

The Lord my shepherd is

Thomas Purday

BUTTON'S. S.M. Ps: 23.

This edition by Edmund Gooch
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November 2018.

The Lord my shep - herd is, I shall be well sup-plied, I shall be well sup-plied:
He leads me to the place Where heav'n-ly pas-ture grows, where heav'n-ly pas - ture grows,
If e'er I go a - stray, He doth my soul re - claim, he doth my soul re - claim,
While he af - fords his aid, I can - not yield to fear, I can - not yield to fear;

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Since he is mine and I am his, What can I want be - side, what
Where liv - ing wa - ters gent - ly pass, And full sal - va - tion flows, and
And guides me in his own right way, For his most ho - ly name, for
Though I should walk through death's dark shade, My shep-herd's with me there, my

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can I want be - side, what can I want be - side?
 full sal - va - tion flows, and full sal - va - tion flows.
 his most ho - ly name, for his most ho - ly name.
 shep - herd's with me there, my shep - herd's with me there.

side, what can I want be - side, what can I want be - side?
 flows, and full sal - va - tion flows, and full sal - va - tion flows.
 name, for his most ho - ly name, for his most ho - ly name.
 there, my shep-herd's with me there, my shep-herd's with me there.

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In spite of all my foes
 Thou dost my table spread;
 My cup with blessings overflows,
 And joy exalts my head.

The bounties of thy love
 Shall crown my following days;
 Nor from thy house will I remove
 Nor cease to speak thy praise.

Notes:

The allocation of parts is not specified in the score in the source, but the preface to the work indicates that '*The air, or leading melody throughout the whole is placed next the bass for the accomodation of performers on the piano-forte or organ*'. This air has been treated here as the soprano part, i.e. the original order of parts is treated as Alto - Tenor - Soprano (Air) - Bass. The alto and tenor parts are given in the source in the treble clef an octave above sounding pitch. The text is not given in the source: the only indication is 'Ps: 23' in the heading. The version is not specified, but of the commonly used versions (Old Version, New Version and Isaac Watts' paraphrases), this is the only one in Short Metre. Repeated lines of text are indicated with *//*: markings in the source.

This tune is attributed 'T. Purday' in the source: the tune name 'Button's' may be a reference to S. J. Button, Purday's partner in the firm 'Purday & Button, No. 75, St. Paul's Church Yard', who published *Harmonia Sacra Londinensis*.