

Salve Regina

Samuel Webbe
(1740-1816)

andante religioso

Soprano
Sal - ve, sal - ve, sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae!

Tenor
Sal - ve, sal - ve, sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae!

Bass
Sal - ve, sal - ve, sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae!

Organ
mf

The first system of the musical score for 'Salve Regina' features four staves. The vocal staves (Soprano, Tenor, Bass) are in G major and common time, with lyrics: 'Sal - ve, sal - ve, sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae!'. A box containing the number '5' is placed above the Soprano staff at the end of the first measure. The Organ part is in the same key and time, marked *mf*, and provides harmonic support with chords and moving lines in both hands.

10

S
ma - ter mi - se - ri - cor - di - ae! Vi - ta, dul - ce - do, et spes no - stra, sal - ve!

T
ma - ter mi - se - ri - cor - di - ae! Vi - ta, dul - ce - do, et spes no - stra, sal - ve!

B
ma - ter mi - se - ri - cor - di - ae! Vi - ta, dul - ce - do, et spes no - stra, sal - ve!

The second system of the musical score continues the vocal parts and organ accompaniment. It begins with a box containing the number '10' above the Soprano staff. The lyrics for all parts are: 'ma - ter mi - se - ri - cor - di - ae! Vi - ta, dul - ce - do, et spes no - stra, sal - ve!'. The organ part continues with its accompaniment.

S *Solo* 15 *tr* 20

Ad te cla - ma-mus, ad te cla - ma-mus, ex - u-les Fi - lii He - vae,

p

B *Solo* 25 *rall.* *tr*

Ad te su-spi - ra-mus, ge - men-tes et flen-tes, in hac la-chry - ma- rum_ val- le.

rall.

S 30 *Tutti* 35

E-ja er-go, ad-vo-ca-ta no-stra, Il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-

T

E-ja er-go, ad-vo-ca-ta no-stra, Il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con -

B

E-ja er-go, ad-vo-ca-ta no-stra, Il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con -

40

S
ver-te, fru-ctum ven-tris tu-i, No - bis, post hoc e - xi-li-um, os -

T
ver-te, Et Je-sum, be-ne - di-ctum fru-ctum ven-tris tu-i, No - bis, post hoc e - xi-li-um, os -

B
ver-te, No - bis, post hoc e - xi-li-um, os -

S
45 ten - de, O cle-mens, *pp* O pi - a, O dul-cis Vir-go Ma-ri - a. 50

T
ten - de, O cle-mens, *pp* O pi - a, O dul-cis Vir-go Ma-ri - a.

B
ten - de, O cle-mens, *pp* O pi - a, O dul-cis Vir-go Ma-ri - a.

pp