

Messe Nr.5

Kyrie

Ludwig Stöhr (1842-1902)

Andante sostenuto

Soprano

Alt

Tenor

Bass

Piano

1

7

13

17

Ky - ri - e e - lei - son, e -
Ky - ri - e e - lei - son, e -
Ky - ri - e e - lei - son, e -
lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -
lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -
lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -
Ky - ri - e e - lei - son, e - lei - - - son.
Ky - ri - e e - lei - son, e - lei - - - son. Chri - ste e - lei - - son,
Ky - ri - e e - lei - son, e -

19

S. *mf*
Chri - ste e - lei - son, e - lei - son, e -

A. *p*
e - lei - son, e - lei - son,

19

S. *mf*
A. *p*
mf
p
mf
p
mf

24

S. *f*
lei - son, e - lei - - - son, Chri - ste e - lei - son, e - lei - - -

A. *f*
e - lei - - - son, Chri - ste e - lei - son, e - lei - - -

24

S. *f*
A. *f*

30

S. *p*
son. Ky - ri - e e - lei - son, e -

A. *p*
son. Ky - ri - e e - lei - son, e -

30

S. *p*
A. *p*

S. 36

lei - son, e - lei - son, Ky - ri - e e -

A.

lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

36

S. 42

lei - son.

A.

lei - son.

42

Allegro moderato

S. 49

Gloria

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

A.

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

49

56 *f Vivace*

S. tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus

A. tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus

56

S. A.

62

S. Te, glo - ri - fi - ca - mus Te.

A. Te, glo - ri - fi - ca - mus Te.

62

S. A.

68 *mf*

S. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

A.

68 *p*

S. A.

Tasto

75 *rit.* *f a tempo*

S. Tu - am. Do - mi - ne De - us, Rex coe - les - tis, De - us

A. Do - mi - ne De - us, Rex coe - les - tis, De - us

75 *rit.* *f a tempo*

S. Pa - ter om - ni - po - tens.

A. Pa - ter om - ni - po - tens.

82

S. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - - - -

A. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - - - -

89 *f*

S. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - - - -

A. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - - - -

96

S. > ste. *f* Do - mi - ne De - us,

A. > ste. Do - mi - ne De - us,

96

S. > *f*

A. >

103

S. Ag - nus De - i, Fi - li - us Pat - - - - ris.

A. Ag - nus De - i, Fi - li - us Pat - - - - ris.

103

S. *pp*

A. *pp*

110

S. *Adagio* C

A. Qui C *pp*

110

S. *pp* 8

A. 8

S. *pp*
 mi - se - re - re no - - bis. Qui tol - lis pec-ca - ta mun - di:

A. tol - lis pec-ca - ta mun - di: mi - se - re - re no - - bis.

S. *pp*
 sus - ci-pe de-pre - ca - ti - o - nem nost - - - ram. Qui se - des ad dex - te - ram

A. sus - ci-pe de-pre - ca - ti - o - nem nost - - - ram. Qui se - des ad dex - te - ram

S. *p* *mf*
 Allegro *f*

A. *p* *f*

S. Pat - ris: mi - se - re - re no - - - bis. Quo - ni-am Tu so - lus

A. Pat - ris: mi - se - re - re no - - - bis. Quo - ni-am Tu so - lus

S. *p* *f*

133

S. Sanc - - - tus, Tu so - lus Do - mi-nus, Tu so - lus Al - tis - si-mus,

A. Sanc - - - tus, Tu so - lus Do - mi-nus, Tu so - lus Al - tis - si-mus,

133

139

S. Je - su Chri - ste, cum Sanc - to Spi - ri-tu in glo - ri - a De - i

A. Je - su Chri - ste, cum Sanc - to Spi - ri-tu in glo - ri - a De - i

139

145

S. Pat - - - - ris. A - - - - men.

A. Pat - - - - ris. A - - - - men.

145

Credo

S. 175

De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te

A. De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te

}

S.

181

om - ni - a sae - cu - - la; De - um de De - o,

A. **om - ni - a** **sae - cu - la,** **De - um de De - o,**

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$ note. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$ note. Measure 11 starts with a dotted half note on the bottom staff, followed by eighth notes on the top staff. Measure 12 begins with a fermata over a dotted half note on the bottom staff, followed by eighth notes on the top staff. The vocal line continues with eighth notes on both staves. Measure 13 starts with a fermata over a dotted half note on the bottom staff, followed by eighth notes on the top staff. The vocal line continues with eighth notes on both staves.

Musical score for orchestra, page 181, measures 1-10. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. The key signature is B-flat major (two flats). Measure 1: Violin I plays eighth notes, Violin II and Viola play quarter notes. Measure 2: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 3: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 4: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 5: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 6: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 7: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 8: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 9: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 10: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 11: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 12: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 13: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 14: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 15: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 16: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 17: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 18: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 19: Violin I and II play eighth notes, Viola and Cello play quarter notes. Measure 20: Violin I and II play eighth notes, Viola and Cello play quarter notes.

S. 188

lu - men de lu - mi-ne,

ff

De - um ve - rum de

A musical score for voice and piano. The vocal line starts with a melodic line in G major, B-flat minor, and ends with a forte dynamic (ff) in E major. The piano accompaniment consists of simple harmonic chords.

Musical score for orchestra, page 188, measures 1-5. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. The key signature is B-flat major (two flats). Measure 1: Violin I plays a eighth note followed by a sixteenth note. Measure 2: Violin I plays a eighth note followed by a sixteenth note. Measure 3: Violin I plays a eighth note followed by a sixteenth note. Measure 4: Violin I plays a eighth note followed by a sixteenth note. Measure 5: Violin I plays a eighth note followed by a sixteenth note. Bassoon part: Measure 1: eighth note. Measure 2: eighth note. Measure 3: eighth note. Measure 4: eighth note. Measure 5: eighth note.

194

S. *mf*
De - o ve - ro, ge - ni - tum non fac - - - - tum,

A. *mf*
De - o ve - ro, ge - ni - tum non fac - - - - tum,

194

S. *mf*

A. *mf*

200 *p* *f*
con-substan - ti - a - lem Pat - - - ri, per quem om - ni - a fac -

A. *p* *f*
con-substan - ti - a - lem Pat - - - ri, per quem om - ni - a fac -

200 *p* *f*

207 *rit. p a tempo*
ta sunt. Qui prop - ter nos

A. *rit. p a tempo*
ta sunt. Qui prop - ter nos

207 *p* *rit.* *a tempo*

214

S. ho - mi-nes et prop-ter nost-ram sa - lu - tem des - cen - dit de coe - - - -

A. ho - mi-nes et prop-ter nost-ram sa - lu - tem des - cen - dit de coe - - - -

214

220

S. lis.

A. lis. *Largo*

Et in - car - na - tus est de

220

227

S.

A. Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

227

233

S. *pp*
Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

A. *pp*
est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

233

S. *pp*
la - to, pas - sus et se - pul - tus est.

A. *pp*
la - to, pas - sus et se - pul - tus est.

239

S. *pp*

A. *pp*

Tasto

246

S. *Allegro*
Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip-

A. *mf*
Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip-

246

S. *mf*

A. *mf*

S. 252 *f* *mf* tu - ras, et as - cen - dit in coe - lum, se - det ad dex - te - ram Pat - ris, et

A. *f* *mf* tu - ras, et as - cen - dit in coe - lum, se - det ad dex - te - ram Pat - ris, et

S. 252 *f* *mf*

S. 257 i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

A. i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

S. 257

S. 263 mor - tu - os, cu - jus reg - ni non e - rit fi - - - nis.

A. mor - tu - os, cu - jus reg - ni non e - rit fi - - - nis.

S. 263

S. 269 *p a tempo*
 Et in Spi - ri - tum Sanc - tum

A. *p a tempo*
 Et in Spi - ri - tum Sanc - tum

S. 269 *a tempo*
rit. *p*

S. 275
 Do - mi - num et vi - vi - fi - can - tem, qui ex Pat - re fi - li - o - que pro -

A. Do - mi - num et vi - vi - fi - can - tem, qui ex Pat - re fi - li - o - que pro -

S. 275

A. 280
 ce - dit, qui cum Pat - re et Fi - li - o si - mul ad - o - ra -

A. ce - dit, qui cum Pat - re et Fi - li - o si - mul ad - o - ra -

S. 280

286 *f*

S. tur et con - glo - ri - fi - ca - - - tur, qui lo - cu - tus est

A. tur et con - glo - ri - fi - ca - - - tur, qui lo - cu - tus est

286

S. *f*

A.

292 *f*

S. per pro - phe - tas: et u - nam sanc - tam ca - tho - li - cam et

A. per pro - phe - tas: et u - nam sanc - tam ca - tho - li - cam et

292

S. *f*

A.

299 *ff* *p*

S. a - po - sto - li - cam ec - cle - si - am. Con -

A. a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or u - num, con -

299 *ff* *p*

S. A.

305

S. *mf*
fi - te - or u - num bap - tis - ma in re - mis - si -

A. *mf*
fi - te - or u - num bap - tis - ma in re - mis - si - o - nem, in re - mis - si -

305

S. *mf*

A. *mf*

311

S. o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti -

A. *f*
o - nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti -

311

S. *f*

A. *f*

317

S. *ff*
o - nem mor - tu - o - rum. Et vi - tam ven -

A. *ff*
o - nem mor - tu - o - rum. Et vi - tam ven -

317

S. *f*

A. *ff*

323

S. tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - - - -

A. tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - - - -

323

330

S. - - cu - li. A - - - - men.

A. - - cu - li. A - - - - men.

330

Largo

338

S. pp > Sanc - tus, pp >

A. pp > Sanc - tus, pp >

338

pp

345 *p* *f* *Allegro maestoso*

S. Sanctus Dominus Deus Sabathoth. Ple -

A. Sanctus Dominus Deus Sabathoth. Ple -

345 *p* *f*

S. *ni sunt coeli et ter - - - ra glo -*

A. *ni sunt coeli et ter - - - ra glo -*

352 *f*

S. *ri - a Tu - - - a. Ho - san - na, ho -*

A. *ri - a Tu - - - a. Ho - san - na,*

360 *mf* *mf*

S. *ri - a Tu - - - a. Ho - san - na, ho -*

A. *ri - a Tu - - - a. Ho - san - na,*

360 *mf*

367

S. san - na, ho - san - na in ex - cel - - - sis.

A. ho - san - na, ho - san - na in ex - cel - - - sis.

367

f

rit.

f

rit.

Benedictus

374 *Larghetto*

S. Be - ne -

A.

374

p

pp

Tasto

383

S. dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

A.

383

S. 390

S. be - ne - dic - tus, be - ne - dic - tus, in no - mi - ne Do - mi -

A. **p** Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

390

Pedal

S. 397 **f** ni, be - ne - dic - tus, be - ne -

A. **f** ni, be - ne - dic - tus, be - ne -

397 **f** **p** **pp**

S. 405 **p** dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

A. **p** dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

405 **p**

411

S. no - mi - ne Do - mi - ni. Ho - san - na, ho - san - na in ex - cel - sis.

A. no - mi - ne Do - mi - ni. Ho - san - na, ho - san - na in ex - cel - sis.

411

Agnus Dei

420 *Adagio*

S. Ag - nus De - i, qui

A. Ag - nus De - i, qui

420

426

S. mi - se - re - re no - bis, mi - se - re - re no - bis.

A. tol-lis pec-ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis.

426

S. 433 *p*
 Ag - nus De - is, qui tol - lis pec-ca - ta

A.

433

S. 439 *pp*
 mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis.
 A. *pp*
 mi - se - re - re no - bis, mi - se - re - re no - bis.

439 *pp* *mf*

S. 445 *f*
 Ag - nus De - i, qui

A. *f*
 Ag - nus De - i, qui

445 *f*

450

S. tol - lis pec - ca - ta mun - di: Do - na no - bis pa - cem, do - na

A. tol - lis pec - ca - ta mun - di:

450

S. tol - lis pec - ca - ta mun - di: pp

A. tol - lis pec - ca - ta mun - di:

457

S. no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

A. do - na no - bis pa - cem, do - na no - bis

457

S. no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

A. no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

466

S. pa - cem, do - na no - bis pa - - - cem.

A. pa - cem, do - na no - bis pa - - - cem.

466

S. f pp pa - cem, do - na no - bis pa - - - cem.

A. f pp pa - cem, do - na no - bis pa - - - cem.