

Confitebor tibi, Domine

Messa a quattro voci et Salmi (1651)

Violini

Claudio Monteverdi (1567 – 1643)

Violino I

Violino II

This block contains two staves of musical notation for two violins. The top staff is labeled 'Violino I' and the bottom staff is labeled 'Violino II'. Both staves are in common time (indicated by 'C') and have a treble clef. The music consists of eighth and sixteenth note patterns. Measure 1 starts with eighth notes. Measures 2-4 show sixteenth-note patterns. Measures 5-8 continue with sixteenth-note patterns.

[9]

This block shows the continuation of the musical score for Violin I and Violin II. The notation includes eighth and sixteenth notes, with a change in tempo or style indicated by a bracket over the notes.

[14]

This block shows the continuation of the musical score for Violin I and Violin II. The notation includes eighth and sixteenth notes, with a change in tempo or style indicated by a bracket over the notes.

[23]

This block shows the continuation of the musical score for Violin I and Violin II. The notation includes eighth and sixteenth notes, with a change in tempo or style indicated by a bracket over the notes.

[28]

Canto

14

14 omnes volunta - tes e-

This block shows the continuation of the musical score for Violin I and Violin II. It includes a vocal part labeled 'Canto' with the lyrics 'omnes volunta - tes e-'. The tempo is marked '14' at the beginning of the measure. The notation includes eighth and sixteenth notes.

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[46] Violini

Violini

[46]

[50]

[54]

[58]

[62]

[66]

[70]

[74]

[78]

[82]

[86]

[90]

[94]

[98]

[106]

Tenore

(sae) - cu-lum sae - cu-

Canto

-men ti - bus

(et) iu - di - ci-

9

22

10

10

9

22

#

#

110

Violini

110

22 Canto
22 -ternum testamentum su - um.

137

Tutti
Tutti

137

146

Φ³
Φ³

146

150

14 30 4 Canto
14 30 4 sem - per

150

203

piano
piano
piano
piano

203

209

piano
piano
piano

209

Confitebor tibi, Domine

Messa a quattro voci et Salmi (1651)

Basso Continuo

Claudio Monteverdi (1567 – 1643)

B. c.

The musical score consists of eleven staves of basso continuo music. The key signature is one sharp (F#). The time signature varies between common time (C) and three-quarters time (3/2). Measure numbers are indicated at the beginning of each staff: 9, 14, 20, 25, 32, 43, 48, 54, and 61. The music features various note values including eighth and sixteenth notes, and rests. The basso continuo part includes a bassoon line and a harpsichord line with basso continuo markings.

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[66]



[72]



[79]



[84]



[91]



[97]



[103]



[108]



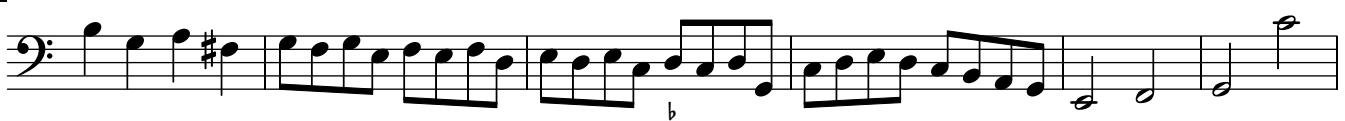
[113]



[118]



[125]



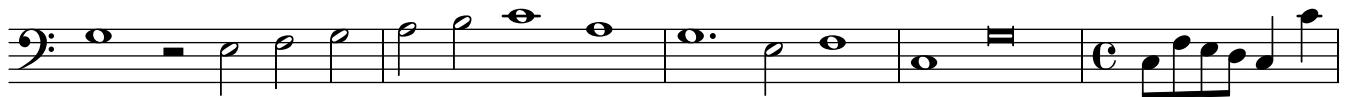
131



138



147



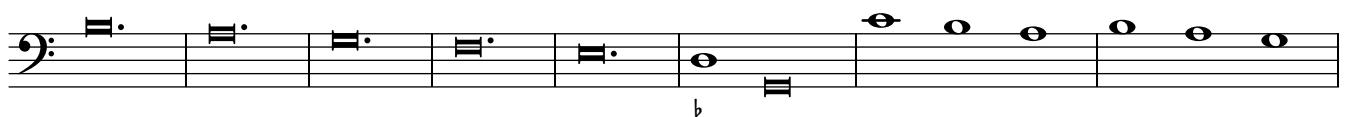
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159



167



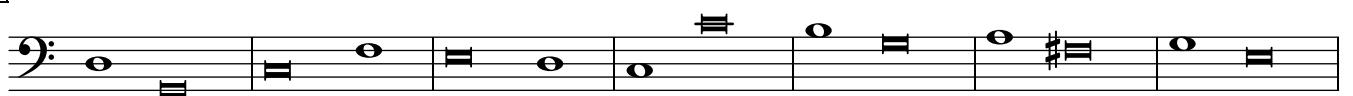
175



181



188



195



205

