

# Ascanio Trombetti (1544 - 1590)

## 18. *Miserere nostri Domine*

5

The musical score consists of five staves. The top four staves represent the voices: soprano, alto, tenor, and basso. The bottom staff represents the basso continuo. The music is in common time, with various key signatures (F major, C major, G major, D major) indicated by sharp or flat symbols. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure numbers 5, 10, and 15 are marked above the staves.

Mi - se - re - re  
Mi - se - re - re no - stri, Do - mi - ne,  
Mi - se - re - re no - stri, Do - mi - ne, mi - se - re - re  
Mi - se - re - re no - stri, Do - mi - ne, Mi - se - re - re no -

no - stri, Do - mi - ne, mi - se - re - re no - stri, mi - se -  
mi - se - re - re no - stri, mi - se - re - re no - stri,  
no - stri, mi - se - re - re no - stri, mi - se - re - re no -  
stri, Do - mi - ne, mi - se - re - re no - stri, mi - se - re - re  
Mi - se - re - re no - stri, Do - mi - ne, mi - se - re - re

10

re - re no - stri, qui - a mul - tum re - ple - ti su - mus de - spec - ti -  
qui - a mul - tum re - ple - ti su - mus de - spec - ti -  
qui - a mul - tum re - ple - ti su - mus de - spec - ti -  
stri, qui - a mul - tum re - ple - ti su - mus

15

no - stri, qui - a mul - tum re - ple - ti su - mus de - spec - ti -  
no - stri, qui - a mul - tum re - ple - ti su - mus

20

25

A musical score for "Ave Maria" by Franz Schubert. The score consists of six staves of music, each with a different vocal part. The lyrics are written below each staff in Latin. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between staves, with some staves in G major (no sharps or flats) and others in A major (one sharp). The vocal parts include soprano, alto, tenor, bass, and two additional voices that enter later in the piece.

30

Anima non stra  
 op-pro-bri-um ab-un-  
 -stra, a-ni-ma no - stra  
 op-pro-bri-um ab-un-  
 -ni-ma no - stra op-pro-bri-um ab-un-dan-ti-  
 a-ni-ma no - stra op-pro bri-um ab-un-  
 a-ni-ma no - stra op - pro - bri - um ab - un -

35

A musical score for four voices (SATB) and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is on a separate staff. The music consists of five staves of musical notation with corresponding Latin lyrics. Measure 35 starts with "un-dan-ti-bus," followed by "op-pro-bri-um ab-un-dan-ti-bus," then a repeat sign, and ends with "op-". Measures 36-37 continue with "dan-ti-bus," "op-pro-bri-um ab-un-dan-ti-bus," and "op-pro-bri-um ab-un-dan-ti-bus." Measures 38-39 continue with "bus," "op-pro-bri-um ab-un-dan-ti-bus," and "op-pro-bri-um ab-un-dan-ti-bus." Measure 40 concludes with "op-".

40

Continuation of the musical score from measure 40. The vocal parts sing "pro-bri-um ab-un-dan-ti-bus et de-spec-ti-", "pro-bri-um ab-un-dan-ti-bus et de-spec-ti-o su-per-bis," "um ab-un-dan-ti-bus et de-spec-ti-o su-per-bis, et de-spec-ti-", "um, op-pro-bri-um ab-un-dan-ti-bus et de-spec-ti-o su-per-bis, et de-", "um ab-un-dan-ti-bus et de-spec-ti-o su-per-bis, et de-spec-ti-", "pro-bri-um ab-un-dan-ti-bus et de-spec-ti-o su-per-bis, et de-spec-ti-", and "um ab-un-dan-ti-bus et de-spec-ti-o su-per-bis, et de-spec-ti-".

45

Continuation of the musical score from measure 45. The vocal parts sing "o su-per-bis, et de-spec-ti-o su-per-bis, su-per-bis," "o su-per-bis, et de-spec-ti-o su-per-bis, su-per-bis," "o su-per-bis, et de-spec-ti-o su-per-bis, su-per-bis," "spec-ti-o su-per-bis, et de-spec-ti-o su-per-bis, su-per-bis," "o su-per-bis, et de-spec-ti-o su-per-bis, su-per-bis," and "o su-per-bis, et de-spec-ti-o su-per-bis, su-per-bis."