) in 2/4 time, marked *p*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals.

pp f ff ff ff

mf ff ff

417 *p* Ho san - na in ex - cel-sis, ho san - na in ex - cel-sis. Be - ne -

417 *p* Ho san - na in ex - cel-sis, ho san - na in ex - cel-sis. Be - ne -

417 *Tutti p* ni. Ho san - na in ex - cel-sis, ho san - na in ex - cel-sis. Be - ne -

41 *Solo* Ho-san-na, ho-san-na. *Tutti f* Be - ne -

f

424

dic - tus, qui ve - nit, qui ve - nit, in no-mi - ne Do-mi - ni, be - ne -

dic - tus, qui ve - nit, qui ve - nit, in no-mi - ne Do-mi - ni, be - ne -

dic - tus, qui ve - nit, qui ve - nit, in no-mi - ne Do-mi - ni, be - ne -

dic - tus in no-mi - ne Do-mi - ni, be - ne -

430

dic - tus, qui ve - nit, qui ve - nit in no-mi-ne Do-mi-ni.

dic - tus, qui ve - nit, qui ve - nit in no-mi-ne Do-mi-ni.

dic - tus, qui ve - nit, qui ve - nit in no-mi-ne Do-mi-ni. *Solo* Be - ne -

dic - tus, in no-mi-ne Do-mi-ni.

p *f* *p*

f *sf* *p*

p *f* *sf* *p*

p *f* *p*

pp

pp

mf

437

p

437

p

437

dic - tus, qui ve - nit, qui ve - nit, - in no-mi-ne, in no-mi-ne Do-mi - ni. Ho-

437

p

Ho-san-na,

444

First system of musical notation. It consists of five staves. The top two staves are vocal parts, both starting with a rest and then entering with a melody. The bottom three staves are piano accompaniment, with the first two being treble clef and the last one being bass clef. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. It consists of five staves. The top two staves are vocal parts. The bottom three staves are piano accompaniment. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation, featuring vocal staves with lyrics and piano accompaniment. The lyrics are: "san - na in ex - cel-sis, ho san - na in ex cel-sis, ho -". The system includes dynamics *f* (forte) and *p* (piano), and the word *Solo* is written above the vocal staves.

Fourth system of musical notation, featuring vocal staves with lyrics and piano accompaniment. The lyrics are: "san - na in ex - cel-sis, ho san - na in ex cel-sis, ho -". The system includes dynamics *ff* (fortissimo) and *p* (piano), and the word *Solo* is written above the vocal staves.

450

san-na in ex - cel - sis, ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis, in ex -

san-na in ex - cel - sis, ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis, in ex -

450

450

450

450

450

450

456

cel - - - sis.

cel - - - sis.

Solo
ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis, ho -

Solo
Ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis, ho -

462

f

f

f

f

462

Tutti f

ho-san - na in ex-cel - sis, ho-san - na

462

Tutti f

ho-san - na in ex-cel - sis, - ho-san - na

462

Tutti f

san-na in ex-cel - sis, in ex-cel - sis, ho-san - na in ex-cel - sis, ho-san - na

462

f Tutti

san-na in ex-cel - sis, in ex-cel - sis, ho-san - na in ex-cel - sis, - ho-san - na

f

468

pp

pp

dim.

pp

dim.

pp

468

in ex cel - sis.

468

in ex cel - sis.

468

in ex cel - sis.

468

in ex cel - sis.

p

pp

475 *Larghetto* **Agnus Dei**

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It begins with a rest, followed by a melodic line starting on a quarter rest, marked with a piano (*p*) dynamic. The subsequent four staves are empty, indicating that the other instruments in the ensemble are silent during this passage.

The second system continues the musical score with five staves. The top staff features a melodic line with a piano (*p*) dynamic. The second staff has a similar melodic line. The remaining three staves are empty.

The third system consists of five staves, all of which are empty, indicating a period of silence for all instruments.

The fourth system consists of five staves. The top staff is marked with a *Solo* dynamic. Below the staff, the lyrics are written: "Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - - re". The musical notation includes a sharp sign (#) on the final note of the phrase.

The fifth system consists of five staves, all of which are empty.

The sixth system consists of five staves, all of which are empty.

The seventh system consists of five staves. The top two staves are part of a grand staff (treble and bass clefs) and contain piano accompaniment. The bottom three staves are empty.

480

f *tr*

f *p* *tr*

480

f

Mi - se re - re no - bis,

480

Tutti f *Solo*

no - bis, mi - se re - re no - bis, mi - se re - re no - bis. Ag - nus

480

f

mi - se re - re no - bis.

480

f

Mi - se re - re no - bis,

ff *p*

486

Five staves of musical notation, each containing a whole rest in every measure. The staves are arranged vertically from top to bottom.

Two staves of musical notation. The top staff features a rhythmic pattern of eighth and sixteenth notes, ending with a dynamic marking of *fp*. The bottom staff features a similar rhythmic pattern with some notes beamed together, also ending with a dynamic marking of *fp*.

486

One staff of musical notation containing a whole rest in every measure.

486

One staff of musical notation with lyrics. The notes are: De - i, qui tol - lis pec - ca - ta, pec - ca - - - ta mun - di, mi - se -

486

One staff of musical notation containing a whole rest in every measure.

486

One staff of musical notation containing a whole rest in every measure.

A grand staff consisting of two staves (treble and bass clef) with piano accompaniment. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

491

f

tr

f

ff

fp

p

491

mi-se-re-re no-bis,

491

Tutti f

Solo

re-re no-bis, mi-se-re-re no-bis. Ag-nus De-i, qui

491

mi-se-re-re no-bis.

491

mi-se-re-re no-bis,

p

p

497

mi-se-

Tutti f

tol - lis pec-ca-ta mun - di, mi-se-re - re no - bis, mi-se-re re no - bis, mi-se-

mi-se-

mi-se-

ff

503 *tr*

f

tr *tr* *tr*

tr

ff

503 re - re no - bis. Ag-nus De - i, qui tol - lis pec - ca - ta

503 re - re no - bis. Ag-nus De - i, qui tol - lis pec - ca - ta

503 re - re no - bis. Ag-nus De - i, qui tol - lis pec - ca - ta

503 re - re no - bis. Ag-nus De - i, qui tol - lis pec - ca - ta

508

508

mun - di: mi-se re - re, mi-se - re - - - re no - - -

508

mun - di: mi-se re - re, mi-se - re - - - re no - - -

508

mun - di: mi-se re - re, mi-se - re - - - re no - - -

508

mun - di: mi-se re - re, mi-se - re - - - re no - - -

512

512

bis.

512

bis.

512

bis.

512

bis.

p

pp

p

pp

p

pp

518 *Allegro non troppo*

The first system of the score consists of five staves, all of which contain rests, indicating that the instruments are silent during this section.

The second system features piano accompaniment. The upper staff contains a melodic line starting with a piano (*p*) dynamic. The lower staff provides harmonic support with chords and moving lines.

518 *Solo*

Do - na, no - bis, do-na no - bis pa - cem, do - na no-bis pa - cem,

518

The first staff of the third system contains rests.

518

The second staff of the third system contains rests.

518

The third staff of the third system contains rests.

The piano accompaniment for the third system, consisting of two staves. The upper staff features chords and the lower staff features a bass line. A piano (*p*) dynamic is indicated.

524

Five staves of musical notation. The first four staves are in treble clef, and the fifth is in bass clef. They contain rhythmic patterns with triplets and dynamic markings such as *f* and *ff*. A trill (*tr*) is indicated in the fifth staff.

Five staves of musical notation. The first four staves are in treble clef, and the fifth is in bass clef. They show melodic lines with dynamic markings *f* and *ff*. A trill (*tr*) is present in the first staff.

524

Vocal score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: *do - na no-bis pa - cem, no - bis pa - cem. Do - na, Do - na, Do - na, Do - na.* The score includes dynamic markings *f* and *Tutti*.

524

524

524

Piano accompaniment for the vocal score. It consists of two staves (treble and bass clef) showing chords and rhythmic patterns. Dynamic markings include *ff* and triplets.

530

mf

mf

mf

tr

tr

mf

mf

530

no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem,

530

do - na, do - na no - bis pa - cem, no - bis pa - cem,

530

do - na, do - na no - bis pa - cem, no - bis pa - cem,

530

no - bis, do - na no - bis pa - cem, no - bis pa - cem,

mf

mf

535

535

sf sf sf sf

sf sf sf sf

f sf sf sf

sf sf

sf sf sf

f sf sf sf sf sf

f sf sf sf sf

535

do - na no-bis pa - cem, do - na no - bis pa - cem,

535

no-bis pa - cem, do - na no - bis pa - cem,

535

no-bis pa - cem, do - na no - bis pa - cem,

535

no-bis pa - cem, do - na no - bis pa - cem,

sf sf sf sf

539

The first system of the musical score consists of five staves. The top two staves are vocal staves in treble clef, with the first staff containing a melodic line and the second staff containing a similar line with some chromatic alterations. The bottom three staves are piano accompaniment staves, with the top two in treble clef and the bottom one in bass clef. The piano part features a rhythmic accompaniment with some rests.

The second system of the musical score consists of two staves. Both staves are in treble clef and feature piano accompaniment. The top staff includes triplet markings (indicated by a '3' in a bracket) and a sixteenth-note figure (indicated by a '6' above the notes). The bottom staff also includes triplet markings and a sixteenth-note figure. The dynamics *f* (forte) are indicated at the end of the system.

539

do - na no - bis pa - - - cem, no - bis, no - bis pa - - - cem,

539

do - na no - bis pa - - - cem, no - bis, no - bis pa - - - cem,

539

do - na no - bis pa - - - cem, no - bis, no - bis pa - - - cem,

539

do - na no - bis pa - - - cem, no - bis, no - bis pa - - - cem,

The final system of the musical score consists of two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The piano part features a rhythmic accompaniment with some rests. The dynamics *mf* (mezzo-forte) are indicated at the beginning of the system.

543

First system of musical notation. It consists of five staves. The top two staves are vocal parts, both starting with a fermata and a dynamic marking of *f*. The bottom three staves are piano accompaniment, with a trill (*tr*) indicated in the bass line.

Second system of musical notation, primarily piano accompaniment. It features several triplet markings (*3*) and trill markings (*tr*) in the upper staves.

543

Vocal line for the first voice part. The lyrics are: do - na no - bis pa - - - cem, do - na no - bis pa - - -

543

Vocal line for the second voice part. The lyrics are: do - na no - bis pa - - - cem, do - na no - bis pa - - -

543

Vocal line for the third voice part. The lyrics are: do - na no - bis - pa - - - cem, no - - - - bis pa - - -

543

Vocal line for the fourth voice part. The lyrics are: do - no no - bis pa - - - cem, do - na no - bis pa - - -

Piano accompaniment for the bottom system, including both treble and bass clef staves. It features a dynamic marking of *f* and various chordal and melodic textures.

547

547

cem.

547

cem.

547

cem.

Solo

Do - na no - bis, no - - - bis pa - cem, do-na

547

cem.

Four empty treble clef staves and one empty bass clef staff, indicating a section of the score where the instruments are silent.

Musical notation for the vocal line and piano accompaniment. The vocal line features a melodic phrase with dynamic markings *sf* (sforzando) and *fp* (fortissimo piano). The piano accompaniment consists of rhythmic chords and eighth notes.

One empty treble clef staff.

One empty treble clef staff.

Musical notation for the vocal line with lyrics: "no - bis pa - cem no-bis, no - bis pa - cem, do-na no - bis pa - cem,". The lyrics are written below the notes.

One empty bass clef staff.

Piano accompaniment notation for the vocal line, showing chords and rhythmic patterns in both treble and bass clefs.

558

558

558

558

558

563

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains several measures of music, including a half note G, a quarter note A, and a half note B. The second staff is another vocal line, also in G major, with a treble clef and common time. It features a melodic line with eighth and quarter notes. The third and fourth staves are empty, indicating that the instruments are silent during this section. The fifth staff is a bass line in G major, starting with a bass clef and a common time signature, containing a few notes.

The second system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains several measures of music, including a half note G, a quarter note A, and a half note B. The second staff is another vocal line, also in G major, with a treble clef and common time. It features a melodic line with eighth and quarter notes. The third and fourth staves are empty, indicating that the instruments are silent during this section. The fifth staff is a bass line in G major, starting with a bass clef and a common time signature, containing a few notes.

563

The third system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains several measures of music, including a half note G, a quarter note A, and a half note B. The second staff is another vocal line, also in G major, with a treble clef and common time. It features a melodic line with eighth and quarter notes. The third and fourth staves are empty, indicating that the instruments are silent during this section. The fifth staff is a bass line in G major, starting with a bass clef and a common time signature, containing a few notes.

563

The fourth system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains several measures of music, including a half note G, a quarter note A, and a half note B. The second staff is another vocal line, also in G major, with a treble clef and common time. It features a melodic line with eighth and quarter notes. The third and fourth staves are empty, indicating that the instruments are silent during this section. The fifth staff is a bass line in G major, starting with a bass clef and a common time signature, containing a few notes.

563

The fifth system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains several measures of music, including a half note G, a quarter note A, and a half note B. The second staff is another vocal line, also in G major, with a treble clef and common time. It features a melodic line with eighth and quarter notes. The third and fourth staves are empty, indicating that the instruments are silent during this section. The fifth staff is a bass line in G major, starting with a bass clef and a common time signature, containing a few notes.

563

The sixth system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains several measures of music, including a half note G, a quarter note A, and a half note B. The second staff is another vocal line, also in G major, with a treble clef and common time. It features a melodic line with eighth and quarter notes. The third and fourth staves are empty, indicating that the instruments are silent during this section. The fifth staff is a bass line in G major, starting with a bass clef and a common time signature, containing a few notes.

The seventh system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains several measures of music, including a half note G, a quarter note A, and a half note B. The second staff is another vocal line, also in G major, with a treble clef and common time. It features a melodic line with eighth and quarter notes. The third and fourth staves are empty, indicating that the instruments are silent during this section. The fifth staff is a bass line in G major, starting with a bass clef and a common time signature, containing a few notes.

568

f

ff

tr *tr*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

568

568
pa - cem, do - - - na no - - - bis pa - - - cem,

568
pa - cem, do - - - na no - - - bis pa - - - cem,

568
pa - cem, do - - - na no - - - bis pa - - - cem,

568
pa - cem, do - - - na no - - - bis pa - - - cem,

tr

3 3 3

572

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

572

pa - - - - cem, no - bis pa - - - - cem, no - bis

572

pa - - - - cem, no - bis pa - - - - cem, no - bis

572

pa - - - - cem, do - na pa - - - - cem, no - bis

572

pa - - - - cem, no - bis pa - - - - cem, no - bis

sf sf sf sf sf

sf sf sf sf sf

3 3 3 3

576

sf sf p
sf sf p
sf sf p
sf sf p
sf
sf sf p
sf sf mf p
 576 pa - - - - - cem, do - na no - bis pa - cem, do - na no - bis
 576 pa - - - - - cem, do - na no - bis pa - cem, do - na no - bis
 576 pa - - - - - cem, do - na no - bis pa - cem, do - na no - bis
 576 pa - - - - - cem, do - na no - bis pa - cem, pa - - - - -
sf sf p

581

581

pa - cem, do - na no - bis pa - cem, no - bis pa - cem.

581

pa - cem, do - na no - bis pa - cem, no - bis pa - cem.

581

pa - cem, - no - - - bis pa - cem, no - bis pa - cem.

581

cem, no - - - bis pa - cem, pa - - - - cem.

Five staves of musical notation, each containing a whole rest in every measure, indicating that these parts are silent during this section.

Two staves of musical notation. The top staff begins with a piano (*p*) marking and contains the lyrics: "Do - na, no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem,". The bottom staff also begins with a piano (*p*) marking and contains the lyrics: "no - bis pa - cem, no - bis pa - cem,".

586 Solo

Four staves of musical notation. The top staff is a vocal line with the lyrics: "Do - na, no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem,". The second and third staves are piano accompaniment for the vocal line, with piano (*p*) markings. The bottom staff is a bass line with piano accompaniment. The lyrics "no - bis pa - cem," are repeated in the second and third staves.

Two staves of musical notation for piano accompaniment. The top staff begins with a piano (*p*) marking and contains chords and melodic lines. The bottom staff contains a bass line with piano accompaniment.

592

592

do - na no-bis - pa - cem, no - - bis pa - cem,

no-bis pa - cem, no-bis pa - cem, do-na

no-bis pa - cem, no-bis pa - cem, so -

no-bis pa - cem, no-bis pa - cem, pa-

597

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef. The third and fourth staves are piano accompaniment in treble clef, showing rests. The fifth staff is the piano accompaniment in bass clef, also showing rests.

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef. The third and fourth staves are piano accompaniment in treble clef, featuring trills marked 'tr'. The fifth staff is the piano accompaniment in bass clef.

Tutti

597

The third system of the musical score consists of seven staves. The top two staves are vocal lines in treble clef. The third and fourth staves are piano accompaniment in treble clef. The fifth staff is the piano accompaniment in bass clef. The bottom two staves are the piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal lines.

do - na no-bis, no-bis pa - cem,
 no - bis, no-bis pa - cem, no - - - bis pa - cem,
 na, no-bis pa - cem, no - - - bis pa - cem,
 cem, pa - - - cem, do - na

603

ff

f

f

tr

f

tr

ff

ff

603

do - na no - bis pa - cem, - do - na no - bis pa - - - cem,

603

no - - - bis pa - cem, do - na no - bis pa - - - cem,

603

do - na no - bis pa - cem, do - na no - bis pa - - - cem,

603

no - - - bis pa - cem, do - na no - bis pa - - - cem,

tr

tr

607

Musical score for a choral and piano piece, starting at measure 607. The score is arranged in two systems. The first system contains five staves: four vocal staves and one piano accompaniment staff. The second system contains five staves: four vocal staves and one piano accompaniment staff. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in G major and 4/4 time. The lyrics are: "pa - - - - - cem, do - na no - - - - - no - bis pa - - - - - cem, do - na no - - - - -". The piano accompaniment features complex rhythmic patterns, including triplets and sextuplets. Dynamics include *sf* (sforzando).

pa - - - - - cem, do - na no - - - - -
 no - bis pa - - - - - cem, do - na no - - - - -
 no - bis pa - - - - - cem, do - na no - - - - -
 pa - - - - - cem, do - na no - - - - -

Musical score for a choral and piano piece, starting at measure 607. The score is arranged in two systems. The first system contains five staves: four vocal staves and one piano accompaniment staff. The second system contains five staves: four vocal staves and one piano accompaniment staff. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in G major and 4/4 time. The lyrics are: "pa - - - - - cem, do - na no - - - - - no - bis pa - - - - - cem, do - na no - - - - -". The piano accompaniment features complex rhythmic patterns, including triplets and sextuplets. Dynamics include *sf* (sforzando).

611

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

6 6 6 6

3 3 3

3 3 3

611

bis, no - bis pa - - - - - cem, do - na no - bis

611

bis, no - bis pa - - - - - cem, do - na no - bis

611

bis, no - bis pa - - - - - cem, do - na no - bis

611

bis, no - bis pa - - - - - cem, do - na no - bis

sf sf sf sf

6 6

614

614

614

617

fz *fz*

tr *tr*

617

cem, no-bis pa - cem, no-bis pa - cem.

617

cem, no-bis pa - cem, no-bis pa - cem.

617

cem, no-bis pa - cem, no-bis pa - cem.

617

cem, no-bis pa - cem, no-bis pa - cem.

sf *sf*