

# I Heard Three Virgins

Michael East  
(c.1580- 1648)

Soprano I  
I heard three virgins sweetly sing - ing, <sup>5</sup> sweetly sing-ing, sweetly

Soprano II  
I heard three vir-gins sweetly sing- ing, sweetly singing, sweet-ly sing-ing,

Alto  
sweet - ly sing - ing, sweet - ly sing -

Tenor  
8 I heard three vir-gins sweetly sing - ing, sweet - ly sing - ing, sweet-ly

Bass

Practice

S  
sing - ing, sweet-ly sweet - ly sing - ing, and for the Mu - ses them re -

A  
sing, sweet-ly sing-ing, sweet-ly sing- ing, and for the Mu - ses them re -

T  
8 sing- ing,

B  
and for the Mu - ses them re -

S put - ed, and for the Mu-ses them re - put - ed, and for the Mu-ses them re - put -

A put - ed, and for the Mu-ses them re - put - ed, and for the Mu-ses them re - put -

T and for the Mu-ses them re - put - ed, and for the Mu-ses them re - put -

B put - ed, and for the Mu-ses them re - put -

S ed, such sweet - ness from their lips, such sweet - ness from their lips, such sweet-ness

A ed, such sweet-ness from their lips, such sweet-ness, such

T ed, such sweet - ness from their lips, such

B ed, such sweet - ness from their lips, such

25

S such sweet-ness from their lips was spring-ing, was spring-ing, was  
 sweet - ness from their lips, their lips was spring-ing, was

A such sweet-\_\_\_\_\_ ness from their lips was spring-ing, was

T 8 sweet - ness from\_\_\_\_\_ their lips was spring-ing, was spring-ing, was

B sweet - ness from-\_\_\_\_\_ their lips was spring-ing, was spring-ing,

30

S spring-ing, was spring-ing, was spring-ing, But straight their num-ber that con -  
 spring-ing, was spring-ing, was spring-ing, But straight their num - ber that con -

A spring-ing, was spring-ing, But straight their num - ber that con -

T 8 spring-ing, was spring-ing, But straight their num - ber that con -

B was spring-ing, was spring-ing, But straight,

35

S fut-ed, their num - ber that con-fut - ed. Then look-ing bet-ter on their fa -

A fut-ed, their num-ber that con - fut-\_\_\_\_\_ ed. Then look-ing bet-ter on their fa -

T 8 fut-ed, their num - ber that con- fut - ed. Then look-ing bet - ter on their fa -

B their num - ber that con - fut - ed. Then look-ing bet-ter on their fa -

40

S ces, then look-ing bet-ter on their fa - ces, I found, I found they

A Then look-ing bet-ter on their fa - ces, I found, I found,

T 8 ces, then look-ing bet-ter on their fa - ces, I found, I found they were the love-ly

B ces, I found, I found they

S were the love-ly Gra - ces, they were the love-ly Gra-\_\_\_\_\_

A they were the love-ly Gra - ces, I found they

T they were the love-ly Gra - ces, the love - ly Gra - ces,

B 8 Gra - ces, I found they were the love-ly

were, they were the love-ly Gra - ces,

S \_\_\_\_\_ ces, they were the love-ly Gra-\_\_\_\_\_ ces.

A were the love-ly Gra-\_\_\_\_\_ ces, they were the love-ly Gra - ces.

T they were the love-ly Gra-\_\_\_\_\_ ces.

B 8 Gra - ces, I found they were the love-ly Gra-\_\_\_\_\_ ces.

they were the love - ly Gra - ces.