

# The rose and the soul

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trans. Mrs Cary-Elwes

Seymour John Grey Egerton  
(1839-98)

*moderato*

Soprano      *p* The rose in the gar - den has bent her  
Die Ro - se in dem Gar - ten ihr Köpf - chen

Alto      *p* The rose in the gar - den has bent her gen - tle  
Die Ro - se in dem Gar - ten ihr Köpf - chen lei - se

Tenor      *p* The rose in the gar - den has bent her gen - tle  
Die Ro - se in dem Gar - ten ihr Köpf - chen lei - se

Bass      *p* The rose in the gar - den has bent her gen - tle  
Die Ro - se in dem Gar - ten ihr Köpf - chen lei - se

Piano (ad lib.)      *p*

*cresc.* [5]      *dim.*

S      gentle head, The heart her hea - vy sor - rows in  
lei - se neigt, Das herz mit sei - nem Kum - mer und

A      head, The heart her hea - vy sor - rows in  
neigt, Das herz mit sei - nem Kum - mer und

T      head, The heart her hea - vy sor - rows in  
neigt, Das herz mit sei - nem Kum - mer und

B      head, The heart her hea - vy sor - rows in  
neigt, Das herz mit sei - nem Kum - mer und

*cresc.*      *dim.*

Soprano (S) vocal line:

*p* bit - ter tears has shed; Ah! say, thou beau - teous  
 sei - nen Thrä - nen schweigt; O sa - ge, schö - ne

Alto (A) vocal line:

*p* bit - ter tears has shed; Ah! say, thou beau - - teous  
 sei - nen Thrä - nen schweigt; O sa - - ge, schö - - ne

Tenor (T) vocal line:

*p* bit - ter tears has shed; Ah! say, thou beau - teous  
 sei - nen Thrä - nen schweigt; O sa - ge, schö - ne

Bass (B) vocal line:

*p* bit - ter tears has shed; Ah! say, thou beau - - - teous  
 sei - nen Thrä - nen schweigt; O sa - - - ge, schö - - - ne

Piano accompaniment:

*p*

10

S Rose - Queen, *mf* Why look'st thou then so sad? Ah! O cresc.

A Rose - Queen, *mf* Why look'st thou then so sad? Ah! O

T Rose - Queen, *mf* Why look'st thou then so sad? Ah! O cresc.

B Rose - Queen, *mf* Why look'st thou then so sad? Ah! O cresc.

15

Say, poor droop-ing spi-rit, Canst make no o - ther  
 sage, jun-ge See-le, hast du denn nie mand

A say, poor droop-ing spi-rit, Canst make no o - ther  
 sage, jun-ge See-le, hast du denn nie-mand

T say, poor droop-ing spi-rit, Canst make no o - ther  
 sage, jun-ge See-le, hast du denn nie mand

B say, poor droop-ing spi-rit, Canst make no o - ther  
 sage, jun-ge See-le, hast du denn nie mand

*f*

glad, lieb, *cresc.* ff no nie- rit. dim. a tempo  
 glad, lieb, hast du ff o- ther glad? *p* The Die  
 glad, canst make no ff o- ther glad? *p* The Die  
 lieb, hast du denn nie mand, ff nie- mand lieb?  
 glad, lieb, ff no nie- o - ther glad?  
*cresc.* ff rit. dim. *p*

Soprano (S) vocal line:

rose must droop and wi - ther, As Au - tumn's chill draws  
 Ro - se muss sich sen - ken, es fliegt der Staub um -

Alto (A) vocal line:

rose must droop and wi - ther, Au - tumn's chill draws  
 Ro - se muss sich sen - ken, es fliegt der Staub um -

Tenor (T) vocal line:

The rose must droop and wi - ther, As Au - tumn's chill draws  
 Die Ro - se muss sich sen - ken, es fliegt der Staub um -

Bass (B) vocal line:

The rose must droop and wi - ther, As Au - tumn's chill draws  
 Die Ro - se muss sich en - ken, es fliegt der Staub um -

Piano accompaniment (bottom staff):

The piano accompaniment consists of harmonic bass notes and chords, with dynamic markings like **p** (piano), **cresc.** (crescendo), and **20** (measure number).

S

nigh:                      *mf* The heart in lone - ly yearn - ing, Makes  
her;                       Ein- sam in stum - mer Sehn - sucht, Wie

A

nigh:                      *mf* The.....heart in lone - ly yearn- ing, Makes  
her;                       Ein- sam in stum - mer Sehn- sucht, Wie

T

<sup>8</sup> nigh:                      *mf* The heart in lone - ly yearn - ing, Makes  
her;                       Ein - sam in stum - mer Sehn- sucht, Wie

B

nigh: *mf* The heart in lone - ly yearn - ing, Makes  
her; Ein- sam in stum - mer Sehn - sucht, Wie

*mf*

S 25

heav - y moan and sigh,  
lebt die See - le schwer!

A makes hea - vy moan and sigh,  
Wie lebt die See - le,

T

heav - y moan and sigh,  
lebt die See - le schwer!

B makes hea - vy moan and sigh,  
Wie lebt die See - le,

Piano accompaniment

*poco rit.*

30

S      ***pp*** hea - vy      moan      and      sigh.  
die \_\_\_\_ See \_\_\_\_\_ le \_\_\_\_\_ schwer.  
  
A      ***pp*** hea - vy      moan      and      sigh.  
die \_\_\_\_ See- \_\_\_\_\_ le \_\_\_\_\_ schwer.  
  
T      -      ***p*** hea - vy      moan      and      sigh.  
die \_\_\_\_ See- \_\_\_\_\_ le \_\_\_\_\_ schwer.  
  
B      -      ***p*** moan      and      sigh.  
die See- \_\_\_\_\_ le \_\_\_\_\_ schwer.  
  

*poco rit.*

***pp***