

To Violets

Roger Quilter
(1877-1953)

Five Lyrics of Robert Herrick, Op. 7, No. 5

Moderato $\text{♩} = 76$

mf

Soprano
Wel - come, maids of hon - our! You do bring In the Spring, And wait up - on her.

mf

Alto
Wel - come, maids of hon - our! You do bring In the Spring, And wait up - on her.

mf

Tenor
Wel - come, maids of hon - our! You do bring In the Spring, And wait up - on her.

mf

Bass
Wel - come, maids of hon - our! You do bring In the Spring, And wait up - on her.

Moderato $\text{♩} = 76$

for rehearsal only

6 *espress.*

She has vir - gins ma - ny, Fresh and fair; Yet you are More sweet than an - y, than an - y, more

espress.

She has vir - gins ma - ny, Fresh and fair; Yet you are More sweet than an - y, more

espress.

She has vir - gins ma - ny, Fresh and fair; Yet you are More sweet than an - y, more

espress.

She has vir - gins ma - ny, Fresh and fair; Yet you are More sweet than an - y, more

To Violets

12 *p*

sweet than an - y. Y'are the maid - en po - sies, And so graced, To be

p

sweet than an - y. Y'are the maid - en po - sies, And so graced, To be

p

8 sweet than an - y. Y'are the maid - en po - sies, And so graced, To be

p

sweet than an - y. Y'are the maid - en po - sies, And so graced, To be

12

17 *poco cresc.*

placed 'Fore dam - ask ro - ses. Yet though thus re - spect - ed, By and by Ye do

poco cresc.

placed 'Fore dam - ask ro - ses. Yet ——— though thus re - spect - ed, By and by ——— Ye do

poco cresc.

8 placed 'Fore dam - ask ro - ses. Yet ——— though thus re - spect - ed, By and by Ye do

poco cresc.

placed 'Fore dam - ask ro - ses. Yet though thus re - spect - ed, By and by Ye — do

17

22 *espress.*

lie, Poor girls ne - glect - ed, ne - glect - ed, poor girls, ne - glect - ed.

espress.

lie, Poor girls ne - glect - ed, poor girls, ne - glect - ed.

espress.

lie, Poor girls ne - glect - ed, poor girls, ne - glect - ed.

espress.

lie, Poor girls ne - glect - ed, poor girls, ne - glect - ed.

22

SOURCE: Public domain edition by Forsyth Brothers, Ltd. (London and Manchester, UK), 1920.