

Ego dormio

1

The musical score consists of four staves of music for voices. The first staff (Soprano) starts with a dotted half note followed by a fermata. The lyrics are "Ego dormio mi-o et cor me-um". The second staff (Alto) begins with a dotted half note, followed by a fermata. The lyrics are "Ego dormi-o et cor me-um vi-gi-lat E-go". The third staff (Tenor) starts with a dotted half note, followed by a fermata. The lyrics are "vi-gi-lat et cor me-um et cor me-um vi-gi-lat et cor". The fourth staff (Bass) starts with a dotted half note, followed by a fermata. The lyrics are "me-um et cor me-um vi-gi-lat a-pe-ri mi-hi so-ror me-um et cor me-um vi-gi-lat Vox di-lec-ti me-i pul-san-tis". The fifth staff (Bass) continues with "a-a-mi-ca me-a Co-lum-ba me-a im-ma-cu-la ta me-a Vox di-lec-ti me-a". The sixth staff (Bass) continues with "Vox di-lec-ti me-a". The seventh staff (Bass) concludes with "Vox di-lec-ti me-#". Various time signatures are used throughout, including common time, 6/8, and 4/4.

Ego

i pul-san- tis A- pe- ri mi- hi so- ror me- a Co- lum- ba me- a im- ma- cu-

i pul-san- tis a- mi- ca me- a im- ma- cu-

4 *b*

6 *#* *b* *#* 6 *b* *#* *b*

la- ta_____ me- a Qui - a ca- put me- um ple - num est ro-

la- ta_____ me - a

*#*

b *b*

re et cin-ci - ni____ me- i et cin-ci - ni____

Qui- a ca- put me- um ple- num est ro- re et cin-ci - ni____ me-

48

me- i et cin-ci - ni____ me- i gut- tis noc - ti-

i et cin-ci - ni____ me- i gut- tis noc- ti- um gut- tis noc - ti-

6 6 4#

Ego

3

um ex-po-li- a- vi me tu-ni-ca me - a quo- mo-do quo- mo-do in- du-ar il- la?

um

Sur-re- xi sur- re-

Sur-re- xi sur-re- xi ut a-pe-ri- rem di- lec- to me - - o Sur-re-

xi ut a-pe-ri- rem ut a-pe-ri- rem di- lec- to me - -

xi ut a-pe-ri- rem di- lec- to me - -

o ut a-pe-ri-rem ut a-pe-ri-rem di- lec- to me o di- lec- to me - - o.

o ut a-pe-ri-rem ut a-pe-ri- rem di- lec- to me - o di- lec- to me o.