

Novus de caelo prodiit

Himno a San Cayetano, con violines

From the "Liturgia de las horas de la
orden de clérigos regulares (Teatinos)
Oración del atardecer II Vísperas"

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The musical score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '3' over '4').

- Violin 2:** Starts with eighth-note pairs (two pairs per measure). Measures 1-4: (F#)A, (F#)A, (F#)A, (F#)A; (G)B, (G)B, (G)B, (G)B; (A)C, (A)C, (A)C, (A)C; (B)D, (B)D, (B)D, (B)D. Measure 5: (C)E, (C)E, (C)E, (C)E.
- Violin 1:** Starts with eighth-note pairs. Measures 1-4: (F#)A, (F#)A, (F#)A, (F#)A; (G)B, (G)B, (G)B, (G)B; (A)C, (A)C, (A)C, (A)C; (B)D, (B)D, (B)D, (B)D. Measure 5: (C)E, (C)E, (C)E, (C)E.
- Soprano 1:** Rests throughout the entire piece.
- Soprano 2:** Rests throughout the entire piece.
- Alto:** Rests throughout the entire piece.
- Tenor:** Rests throughout the entire piece.
- Continuo:** Shows a steady bass line with quarter notes. Measures 1-4: (F#)A, (F#)A, (F#)A, (F#)A; (G)B, (G)B, (G)B, (G)B; (A)C, (A)C, (A)C, (A)C; (B)D, (B)D, (B)D, (B)D. Measure 5: (C)E, (C)E, (C)E, (C)E.

6

Vln. 2

Vln. 1

S.

No-vus de cae - lo pro - di-it ter - ris sup - par a - pos - to-lis ut gens in

S.

No-vus de cae - lo pro - di-it ter - ris sup - par a - pos - to-lis ut gens in

A.

No-vus de cae - lo pro - di-it ter - ris sup - par a - pos - to-lis ut gens in

T.

No-vus de cae - lo pro - di-it ter - ris sup - par a - pos - to-lis ut gens in

Cont.

13

Vln. 2

Vln. 1

S.

sor - tem Do - mi-ni, ut gens in sor - tem Do - mi-ni. Pris - co vi -

S.

sor - tem Do - mi-ni, ut gens in sor - tem Do - mi-ni. Pris - co vi -

A.

sor - tem Do - mi-ni, ut gens in sor - tem Do - mi-ni. Pris - co vi -

T.

sor - tem Do - mi-ni, ut gens in sor - tem Do - mi-ni. Pris - co vi -

Cont.

19

Vln. 2

Vln. 1

S.

S. ge - ret spi - ri - tu, pris - co vi - ge - ret spi - ri - tu.

S. ge - ret spi - ri - tu, pris - co vi - ge - ret spi - ri - tu.

A. ge - ret spi - ri - tu, pris - co vi - ge - ret spi - ri - tu.

T. 8 ge - ret spi - ri - tu, pris - co vi - ge - ret spi - ri - tu.

Cont.

26

S. Re - ga - le sa - cer - do - ti - um,

S. cul - tus neg - lec - tu - squa - li - dum,

A. cul - tus neg -

T. 8 Continuo in bars 26 to 41 was omitted in the source.

Cont.

33

S.

S.

A. - lec - tu - flo - ri - dum

T. 8 ni - to - ri pri - mo

Cont.

37

T. red - di - tur, ni - to - ri pri - mo red - di - tur,
Cont.

Vln. 2

Vln. 1

S. ni - to - ri pri - mo red-di - tur. A - - men.
S. ni - to - ri pri - mo red-di - tur. A - - men.
A. ni - to - ri pri - mo red - di - tur. A - - men.
T. ni - to - ri pri - mo red-di - tur. A - - men.
Cont.

Novus de caelo prodiit terris suppar Apostolis
ut gens in sortem Domini prisco vigeret spiritu.
Regale sacerdotium Cultus neglectu squalidurn,
cultus delectu floridurn, nitori primo redditur.

Novum prorsus prodigium mirandum omni saeculo
primaevam Christi semitam Christi sectator reficit.
Mundi spretis illecebris, nullis ditatur opibus,
turba non eget pauperum Pauperies quam divitat.

Dei fretus subsidio qui caeli pascit alites
et vestit arva floribus, victum vestitum neglegit.
Deo plenus et affluens, censem et stipem respuit;
nihil petendum praecipit, cuncta speranda docuit.

O virum ineffabilem, quem caelo ovantem colimus,
ejectus super sidera, humi defixos eleva!
Sit Trinitati gloria, sint, Christe, tibi gratiae,
qui clerum pie renovas beati Patris munere. Amen.