

from "Children of the Wind"

# Bridge #2

(before Part 3 of "The Prodigal Son")

words and music by  
Chris Inglis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 96. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation also consists of two staves. The top staff continues the melody from the first system, featuring a series of quarter notes and a final half note. The bottom staff continues the accompaniment, primarily using quarter notes. The system concludes with a double bar line.

*segue "Welcome Home"*

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Please contact composer - he likes to hear about your experience at [ez63@yahoo.com](mailto:ez63@yahoo.com) or [chris.inglis@agedwards.com](mailto:chris.inglis@agedwards.com)

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# Welcome Home

(Part 3 of "The Prodigal Son")

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♩ = 112

1

Father: Thank God, son, that you're home.

7

Son 1: And I'll do all I can to de-serve it.

I'm a hap-py man!

13

Mother: Thank God, son, that you're home. I'm the hap-py one!

house! Light the lights! Kill the fat-ted calf.

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17

Let the wine, the ring, the robe con - firm it.

*Son 2:* I've al-ways lis -

Let the wine, the ring, the robe con - firm it.

22

tened to ev' - ry-thing you say. Can you name a time I've done

27

an - y of you wrong. But no one lis - tens to a

32

sing - le thing I say. And I've slaved for you for oh so long.

37

*Father:* My dear child, lis - ten to what I'm going to say. You have ev - ry - thing:

43

all I have, all I am. Come and re - joice,

47

re - joice, and cel - e-brate with me that your lost broth-er

51

has come home a-gain. Cel-e-brate that he's come home a-gain.

56

Your lost broth-er has come home a-gain. Your lost

62

broth-er has come home a-gain. Ohh, hmm.

67

72

78