

Ó, Vinde, vamos todos

Harpa de São (1962), c. 235, p. 176
Santiago Costamagna (1846 - 1921)

♩ = 56

Ó, vin-de, va - mos

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The tempo is marked as ♩ = 56.

6

to - dos, com flo-res, à por - fi - a, com flo-res, a Ma - ri - a, a Vir-gem, Mãe de

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a half note G3 in the bass and a half note B3 in the treble. The key signature and time signature remain the same.

12

Deus! Ó vin-de, va-mos to - dos, com flo-res, à por - fi - a, com flo-res a Ma

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a half note G3 in the bass and a half note B3 in the treble. The key signature and time signature remain the same.

18

ri - a, sau-dar com a - le - gri - a, sau - dar com a - le - gri - a, a Vir-gem, mãe de

24

Deus! De no-vo a-qui nos ve-des, ó, Vir-gem pu-ra e be-la, mais pu-ra que u-ma es

30

tre - la, pros-tra-dos a vos-sos pés, pros-tra-dos a vos-sos pés! Ó, Deus!