

Media vita in morte sumus

transposed up a major third
note values halved

John Sheppard (c. 1512-15– 1558)

Treble I/II

Mean I/II

Alto I/II

Tenor

Bass

Me - - - di - a

Me - - - di - a vi - - -

Me - - - di - - - a vi - - - ta

Me-

7

S

M

A

T

B

vi - - - ta in mor - te

Me - - - di - - - a vi - - - ta in mor - te su - - -

in - - - mor - te - - - su - - - mus, in

di - a vi - - - - - ta in

15

S

M

A

T

B

su - - - mus, in mor - te

mus, in mor - te

mor - te su - - - mus - - -

mor - te su - - - - - mus quem - - - quae - -

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21

S
M
A
T
B

su - - - - - mus quem quae - ri - mus

su - - - - - mus quem quae - - - ri - mus

quem quae - - - ri - mus ad - - ju - to - - - - -

mus - - - - - quem quae - ri - mus

ri - - - mus ad - - - - -

quem quae - ri - mus

27

S
M
A
T
B

- - - - - mus ad - ju - to - - - - - rem

ad - ju - to - - - - - rem ni - si te do - mi -

- - - - - rem ni - si te do - mi - ne,

ad - ju - to - - - - - rem

ju - - - - - to - - - - - rem

ad - ju - to - - - - - rem ni - si te do - mi - - - -

33

S
M
A
T
B

ni - si te do - - - - - mi - ne,

ne, ni - si te do - mi - ne,

ni - si te do - - - - - mi - ne

ni - si te do - mi - ne,

ni - - - - - si

ne, ni - si te do - mi -

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39

S ni - si te do - mi - ne,

M ni - si te do - mi -

A qui pro pec - ca - - tis

T te do - - - mi - - - - -

B ne qui pro pec - ca - - -

45

S ni - si te do - mi - ne qui pro pec - ca - tis nos - - - -

M ne

A nos - - - - tris, qui pro pec - ca - tis no - - - -

T - - - - ne qui pro - - - pec -

B tis nos - - - - -

51

S tris, qui pro pec - ca - - -

M qui pro pec - ca - - - tis, qui pro pec - ca - - - - tis nos -

A - - - - stris, qui pro pec - ca - tis no - - - -

T pro pec - ca - tis nos - - - - tris ju - ste i -

B ca - - - tis nos - - - - - tris

tr

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72 **A**

S San - - - - -
M San - - - - - cte De - - - - -
A San - - - - - cte De - - - - -
T San - - - - - cte
B San - - - - -

78

S - - - - - cte De - - - - -
M - - - - - cte De - - - - -
A - - - - -
T - - - - -
B - - - - - cte De - - - - -

84 **Ms**

S - - - - - us.
M - - - - - us.
A - - - - - us.
T - - - - - us.
B De - - - - - us.
us.

B

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90

S San

M San

A San

T San - - - - - cte.

B San

96

S cte for

M cte for

A cte for

T cte for

B cte for

102

S tis.

M tis.

A tis.

T for - - - - - tis.

B tis.

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Fine

143

S nos.
M nos.
A nos.
T nos.
B nos.

147

Nunc di - mittis ser - vum tu - um do - mi - ne: secundum verbum tu - um in pa - ce

149

2. Quia viderunt o - cu - li me - i: sa - lu - ta - re tu - um
3. Quod pa - ra - sti: ante fa - ci - em om - ni - um po - pu - lo - rum
4. Lumen ad revela - ti - o - nem gen - ti - um: et glo - ri - am ple - bis tu - ae Is - ra - el
Gloria pa - tri et fi - li - o et spi - ri - tu i - san - cto
Sicut erat in principio et nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A - men.

D verse 1

151

A Ne pro - ji - ci - as
T Ne pro - ji - ci - as
B Ne pro - ji - ci - as
S nos

157

A nos in tem - po - re se - nec - tu
T nos in tem - po - re se - nec - tu
B in tem - po - re se - nec - tu
S in tem - po - re se - nec - tu

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163

A

tis cum de - fe - ce - rit,

T

nec - tu - tis cum de - fe - ce -

B

- - - - - tis cum de - fe - ce - - - - rit vir -

169

A

cum de - fe - ce - rit vir - tus no -

T

- - - - rit vir - tus nos -

B

- - - - - rit vir - tus nos -

175

A

stra, ne de - re - lin - quas nos do - mi -

T

- - - - tra, ne de - re - lin - quas nos do - mi -

B

- - - - tra, ne de - re - lin - quas nos do - mi -

181

Repeat from A to End

A

ne, do - mi - ne.

T

lin - quas nos, do - mi - ne.

B

ne, do - mi - ne, do - mi - ne.

ne, do - mi - ne, do - mi - ne.

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E verse 2

187

A No - - - - -

T No - - - - -

B No - - - - -

No - - - - - li clau - de - re

This system contains measures 187 through 192. It features three vocal parts: Alto (A), Tenor (T), and Bass (B). The Alto part begins with a rest followed by the lyrics 'No - - - - -'. The Tenor part has a rest followed by 'No - - - - -'. The Bass part has a rest followed by 'No - - - - -'. The lyrics 'No - - - - - li clau - de - re' are distributed across the parts, with the Tenor part starting the phrase 'li clau - de - re'.

193

A li clau - de - re au - res tu -

T - - li clau - de - re au -

B li clau - - - de - re

This system contains measures 193 through 198. The Alto part continues with 'li clau - de - re' and 'au - res tu -'. The Tenor part has a rest followed by 'li clau - de - re' and 'au -'. The Bass part has a rest followed by 'li clau - - - de - re'.

199

A - - - - - as ad pre - ces no - - - - -

T - - res tu - - - - - as ad pre - ces

B - au - res tu - - - - - as ad pre - ces nos - - - - -

This system contains measures 199 through 204. The Alto part has a rest followed by 'as ad pre - ces no - - - - -'. The Tenor part has a rest followed by 'res tu - - - - - as ad pre - ces'. The Bass part has a rest followed by 'au - res tu - - - - - as ad pre - ces nos - - - - -'.

205

A - - - - - stras, ad pre - ces nos - - - - -

T nos - - - - - tras, ad pre - ces nos -

B tras, ad pre - ces nos - - - - - tras, ad

This system contains measures 205 through 210. The Alto part has a rest followed by 'stras, ad pre - ces nos - - - - -'. The Tenor part has a rest followed by 'nos - - - - - tras, ad pre - ces nos -'. The Bass part has a rest followed by 'tras, ad pre - ces nos - - - - - tras, ad'.

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Repeat from B to End

210

A

T

B

pre - ces nos - tras. tras. tras.

215

F verse 3

S

M

Qui co - gno - Qui co - gno - Qui co -

221

S

M

scis oc - cul - ta cor - scis gno - scis oc - cul - ta

227

S

M

B

dis par - ce pec - ca - tis nos - oc - cul - ta cor - cor - dis par - ce pec - ca - tis nos - scis oc - cul - ta cor - Qui co - gno -

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233

S
M
B

tris, par - ce pec - ca - tis nos -
dis par - ce pec - ca - tis nos
dis par - ce pec - ca - tis nos
scis oc - cul - ta cor

Detailed description: This system contains measures 233 through 238. It features three vocal parts: Soprano (S), Alto (M), and Bass (B). The Soprano part begins with a rest, followed by the lyrics 'tris, par - ce pec - ca - tis nos -'. The Alto part has the lyrics 'dis par - ce pec - ca - tis nos'. The Bass part has the lyrics 'scis oc - cul - ta cor'. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

239

S
M
B

ca - tis nos
dis par - ce pec - ca - tis nos

Detailed description: This system contains measures 239 through 242. The Soprano part has a rest. The Alto part has the lyrics 'ca - tis nos'. The Bass part has the lyrics 'dis par - ce pec - ca - tis nos'. The music continues in the same key and time signature.

243

Repeat from C to End

S
M
B

tris.
tris.
tris.
tris, par - ce pec - ca - tis nos tris.

Detailed description: This system contains measures 243 through 246. It is marked 'Repeat from C to End'. The Soprano part has the lyrics 'tris.'. The Alto part has the lyrics 'tris.'. The Bass part has the lyrics 'tris, par - ce pec - ca - tis nos tris.'. The music concludes with a final cadence in the key of three sharps.