

# O sacrum convivium

Costanzo Porta

Cantus

Altus

Tenor

Bassus

0 sa - crum con - vi - vi -

0 sa - crum con - vi - vi -

0 sa - crum con - vi -

0 sa - crum con - vi -

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The lyrics are: '0 sa - crum con - vi - vi -'. The Cantus part has a melodic line with a long note on 'sa' and a descending line. The Altus part has a more rhythmic line. The Tenor part has a long note on '0' and a descending line. The Bassus part has a long note on '0' and a descending line.

6

C

A

T

B

um, in quo Chri - stus su - mi - tur, \_\_\_\_\_

um, in quo Chri - - - stus \_\_\_\_\_ su - mi - tur, in

- - vi - um, in quo Chri - stus su - mi - tur, in

- - vi - um, in

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four vocal staves: C (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: 'um, in quo Chri - stus su - mi - tur, \_\_\_\_\_'. The Soprano part has a melodic line with a long note on 'um' and a descending line. The Alto part has a more rhythmic line. The Tenor part has a long note on 'um' and a descending line. The Bass part has a long note on 'um' and a descending line.

12

C

A

T

B

in quo Chri - stus su - - - mi - tur;

quo Chri - stus su - mi - tur; \_\_\_\_\_

quo Chri - stus su - mi - tur; re - co - li - tur me - mo - ri - a

quo Chri - stus su - mi - tur; re - co - li - tur me - mo - ri - a pas -

Detailed description: This block contains the third system of the musical score, starting at measure 12. It features four vocal staves: C (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: 'in quo Chri - stus su - - - mi - tur;'. The Soprano part has a melodic line with a long note on 'in' and a descending line. The Alto part has a more rhythmic line. The Tenor part has a long note on 'in' and a descending line. The Bass part has a long note on 'in' and a descending line.

## Benedicta et venerabilis

18

C re - co - li - tur me - mo - ri - a pas - si - o - nis e - jus, pas - si - o -

A re - co - li - tur me - mo - ri - a pas - si - o -

T pas - si - o - nis e - jus, pas - si - o -

B - si - o - nis e - jus, re - co - li - tur me - mo - ri - a pas - si -

24

C nis e - jus; mens im - ple - tur gra - ti - a; et

A nis e - jus; mens im - ple - tur gra - ti - a,

T nis e - jus; mens im - ple - tur gra - ti - a, mens im - ple -

B o - nis e - jus;

30

C fu - tu - rae glo - ri - ae, et fu - tu - rae glo - ri -

A mens im - ple - tur gra - ti - a, im - ple - tur, tur gra -

T - tur, mens im - ple - tur gra - ti - a; et fu -

B mens im - ple - tur, mens im - ple - tur gra - ti - a;

36

C ae, et fu - tu - rae glo - ri - ae no - bis pi -

A a; et fu - tu - rae glo - ri - ae no - bis pi - gnus

T tu - rae glo - ri - ae no - bis pi - gnus da - tur, da -

B et fu - tu - rae glo - ri - ae no - bis pi - gnus da -

42

C  
gnus da - tur, Al - le - lu - ia, Al - le - lu - ia, no -

A  
da - tur, Al - le - lu - ia, Al -

T  
- tur, Al - le - lu - ia, Al - le - lu -

B  
- tur, Al - le - lu - ia, Al - le - lu - ia,

48

C  
- bis pi - gnus da - tur, no - bis pi - gnus da - tur. Al -

A  
le - lu - ia, no - bis pi - gnus da - tur. Al - le -

T  
ia, no - bis pi - gnus da - tur. Al - le - lu - ia, Al -

B  
Al - le - lu - ia, no - bis pi - gnus da - tur.

54

C  
- le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A  
lu - ia, Al - le - lu - ia, Al - le - lu - ia.

T  
le - lu - ia, Al - le - lu - ia.

B  
Al - le - lu - ia, Al - le - lu - ia.