

Ma tu più che mai

Terza & ultima parte

Quinto libro de madrigali

Basso continuo

Claudio Monteverdi (1567 – 1643)

B. c.

A musical score for basso continuo in bass clef, common time, and key signature of one flat. The score consists of eight staves of music, numbered 8 through 66. Staff 1 starts with a dotted half note followed by eighth notes. Staff 2 starts with a quarter note followed by eighth notes. Staff 3 starts with a dotted half note followed by eighth notes. Staff 4 starts with a quarter note followed by eighth notes. Staff 5 starts with a dotted half note followed by eighth notes. Staff 6 starts with a quarter note followed by eighth notes. Staff 7 starts with a dotted half note followed by eighth notes. Staff 8 starts with a quarter note followed by eighth notes.

[8]

A continuation of the musical score for basso continuo, starting with a quarter note followed by eighth notes.

[17]

A continuation of the musical score for basso continuo, starting with a dotted half note followed by eighth notes.

[26]

A continuation of the musical score for basso continuo, starting with a quarter note followed by eighth notes.

[33]

A continuation of the musical score for basso continuo, starting with a dotted half note followed by eighth notes.

[41]

A continuation of the musical score for basso continuo, starting with a quarter note followed by eighth notes.

[50]

A continuation of the musical score for basso continuo, starting with a quarter note followed by eighth notes.

[58]

A continuation of the musical score for basso continuo, starting with a quarter note followed by eighth notes.

[66]

A continuation of the musical score for basso continuo, starting with a quarter note followed by eighth notes.

Copyright © 2013 by the Choral Public Domain Library (<http://www.cpdl.org>)

Edition may be freely distributed, duplicated, performed, or recorded.

Version 1.0 – 26. 03. 2013. Edition by Peter Rottländer