

# N° 22 Chorus

Traversa I

Traversa II

Violino I  
*f* senza Rip.

Violino II  
*f* senza Rip.

Viola I  
*f* senza Rip.

Viola II\*  
senza Rip.

Soprano I

Soprano II

Alto

Tenore  
8

Basso

Tutti Bassi  
*f* senza Rip.

Pianoforte  
*f*

Detailed description: This is a musical score for a chorus, titled "N° 22 Chorus". The score is written for a full orchestra and voices. The key signature is one sharp (F#) and the time signature is common time (C). The woodwind section includes two flutes (Traversa I and II), which are mostly silent in this section. The string section includes Violino I and II, Viola I and II\*, Alto, Tenore, and Basso. The vocal section includes Soprano I and II, Alto, Tenore, and Basso. The piano part is also present. The score is marked with a forte (*f*) dynamic and includes the instruction "senza Rip." (without repeat) for several parts. The Tenore part has a small "8" below it. The Tutti Bassi part is marked with a forte (*f*) dynamic and includes the instruction "senza Rip.".

\* Possibly viola da gamba (low A in measure 66!)

This musical score is for a piano piece, likely in G major (one sharp). It consists of 12 staves. The first system (staves 1-4) features a complex texture with six staves. The right-hand side (RH) includes a treble clef staff with a melodic line starting in the third measure, and two grand staff systems (treble and bass clefs) with dense accompaniment. The left-hand side (LH) includes two grand staff systems with accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). The second system (staves 5-8) continues the accompaniment with similar dynamics. The third system (staves 9-12) shows the melodic line continuing in the RH treble staff, while the LH accompaniment remains active. The score concludes with a final cadence in the RH treble staff.

8

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves, all in the key of D major. The grand staff contains complex rhythmic patterns with eighth and sixteenth notes, including grace notes. The two additional staves are mostly rests, with a final measure containing a single eighth note marked with a piano (*p*) dynamic. The second system also includes a grand staff and two additional staves. The grand staff continues the complex rhythmic patterns. The two additional staves are mostly rests, with a final measure containing a single eighth note marked with a piano (*p*) dynamic. A measure number '8' is written at the beginning of the first system.



This musical score is for a piano piece, likely in G major, as indicated by the key signature of one sharp (F#). The score is divided into two systems. The first system consists of six staves: two grand staff systems (treble and bass clef) and four individual staves. The grand staff in the first system features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system consists of six staves: two grand staff systems and four individual staves. The grand staff in the second system features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A section of the score is marked with a circled '8' and the text '(L.H.)' at the end of the line.

This musical score page contains measures 14, 15, and 16. It features a piano part with four staves and a string section with five staves. The piano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The string section includes two staves in alto clef (C5) and three staves in bass clef (C4), all in the same key signature and time signature. The piano part consists of a complex rhythmic pattern of eighth and sixteenth notes. The string section provides harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *f* (forte) and *con Rip.* (con ripieno). A rehearsal mark '8' is located at the beginning of the fifth staff in the string section.

17

*tr*

*tr*

*tr*

May  
Nie

May  
Nie

May  
Nie

May  
Nie

May  
Nie

May  
Nie

Piano accompaniment for the first system, consisting of two treble staves and two bass staves. The music is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes and chords.

Vocal staves for the first system, including four treble staves and one bass staff. The lyrics are:
   
no rash in-tru-der dis-turb their soft hours; to form fra-grant pil-lows, a-
   
trüb' euch ein Un-hold den Frie-den bei Nacht! schwellt duf-tend ihr La-ger, o
   
no rash in-tru-der dis-turb their soft hours; to form fra-grant pil-lows, a-
   
trüb' euch ein Un-hold den Frie-den bei Nacht! schwellt duf-tend ihr La-ger, o
   
no rash in-tru-der dis-turb their soft hours; to form fra-grant pil-lows, a-
   
trüb' euch ein Un-hold den Frie-den bei Nacht! schwellt duf-tend ihr La-ger, o
   
no rash in-tru-der dis-turb their soft hours; to form fra-grant pil-lows, a-
   
trüb' euch ein Un-hold den Frie-den bei Nacht! schwellt duf-tend ihr La-ger, o

Piano accompaniment for the second system, consisting of two treble staves and two bass staves. The music continues from the first system, with the right hand playing chords and moving lines, and the left hand providing a rhythmic foundation with eighth notes and chords.

rise, oh ye flow'rs! ye ze-phirs, soft-breath-ing, their slum-bers pro-long, while night -  
 Blu - men voll Pracht, um - weht sie, Ze - phy - re, mit lin - dem Um-fang, ihr Nach -

rise, oh ye flow'rs! ye ze-phirs, soft-breath-ing, their slum-bers pro-long, while night -  
 Blu - men voll Pracht, um - weht sie, Ze - phy - re, mit lin - dem Um-fang, ihr Nach -

rise, oh ye flow'rs! ye ze-phirs, soft-breath - ing, their slum - bers pro-long, while  
 Blu - men voll Pracht, um - weht sie, Ze - phy - re, mit lin - dem Um-fang, ihr

8 rise, oh ye flow'rs! ye ze-phirs, soft-breath - ing, their slum - bers pro-long, while  
 Blu - men voll Pracht, um - weht sie, Ze - phy - re, mit lin - dem Um-fang, ihr

rise, oh ye flow'rs! ye ze-phirs, soft-breath - ing, their slum - bers pro-long, while  
 Blu - men voll Pracht, um - weht sie, Ze - phy - re, mit lin - dem Um-fang, ihr



senza Rip.

senza Rip.

- in- gales — lull them to sleep with their song,  
 - ti - gal - len, lullt sie in Schlum - mer mit Sang,

- in- gales — lull them to sleep with their song,  
 - ti - gal - len, lullt sie in Schlum - mer mit Sang,

night-in-gales lull them to sleep with their song,  
 Nach-ti-gallen, lullt sie in Schlum - mer mit Sang,

8 night-in-gales lull them to sleep with their song,  
 Nach-ti-gallen, lullt sie in Schlum - mer mit Sang,

night-in-gales lull them to sleep with their song,  
 Nach-ti-gallen, lullt sie in Schlum - mer mit Sang,

ye ze - phirs, soft-breath - ing, their slum - bers pro-long, while  
 um - weht sie, Ze - phy - re, mit lin - dem Um-fang, ihr

ye ze - phirs, soft-breath - ing, their slum - bers pro-long,  
 um - weht sie, Ze - phy - re, mit lin - dem Um-fang,

ye ze - phirs, soft-breath - ing, their slum - bers pro-long,  
 um - weht sie, Ze - phy - re, mit lin - dem Um-fang,

*p* *f* *p* *con Rip.* *f* *f* *con Rip.* *f* *con Rip.* *f* *con Rip.* *f* *f* *con Rip.* *f*

while night - in - gales lull them to sleep — with their song, while  
 ihr Nach - ti - gal - len, lullt sie in Schlum - mer mit Sang, ihr

while night - in - gales lull them while  
 ihr Nach - ti - gal - len, lullt sie ihr

night-in-gales lull them to sleep, — to sleep, — to sleep with their song, while  
 Nach-ti-gal-len, lullt sie in Schlum-mer, in Schlum-mer, in Schlum - mer mit Sang, ihr

while  
 ihr *f* *con Rip.*

while  
 ihr *f* *con Rip.*

while  
 ihr *f* *con Rip.*

while  
 ihr *f* *con Rip.*

senza Rip.

senza Rip.

night-in - gales lull them to sleep with their song,  
 Nach-ti - gal-len, lullt sie in Schlum - mer mit Sang,

night-in - gales lull them to sleep with their song,  
 Nach-ti - gal-len, lullt sie in Schlum - mer mit Sang,

night-in - gales lull them to sleep with their song,  
 Nach-ti - gal-len, lullt sie in Schlum - mer mit Sang,

8  
 night-in - gales lull them to sleep with their song,  
 Nach-ti - gal-len, lullt sie in Schlum - mer mit Sang,

night-in - gales lull them to sleep with their song,  
 Nach-ti - gal-len, lullt sie in Schlum - mer mit Sang,

ye ze - phirs, soft-breath - ing, their slum - bers pro - long,  
 um - weht sie, Ze - phy - re, mit lin - dem Um - fang,

*p*

night-in-gales lull them to sleep with their song, while  
 Nach-ti-gallen, lullt sie in Schlum-mer mit Sang, ihr

while night-in-gales lull them to sleep with their song,  
 ihr Nach-ti-gallen, lullt sie in Schlum-mer mit Sang,

while night-in-gales lull them to  
 ihr Nach-ti-gal-len, lullt sie in

night - in - gales lull them to sleep with their song, — while night-in - gales lull them to  
 Nach - ti-gal-len, lullt sie in Schlum - mer mit Sang, — ihr Nach-ti-gallen, lullt sie in  
 while night-in - gales lull them while night-in - gales lull them to  
 ihr Nach-ti - gal - len, lullt sie ihr Nach-ti-gallen, lullt sie in  
 sleep, — to sleep, — to sleep with their song, while night-in - gales lull — them to  
 Schlum-mer, in Schlum-mer, in Schlum - mer mit Sang, ihr Nach-ti - gal-len, lullt — sie in  
 while night-in - gales lull them to  
 ihr Nach-ti - gal-len, lullt sie in  
 while night-in - gales lull them to  
 ihr Nach-ti - gal-len, lullt sie in

senza Rip.

senza Rip. *p*

senza Rip. *p*

senza Rip. *p*

senza Rip. *p*

sleep with their song,  
Schlum - mer mit Sang,

sleep with their song,  
Schlum - mer mit Sang,

sleep with their song,  
Schlum - mer mit Sang,

8 sleep with their song,  
Schlum - mer mit Sang,

sleep with their song,  
Schlum - mer mit Sang,

while night-in - gales lull them to  
ihr Nach - ti - gal - len, lullt sie in

senza Rip.



*p* *f*

*p* *f*

*f* *con Rip.*

*f* *con Rip.*

*senza Rip.* *p* *f* *con Rip.*

*f* *con Rip.*

*p* *f*

*p* *f*

*p* *f*

*f*

*f*

*f* *con Rip.*

*f*

*f* *con Rip.*

while night-in - gales lull them, while  
 ihr Nach-ti-gal - len, lullt sie, ihr

while night-in - gales lull them, while  
 ihr Nach-ti-gal - len, lullt sie, ihr

while night-in - gales lull them to sleep with their song, while  
 ihr Nach-ti - gal-len, lullt sie in Schlum-mer mit Sang, ihr

8 night-in - gales lull them, lull them to sleep with their song, while  
 Nach-ti-gal - len, lullt sie, lullt sie in Schlum-mer mit Sang, ihr

sleep with their song, while night-in-gales lull them to sleep with their song, while  
 Shlum - mer mit Sang, ihr Nach-ti-gallen, lullt sie in Schlum-mer mit Sang, ihr

*f*

*f*

*f* *con Rip.*

*f*

night-in - gales lull them to sleep with their song, ye ze - phirs, soft-breath-ing, their  
 Nach-ti-gal-len, lullt sie in Schlum - mer mit Sang, um - weht sie, Ze - phy - re, mit

night-in - gales lull them to sleep with their song, ye ze - phirs, soft-breath-ing, their  
 Nach-ti-gal-len, lullt sie in Schlum - mer mit Sang, um - weht sie, Ze - phy - re, mit

night-in - gales lull them to sleep with their song, ye ze - phirs, soft-breath-ing, their  
 Nach-ti-gal-len, lullt sie in Schlum - mer mit Sang, um - weht sie, Ze - phy - re, mit

8 night-in - gales lull them to sleep with their song, ye ze - phirs, soft-breath-ing, their  
 Nach-ti-gal-len, lullt sie in Schlum - mer mit Sang, um - weht sie, Ze - phy - re, mit

night-in - gales lull them to sleep with their song, ye ze - phirs, soft-breath-ing, their  
 Nach-ti-gal-len, lullt sie in Schlum - mer mit Sang, um - weht sie, Ze - phy - re, mit

The musical score consists of several systems. The first system (measures 57-60) features piano accompaniment in the upper and lower staves. The upper staff has a melody with dynamics *p* and *f*. The lower staff has a rhythmic accompaniment with dynamics *p* and *f*. The second system (measures 61-64) includes vocal lines with German lyrics: "slum-bers lin - dem pro-long, Um-fang, while ihr". The piano accompaniment continues with dynamics *p* and *f*. The third system (measures 65-68) continues the vocal and piano parts. The piano accompaniment in the lower staff has a dynamic of *p*. The score concludes with a final measure (measure 71) featuring a piano accompaniment with dynamics *p* and *f*.

Two staves of piano accompaniment in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes.

senza Rip.

*p*

Two staves of piano accompaniment in G major, continuing the melodic and accompanimental patterns from the first system.

senza Rip.

*p*

Two staves of piano accompaniment in G major, continuing the melodic and accompanimental patterns.

senza Rip.

*p*

Two staves of piano accompaniment in G major, continuing the melodic and accompanimental patterns.

senza Rip.

*p*

night-in-gales lull them to sleep, to sleep with their song.  
 Nach-ti-gal-len, lullt sie in Schlum - - - mer, in Schlum-mer mit Sang.

night-in-gales lull them to sleep, to sleep with their song.  
 Nach-ti-gal-len, lullt sie in Schlum - - - mer, in Schlum-mer mit Sang.

night-in-gales lull them to sleep, to sleep with their song.  
 Nach-ti-gal-len, lullt sie in Schlum - - - mer, in Schlum-mer mit Sang.

8 night-in-gales lull them to sleep, to sleep with their song.  
 Nach-ti-gal-len, lullt sie in Schlum - - - mer, in Schlum-mer mit Sang.

night-in-gales lull them to sleep, to sleep with their song.  
 Nach-ti-gal-len, lullt sie in Schlum - - - mer, in Schlum-mer mit Sang.

senza Rip.

*p*

Two staves of piano accompaniment in G major, concluding the piece with a final chord in the right hand and a sustained bass line in the left hand.

Musical score for a piano piece, measures 64-67. The score includes multiple staves for the right and left hands, with various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The right hand features melodic lines with trills (*tr*) and slurs. The left hand provides harmonic support with chords and moving bass lines. The piece concludes with a double bar line.