

IN DIE NATALIS DOMINI

No.VII. Beatus auctor seculi

from G. Rawh, Thomas Stoltzer & ali: SACRORVM HYMNORVM LIBER PRIMUS ... 1542

Thomas Stoltzer
ed. Andreas Stenberg

DISCANTUS
BEatus

ALTUS
BEatus au

TENOR
BEatus

BASSUS
BEatus

Be - a - tus auc - tor

Be - a - tus auc - -

Be - a - tus auc - tor sae - -

Be -

6
sae - - - cu - [li, sae - - - cu] - li

8
- tor sae - cu - [li, sae - - - cu] - li Ser -

8
- - - - - cu - [li,

a - tus auc - tor sae - - - - -

12
Ser - vi - le cor - pus in - du -

8
vi - - - le cor - ³pus in - -

8
Ser - vi - - le cor - pus in ³- -

- - - - - cu - li Ser - vi - le cor - pus

18

it Ut car - ne car -
 du - it Ut car - - ne car -
 du - it Ut car - - ne car -
 in - du - it Ut car - - ne car - nem

24

nem li - be - rans Ne p[er] -
 nem li - be - rans Ne
 nem li - be - rans
 li - be - rans Ne

30

de - ret quos con - di -
 p[er] - de - ret quos con - di - dit,
 Ne p[er] - de - ret quos con - di -
 p[er] - de - ret quos con - di -

36

dit

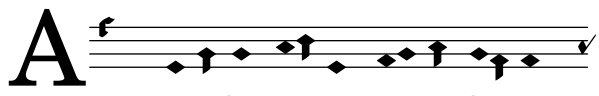
con - di - dit.

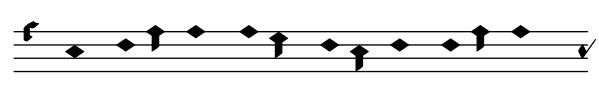
dit

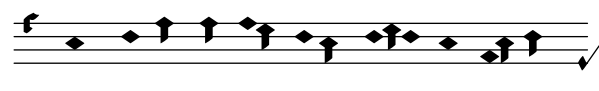
dit,

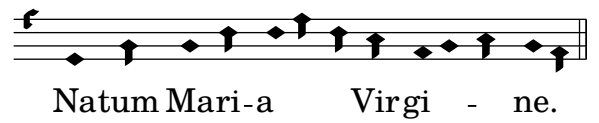
con - di - dit.


The musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics 'dit' in the first measure, followed by rests, and 'dit' in the fourth measure. The second staff is the first piano accompaniment, starting with a treble clef and an 8-measure rest. It contains the lyrics 'con - di' in the first measure, followed by rests, and 'dit.' in the fourth measure. The third staff is the second piano accompaniment, starting with a treble clef and an 8-measure rest. It contains the lyrics 'dit' in the fourth measure. The bottom staff is the bass line, starting with a bass clef. It contains the lyrics 'dit,' in the first measure, followed by rests, and 'con - di - dit.' in the fourth measure.

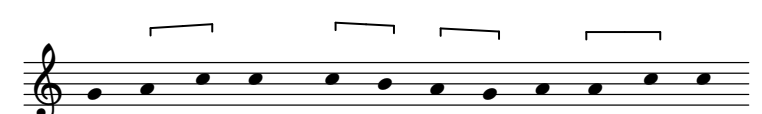
A 
solis or-tus car - di - ne

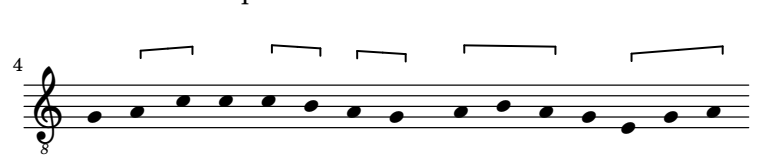

Ad us - que ter - rae li - mi - tem



Christum cana-mus Prin-ci-pem,

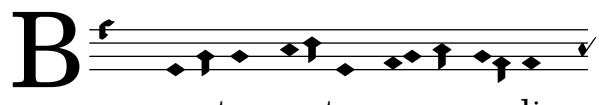

Natum Mari-a Virgi - ne.

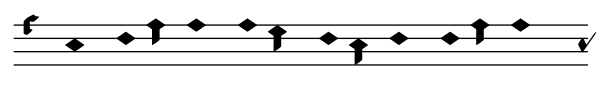

A so - lis or - tus car - di - ne



Ad us - que ter - rae li - mi - tem



Chri-stum ca - na - mus Prin - ci - pem,

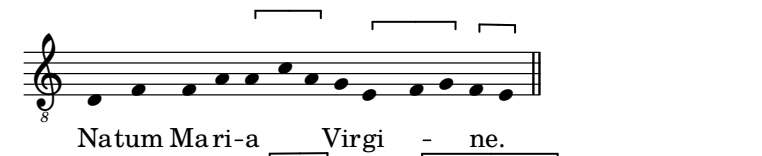

Natum Mari-a Virgi - ne.

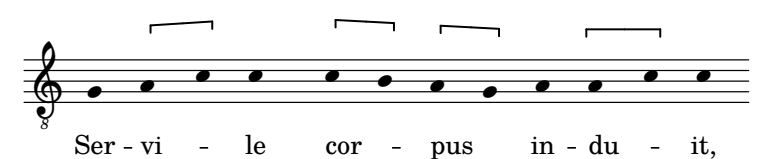
B 
e-atus auctor sae - cu - li

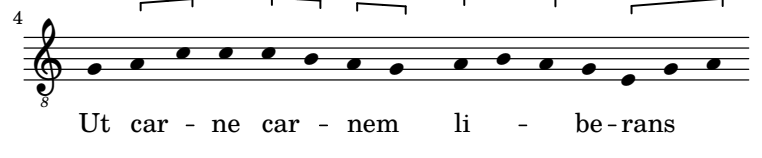

Ser-vi - le cor - pus in-du - it,

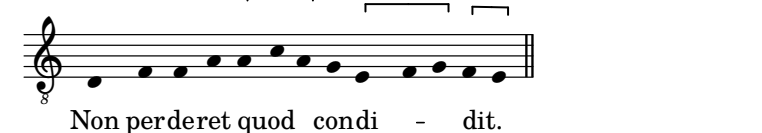

Ut car-ne car-nem li - berans

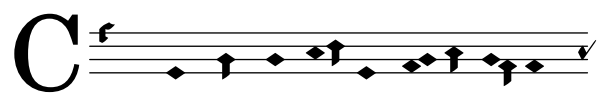

Non perderet quod condi - dit.

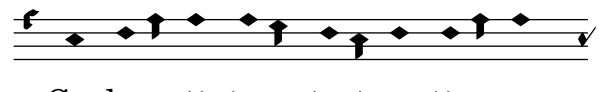

Be - a - tus auc - tor sae - cu - li

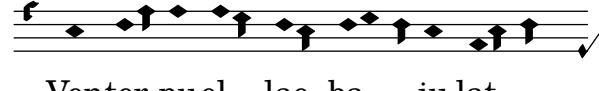

Ser - vi - le cor - pus in - du - it,

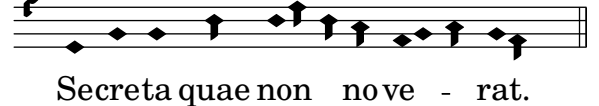

Ut car - ne car - nem li - be-rans

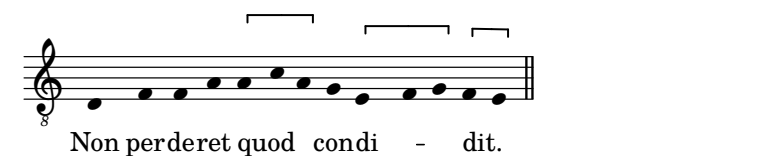

Non perderet quod condi - dit.

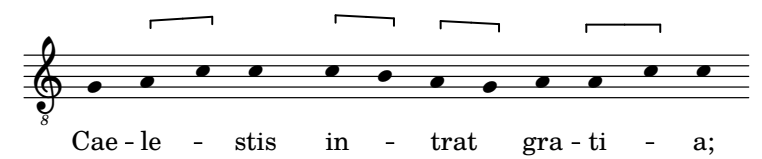
C 
lausae parentis vi - scera



Caele - stis in - trat gra-ti - a;



Venter puel - lae ba - iu-lat


Secreta quae non nove - rat.


Clau-sae pa - ren - tis vi - sce - ra


Cae - le - stis in - trat gra - ti - a;


Ven-ter pu - el - lae ba - iu - lat


Se-creta quae non no - ve - rat.

D omus pudi - ci pec - to - ris
 Templum re - pen - te fit De - i;
 In - tac - ta ne - sci - ens vi - rum
 Verbo conce - pit Fi - li - um.

Do - mus pu - di - ci pec - to - ris
 Tem - plum re - pen - te fit De - i;
 In - tac - ta ne - sci - ens vi - rum
 Ver - bo conce - pit Fi - li - um.

E nixa est puer - pe - ra
 Quem Ga - bri - el prae - di - xe - rat,
 Quem matris al - vo ge - sti - ens
 Clausus Ioannes sense - rat.

Eni - xa est pu - er - pe - ra Quem
 Ga - bri - el prae - di - xe - rat, Quem
 ma - tris al - vo ge - sti - ens Clau -
 sus Ioannes sen - se - rat.

F oeno ia - ce - re per - tu - lit,
 Praese - pe non ab - hor - ru - it,
 Parvo - que lac - te pa - stus est
 Per quem nec a - les e - su - rit.

Foe - no ia - ce - re per - tu - lit,
 Prae - se - pe non ab - hor - ru - it,
 Par - vo - que lac - te pa - stus est
 Per quem nec a - les e - su - rit.

