

THE ROSE OF TRALEE

Music: Charles W. Glover
Words: E.Mordaunt Spencer
arr. DBD

Andante ♩ = 90

S
A

p 1 The
2 The

T
B

Piano

pale moon was ris----- ing a--- bove the green moun-tain, The sun was de-
cool shades of ev'-----ning their man--tle were spread-ing, And Mar---- y, all

clin- ing be- neath the blue sea, When I stray'd with my love to the
 smil- ing, was list'-----ning to me, The-- moon thro' the val-----ley her

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics and a bass line. The second system shows the piano accompaniment with treble and bass staves.

pure cry---stal foun--tain That stands in the beau---ti--- ful vale of Tra--
 pale rays was shed--ding When I won-- the heart of the rose of Tra--

This system contains the second two systems of the musical score. It continues the vocal line and piano accompaniment from the first system.

lee; *mf* She was love-ly and fair as the } rose of--- the
lee; Tho' love-ly and fair as the }

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "lee; *mf* She was love-ly and fair as the } rose of--- the" on the top staff, and "lee; Tho' love-ly and fair as the }" on the bottom staff. The piano accompaniment features a series of chords and moving lines in both hands.

sum-mer, Yet 'twas not her beau--ty a-lone that won

The second system of the musical score continues the vocal and piano parts. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "sum-mer, Yet 'twas not her beau--ty a-lone that won" on the top staff. The piano accompaniment continues with chords and moving lines in both hands.

me; *p* Oh, no! 'twas the truth in her eye e-----ver

beam--ing That made me love Ma-ry--- the rose of--- Tra-- lee.

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