

There

From "English Lyrics" - Set 9 - Number 7
Words by Mary Elizabeth Coleridge - (1861 - 1907)
English Poet, Great Niece of Samuel Taylor Coleridge

Editor: John Henry Fowler

(Revision: 5 - 22 - 2008)

Charles Hubert Hastings Parry

(1848 - 1918)

Slow.
♩ = 70

The piano introduction consists of three measures. The first measure is marked *mf* and features a series of chords in the left hand and a melodic line in the right hand. The second measure is marked *pp* and has a more sparse texture. The third measure is marked *mf* and returns to a similar texture to the first measure. The piece concludes with a final measure marked *f*.

4

The vocal line begins with a rest for four measures, then enters with the lyrics "There, in that o - ther world,". The piano accompaniment starts with a *dim.* marking and continues with a steady eighth-note accompaniment in the right hand and chords in the left hand. A *pp* marking is present in the piano part.

7

The vocal line continues with the lyrics "what waits for me? What shall I find". The piano accompaniment features a *cresc.* marking and continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

9 *poco agitato*
cresc.

af - ter that o - ther birth? No storm - y, toss - ing, foam - ing,

poco agitato
cresc.

11 *rit.*
p *Più mosso*

smil - ing sea, But a new earth.

p rit.

14 *p*

No sun to mark the chang - ing of the

dim.

16

days, No slow, soft fall - ing of the al - ter - nate

rit.

p

rit.

Detailed description: This system contains measures 16 and 17. The vocal line starts with a quarter rest, followed by a quarter note 'days,' and then a half note 'No' with a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with a piano (*p*) dynamic. A *rit.* (ritardando) marking is placed above the vocal line and below the piano accompaniment.

18

night, No moon, no star, no

agitato cresc.

agitato

Detailed description: This system contains measures 18 and 19. The vocal line begins with a quarter rest, followed by a quarter note 'night,' and then a half note 'No' with a fermata. The piano accompaniment is more active, with a *agitato* (agitated) marking. A *cresc.* (crescendo) marking is placed above the vocal line.

20

light up-on my ways, On - ly the Light.

a tempo

mf

f *a tempo*

cresc. *mf cresc.* *f* *cresc. molto*

Detailed description: This system contains measures 20, 21, 22, and 23. The vocal line starts with a quarter note 'light' and a half note 'up-on my ways,' followed by a quarter rest. The piano accompaniment is marked *cresc.* (crescendo). A double bar line occurs after measure 21. The tempo returns to *a tempo* in measure 22, with dynamics *mf* and *f*. The piano accompaniment continues with *mf cresc.* and *f* dynamics, and a *cresc. molto* (crescendo molto) marking in measure 23.

23 *poco rit.* *a tempo*
mf

No grey ca - the - dral,

f dim. *p poco rit.* *a tempo*

25 *cresc.*

wide and won - drous fair, That I may tread Where

cresc.

27 *allargando* *cresc. molto*

all my fa - thers trod. Nay, Nay, my soul, no house of God is there,

f *cresc.*

30 *f lento ad lib.* *p*

But on - ly God, on - ly God.

colla voce *mf* *dim.* *pp*

Ped. *