

Ave maris stella

JWV 161

Text: Anonymus

Joseph Gabriel Rheinberger

(1839-1901)

Andante allegretto

Klarinette in B \flat

Sopran

Alt

Tenor

Bass

Violine I

Violine II

Viola

Violoncello

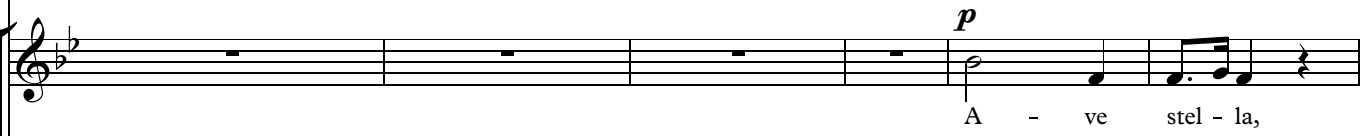
Kontrabass

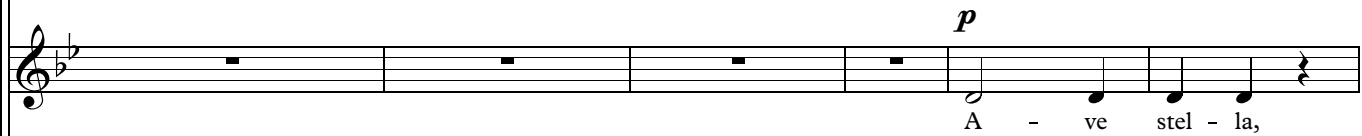
Orgel

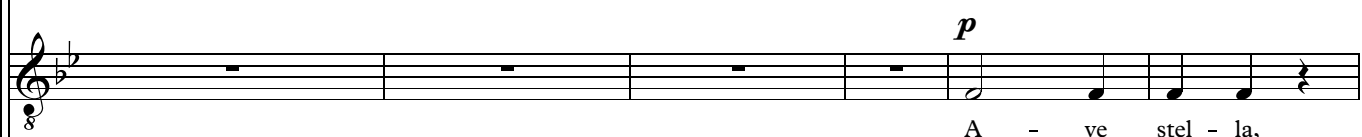
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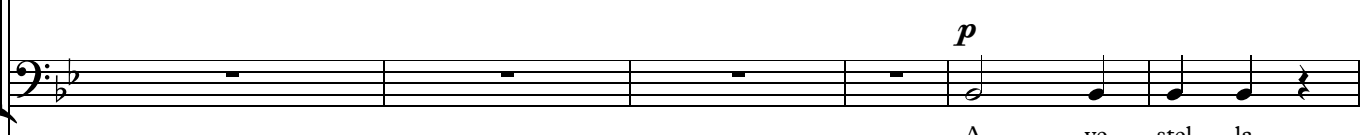
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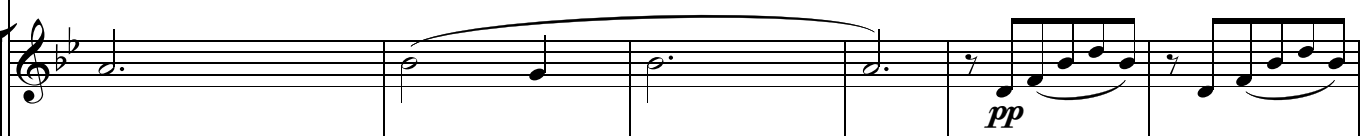
6 

p  *p*
A - ve stel - la,

p  *p*
A - ve stel - la,

p  *p*
A - ve stel - la,

p  *p*
A - ve stel - la,

pp  *pp*
A - ve stel - la,

pp  *pp*
A - ve stel - la,

pp  *pp*
A - ve stel - la,

pp  *pp*
A - ve stel - la,

pp  *pp*
A - ve stel - la,



12

dolce

ma - ris stel - la, De - i ma - ter al - ma, al - ma!

ma - ris stel - la, De - i ma - ter al - ma, al - ma!

ma - ris stel - la, De - i ma - ter al - ma, al - ma!

ma - ris stel - la, De - i ma - ter al - ma, al - ma!

6

-

3

7

p

19

pp

Solo

De-i ma - ter, De-i ma - ter

p *f p*

p *f p*

p *f p*

p *f p*

p *f p*

25

dolce
De - i

f
De - i ma - ter,

f
De - i

al - ma, al - ma De - i ma - ter, al - ma.

f

f

f

6 4 3 6 4 3 6 6 4 8 7 6

f Tutti

3 6 3 6 3 6

38

vir - go.

vir - go.

Solo
At - que sem - per, sem - per vir - go, fe - lix

Solo
At - que sem - per, fe - lix, fe - lix

tr
p

tr
p

p

p

p

6
4

b3

b

f
Fe - lix por-ta, coe - li por-ta,

f
Fe - lix por-ta, coe - li por-ta,

f Tutti
coe - li por - te, a - - ve, fe - lix por-ta, coe - li por-ta,

f Tutti
coe - li por - - - ta, fe - lix por-ta, coe - li por-ta,

f

f

f

f

f

51

f

ff

a - - - - - ve! De-i ma - ter, ma-ter

ff

a - - - - - ve! De-i ma - ter, ma-ter

ff

a - - - - - ve! De-i ma - ter, ma-ter

ff

a - - - - - ve! De-i ma - ter, ma-ter

Detailed description: This system contains five staves. The top staff is a piano introduction starting with a forte (*f*) dynamic, featuring a melodic line with a trill and a fermata. The next four staves are vocal parts, each starting with a fortissimo (*ff*) dynamic. The vocal lines are in a B-flat major key and contain the lyrics 'a - - - - - ve! De-i ma - ter, ma-ter'. The piano accompaniment consists of chords and arpeggiated figures.

Detailed description: This system contains five staves of piano accompaniment. The top staff is in treble clef, and the bottom three staves are in bass clef. The music continues with complex chordal textures and arpeggiated patterns, maintaining the B-flat major key.

tasto solo

9 7 6 4 6 2 -

Detailed description: This system contains two staves of piano accompaniment in grand staff notation. The music is marked 'tasto solo'. Below the staves, there are fingering numbers: 9, 7, 6, 4, 6, 2, and a dash (-). The piano part features sustained chords and moving bass lines.

al - ma at - que sem - per vir - go, su-mens il - lud, il - lud a - ve,

al - ma at - que sem - per vir - go, su-mens il - lud, il - lud a - ve, Gab ri-

al - ma at - que sem - per vir - go, su-mens il - lud, il - lud a - ve,

al - ma at - que sem - per vir - go, su-mens il - lud, il - lud a - ve,

f

f

f

f

f

f

65

p

f

Gab ri - e - lis o - re, Gab ri - e - - lis o - re!

f

e - lis o - re, Gab ri - e - - lis o - re!

f

8 Gab - ri - e - lis o - re, Gab ri - e - - lis o - re!

f

Gab - ri - e - lis o - re, Gab ri - e - - lis o - re!

f

f

f

f

f

6 6 6 6 ♯ 6 4 6 6 3 6 7 ♯

tasto solo

p dolce

p
Fun - da nos in pa - ce

p
Fun - da nos in pa - ce

p
Fun - da nos in pa - ce

p
Fun - da nos in pa - ce

p

p

p

p

p

p

p

80

mu - tans He - vae no - - - - men. Sit laus De-o, laus De-o, laus Pat-ri!

mu - tans He - vae no - - - - men. Sit laus De-o, laus De-o, laus Pat-ri!

mu - tans He - vae no - - - - men. Sit laus De-o, laus De-o, laus Pat-ri!

mu - tan He - vae no - - - - men. Sit laus De-o, laus De-o, laus Pat-ri!

dolcissimo

pp 3

p
Sum - mo Chri - sto, Chri - sto De-us.

p
Sum - mo Chri - sto, Chri - sto De-us.

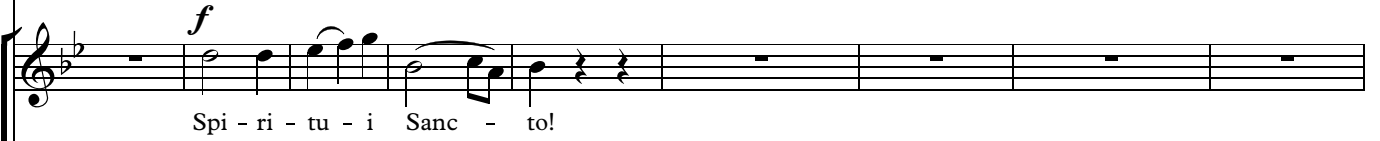
p
Sum - mo Chri - sto De-us.

p
Sum - mo Chri - - sto De-us.

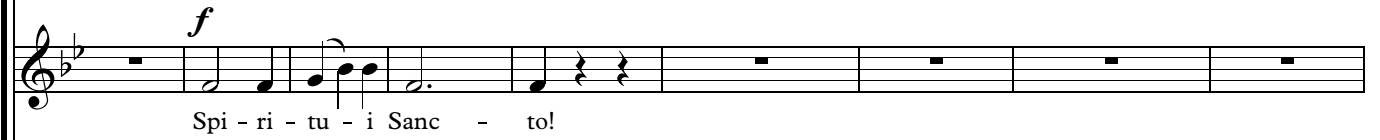
p *f* *pp*
p *f* *pp*
p *f* *pp*
p *f* *pp*
p *f*



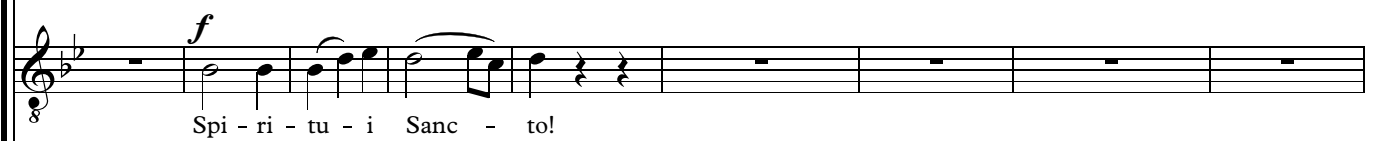
Piano introduction featuring a melodic line with a fermata and two triplet patterns.



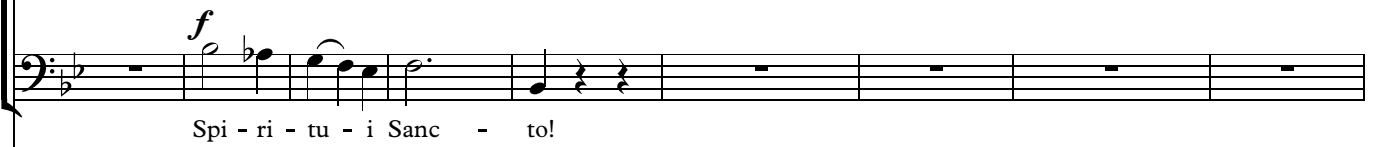
Soprano vocal line starting with a forte (*f*) dynamic. Lyrics: Spi - ri - tu - i Sanc - to!



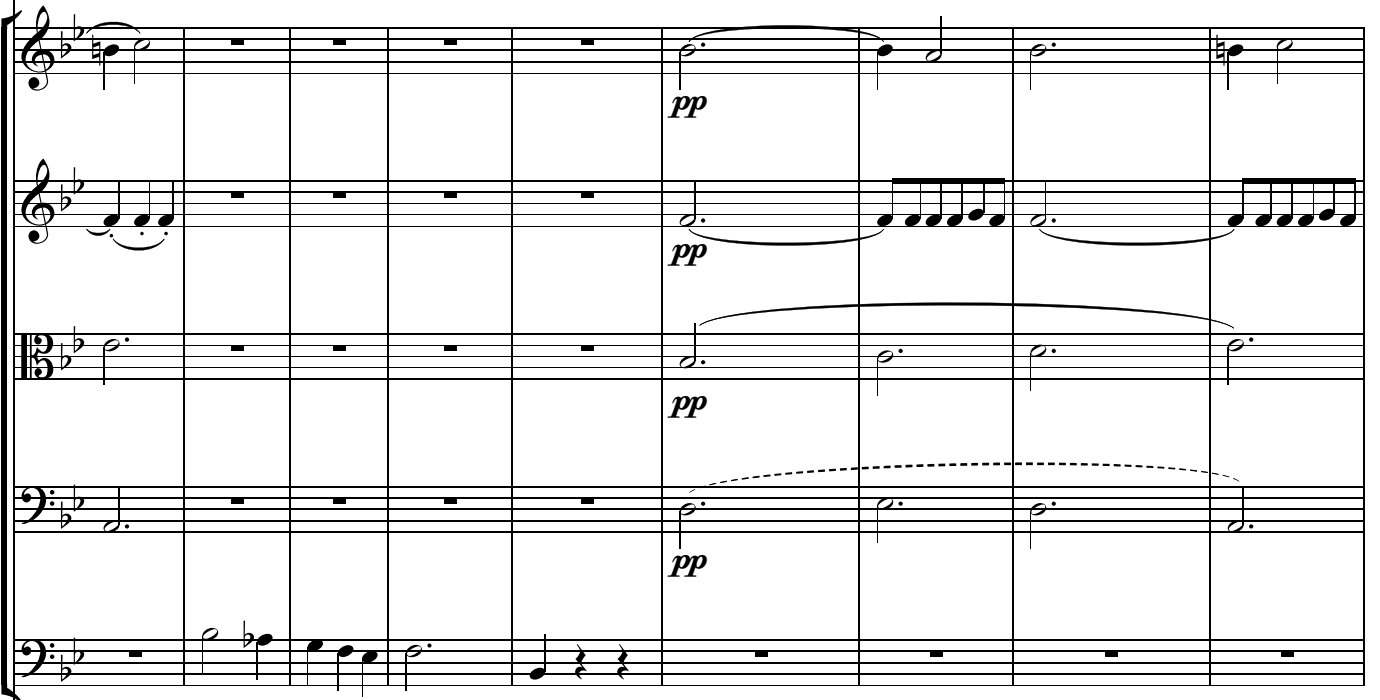
Alto vocal line starting with a forte (*f*) dynamic. Lyrics: Spi - ri - tu - i Sanc - to!



Tenor vocal line starting with a forte (*f*) dynamic. Lyrics: Spi - ri - tu - i Sanc - to!



Bass vocal line starting with a forte (*f*) dynamic. Lyrics: Spi - ri - tu - i Sanc - to!



Piano accompaniment section featuring multiple staves with *pp* dynamics and various textures including chords, arpeggios, and sustained notes.



Piano accompaniment section featuring multiple staves with chords and melodic lines.

Tri - bus ho - nor u - nus. A - men.

Tri - bus ho - nor u - nus. A - men.

Tri - bus ho - nor u - nus. A - men.

Tri - bus ho - nor u - nus. A - men.

pp *pp*

pp *pp*

pp *pp*

pp *pp*

pp