

# My beloved spake, Z 28

Henry Purcell  
(1659-95)

*maestoso con moto*

Organ

96 *f*

A

*andante con moto*

Verse

*mf* My be-lov-ed spake, \_\_\_ and said un-to

T

Verse

*mf* My be-lov-ed spake, \_\_\_ and said un-to - me,

*andante con moto*

72 *p* Verse

35

A  
me, *f* Rise, rise, my love, my

T  
*f* Rise, rise, my love, my

B  
*Verse*  
*mf* My be-lov-ed spake, \_\_\_ and said un-to me, *f* Rise, rise, my love, my fair

40

A  
fair one, and come a - way, rise, my love, my fair one, my love, my

T  
fair one, and come a - way, rise, my love, my fair one,

B  
one, and come a - way,

B2  
*Verse*  
*f* Rise, my love, my fair one, my love, my

A  
fair one, rise, rise, rise, my fair one, my love, my fair one,

T  
rise, rise, rise, my fair one, my love, my fair one,

B  
rise, rise, rise, my fair one,

B2  
fair one, rise, my love, my fair one,

A *rall.* 45  
my love, my fair one, and \_\_\_\_\_ come a - way.

T *rall.*  
my love, my fair one, and come a - way.

B *rall.*  
my love, my fair one, and come\_ a - way.

B2 *rall.*  
and \_\_\_\_\_ come a - way.

*rall.* *f a tempo*



65 *cresc.* 70

A gone, the rain is o-ver and gone, the rain is o-ver, is o-ver, is o-ver, the rain is

T gone, the rain is o-ver and gone, the rain is o-ver, is o-ver, is o-ver, the rain is

B the rain is o-ver and gone, the rain is

B2 the rain is o-ver and gone, the rain is

the rain is o-ver, is o-ver, is o-ver,

*Man. Ped. Man.*

75

A o-ver and gone, *pp* is o-ver and gone.

T o-ver and gone, *pp* is o-ver and gone.

B o-ver and gone, *pp* is o-ver and gone.

B2 o-ver and gone, *pp* is o-ver and gone.

*dim. pp mf Ped.*

80 *cresc.* 85 *dim.*

90 *andante tranquillo* Verse

A *p* The flow'rs ap-pear, ap-

B Verse *p* The flow'rs ap - pear, ap-pear up - on the earth,

*p*

95 Verse

A pear up-on the earth, the flow'rs ap-pear, ap-

T Verse The flow'rs ap - pear, ap-pear up - on the earth, the flow'rs ap - pear, ap -

B The flow'rs ap-pear, ap-

B2 Verse The flow'rs ap-pear,

A *rit.* 100 *allegro con spirito* 105  
 pear, ap-pear up - on the earth. *f* And the time of the sing-\_\_\_ ing of birds is come, the  
 T *rit.*  
 pear, ap-pear up - on the earth. *f* And the time of the sing-\_\_\_ ing of birds is come, the  
 B *rit.*  
 pear, ap-pear up - on the earth. *f* And the time of the sing-\_\_\_ ing of birds is come,  
 B2 *rit.*  
 ap-pear up - on the earth. *f* And the time of the sing-\_\_\_ ing of birds is come, the  
*allegro con spirito*  
 116 *f*

A 110  
 time of the sing-\_\_\_ ing of birds is come, *p* and the time of the sing-\_\_\_ ing of birds is  
 T  
 time of the sing-\_\_\_ ing of birds is come, *p* and the time of the sing-\_\_\_ ing of birds is  
 B  
*p* and the time of the sing-\_\_\_ ing of birds is  
 B2  
 time of the sing-\_\_\_ ing of birds is come,  
*p*  
*Man.*

115

S *Full*

A *cresc.* *Full* *f* And the time of the sing— ing of

T *cresc.* *Full* come, the time of the sing— ing of birds is come. *f* And the time of the sing— ing of

B *cresc.* *Full* come, the time of the sing— ing of birds is come. *f* And the time of the sing— ing of

B2 *cresc.* *Full* the time of the sing— ing of birds is come. *f* And the time of the sing— ing of

*Ped.* *Full f*

120

125

S *rall.*

A *rall.*

T *rall.*

B *rall.*

*rall.*



130 135

S  
birds is near.

A  
birds is near.

T  
birds is near.

B  
birds is near.

B2  
birds is near.

*a tempo*

140

A  
*Verse*  
*p* And the time of the sing-ing of birds is near. *f* Hal-le - lu-jah, hal-le - lu-jah, hal-le -

T  
*Verse*  
*p* And the time of the sing-ing of birds is near.

B  
*Verse*  
*p* And the time of the sing-ing of birds is near.

B2  
*Verse*  
*p* And the time of the sing-ing of birds is near.

*Verse p* *mf*

145

A  
lu-jah, hal-\_\_\_\_ le-lu-\_\_\_\_ jah.

T  
*f* Hal-le - lu-jah, hal-le -

B  
*f* Hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-\_\_\_\_ le-lu-\_\_\_\_ jah.

150

155

A  
*f* Hal-le-lu-jah, hal-le-lu-jah, hal-\_\_\_\_ le -

T  
lu-jah, hal-le - lu-jah, hal-\_\_\_\_ le-lu-\_\_\_\_ jah. Hal-le-lu-jah, hal-\_\_\_\_ le-lu -

B  
Hal-le -

B2  
*f* Hal-le - lu - jah, hal-le - lu - jah, hal-le - lu-\_\_\_\_

*Man. Ped.*

160 *rit.*

A lu- jah, hal-le - lu - jah, hal-le - lu - jah, hal- le-lu- jah.

T jah, hal-le - lu- jah, hal-le - lu - jah, hal- le-lu- jah.

B lu-jah, hal-le-lu - jah, hal-le-lu - jah, hal- le - lu - jah.

B2 jah, hal-le - lu - jah, hal-le-lu - jah, hal - le- lu - jah.

*rit.* *f a tempo*

165

170 *rit.*

175 *slow Verse* *cresc.*

A *p* And the voice of the tur-tle is heard\_ in our land, and the voice of the tur-tle is heard,

T *Verse* *p* And the voice of the tur-tle is heard in our land, and the voice of the tur-tle is heard, is *cresc.*

B *Verse* *p* And the voice of the tur-tle is heard in our land, and the voice of the tur-tle is heard, is *cresc.*

B2 *Verse* *p* And the voice of the tur-tle is heard in our land, and the voice of the tur-tle is *cresc.*

*p* *cresc.*

180 *rall.* *rall.* *rall.* *rall.* *f* *allegro con spirito* 185

A is heard in our land.

T heard in our land.

B heard in our land.

B2 heard in our land.

*f* *allegro con spirito*

190 *rit.*

T *slow Verse*

*p* The fig-tree put-teth forth her green \_\_\_\_\_ figs, the fig-tree put-teth forth her green \_\_\_\_\_

*slow*

56 *p*

195

T *rall.* *andante*

\_\_\_\_\_ figs,  $\frac{3}{4}$  and the vines with the ten- der grape give a good\_ smell, and the

200

*rall.*

200

T

205 210

vines with the ten- der grape give a good\_ smell, the vines with the ten- der

205 210

*come prima*

A *f* Rise, rise, my love, my

T *rall.* grape give a good — smell. *f* Rise, rise, my love, my

B *f* Rise, rise, rise, my love, may fair

B2

*rall.* *f* *come prima*

*f*

*f*

215

A fair one, and come a - way, rise, my love, my fair one, my love my

T fair one, and come a - way, rise, my love, my fair one,

B one, and come a - way,

B2 *f* Rise, my love, my fair one, my love, my

A  
fair one, rise, my love, my fair one, my love, my fair one,

T  
rise, my love, my fair one, my love, my fair one,

B  
rise, my love, my fair one,

B2  
fair one, rise, my love, my fair one,

220

A  
*rall.*  
my love, my fair one, and \_\_\_\_\_ come a - way.

T  
*rall.*  
my love, my fair one, and come a - way.

B  
*rall.*  
my love, my fair one, and come a - way.

B2  
*rall.*  
and \_\_\_\_\_ come a - way.

*rall.* *a tempo*

225 *Verse legato* 230

A *p* My be - lov-ed is mine, and I am His,

B *Verse legato*  
*p* My be - lov-ed is

B2 *Verse legato*  
*p* My be - lov-ed is mine, and I am His,

*rall.* *con moto moderato*  
*p*

235 240

A my be - lov-ed is mine, is

T *Verse legato*  
*p* My be - lov-ed is mine, and I am His, my be - lov-ed is mine, is

B mine, and I am His,

B2 my be - lov-ed is mine, is mine, and



245

*cresc.*

A mine, and I am His, my be - lov-ed is mine, is mine, and I am His, *f* my be -

T mine, and I am His, *cresc.* my be - lov-ed is mine, and I am His,

B my be - lov-ed is mine, is mine, and I am His, *cresc.*

B2 I, and I am His, my be - lov-ed is mine, and I am His, *f* my be -

*cresc.* *f*

250

255

260

A lov-ed is mine, is mine, am His, am His, and I, and I am His. *rit.*

T *f* my be - lov-ed is mine, and I, and I, and I, and I am His. *rit.*

B *f* my be - lov-ed is mine, am His, am His, and I, and I am His. *rit.*

B2 lov-ed is mine, is mine, and I, and I, and I, and I am His. *rit.* *f a tempo*

265 270

B2

275 *allegro moderato*  
Verse

Hal-le-lu-jah, hal- le- lu-jah, hal-le-lu-jah, hal-le-lu-

*allegro moderato*

*rit.* =116

A

285 Verse

*f* Hal-le-lu-jah, hal- le- lu-jah,

T Verse

*f* Hal-le-lu-jah, hal- le- lu-jah, hal - le-lu-jah, hal-le-lu- jah.

B2

jah.

A  
hal - le - lu - jah, hal - le - lu - jah.

T  
*f* Hal - le -

B  
*Verse*  
*f* Hal - le - lu - jah, hal - le - lu - jah,

B2  
*f* Hal - le -

A  
*f* Hal - le - lu - jah, hal - le - lu - jah,

T  
lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

B  
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

B2  
lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

A *rit.* 300

hal-\_\_\_ le - lu - jah, hal - le - lu - jah, hal-\_\_\_ le-\_\_\_ lu-\_\_\_ jah.

T *rit.*

lu - jah, hal-\_\_\_ le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

B *rit.*

lu - jah, hal-\_\_\_ le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

B2 *rit.*

Hal - le - lu - jah, hal-\_\_\_ le-\_\_\_ lu - jah.

*f a tempo* 305

*rit.*

310 *Full* 315

Soprano  
*f* My be - lov - ed is mine, and I am His.

Alto  
*f* My be - lov - ed is mine, and I am His. *Verse*

Tenor  
*f* My be - lov - ed is mine, and I am His. *Verse*

Bass  
*f* My be - lov - ed is mine, and I am His. *Verse*

Bass II  
*f* My be - lov - ed is mine, and I am His. *Verse*

Organ  
*Full* *Verse*

320

S  
*ff* Hal-le - lu - jah, hal-le - lu - jah, hal-le - lu - jah,

A  
 lu - jah, hal - le - lu - jah. *ff* Hal-le - lu - jah, hal-le - lu - jah, hal-le - lu - jah,

T  
 lu - jah, hal - le - lu - jah. *ff* Hal-le - lu - jah, hal-le - lu - jah, hal-le - lu - jah,

B  
 lu - jah, hal - le - lu - jah. *ff* Hal-le - lu - jah, hal-le - lu - jah, hal-le - lu - jah,

B2  
 lu - jah, hal - le - lu - jah. *ff* Hal-le - lu - jah, hal-le - lu - jah, hal-le - lu - jah,

Organ  
*Full*

325

S hal-\_\_\_\_\_ le - lu-\_\_\_ jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

A hal - le-\_\_\_\_\_ lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

T hal-\_\_\_\_\_ le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

B hal-\_\_\_\_\_ le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

330

S lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

A lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

T lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

B lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.