

Psalm 32:12;
30:5 & 47:1

Be glad, O ye righteous

Henry Smart
(1813-1879)

Soprano *allegro moderato* ♩=120

Alto

Tenor

Bass

Organ *Gt. f*

5

f Be glad, be glad, be glad, O ye right-eous, and re - joice in the Lord,

f Be glad, be glad, be glad, O ye right-eous, and re - joice in the Lord,

f Be glad, be glad, be glad, O ye right-eous, and re - joice in the Lord, Be

f Be glad, be glad, be glad, O ye right-eous, and re - joice in the Lord,

S 10

A

T

B

15

Be glad, O ye right-eous, be glad, O ye right-eous, re - joice, _____ be

Be glad, O ye right-eous, be glad, glad, re - joice in the Lord, be

glad, _____ O ye right-eous, ye right-eous, be glad, glad, re - joice in the Lord, be

Be glad, O ye right-eous, be glad, glad, re - joice in the Lord, be

Soprano (S) part:

cresc. joy - ful, be **f** joy- ful, all ye that are true, be joy-ful, all ye that are true_ of

cresc. true_ of heart, be **f** joy-ful, all ye, all ye that are true, be joy-ful, all ye that are true_ of

cresc. true of heart, be **f** joy-ful, all ye, all ye that are true, be joy-ful, all ye that are true_ of

cresc. true_ of heart, and be **f** joy-ful, all ye, all ye that are true, be joy-ful, all ye that are true_ of

Bassoon (B) part (bass clef, bass staff):

cresc. **f**

Soprano (S) part:

heart. **f** Be glad, O ye right-eous, and re -

Alto (A) part:

heart. **f** Be glad, O ye

Tenor (T) part:

heart. **f** Be glad, O ye right-eous, and re - joice, be glad,

Bassoon (B) part:

heart.

Organ (Gt. Org.) part (bass clef, bass staff):

f

Soprano (S) vocal line:

60 right-eous, re - joice in the Lord. *rit.*

65 right-eous, re - joice in the Lord. *rit.*

Tenor (T) vocal line:

8 glad, and re - joice in the Lord. *andante* $\text{♩} = 48$ *Tenor solo*

Bass (B) vocal line:

right-eous, re - joice in the Lord. *rit.*

Piano accompaniment:

rit. *Sw. p* *Ch. p*

T

70

mo-ment, and in His plea-sure is life for e-ver - more._

B

Bass solo

p For His wrath en-dures but for a

T

75

and in His plea-sure life for e-ver -

B

mo-ment, and in His plea-sure is life for e-ver - more,_ in His plea-sure life for e-ver -

T

80

more:

but in the

B

more:

heaviness may en-dure for a night,

add Reed

85

T morning co - meth joy, but in the

B

heaviness may en-dure for a night,

poco rit. *a tempo*

T mor - ning_ co-meth_ joy. For His wrath en-dures but for a mo-ment, and in His

B

For His wrath en-dures but for a mo-ment, and in His

poco rit. *a tempo*

Ch.

90

T pleasure is life for e-ver - more, for His wrath en-dures but for a mo-ment, and in His

B

pleasure is life for e-ver - more, His wrath en-dures but for a mo-ment, and in His

T

95

poco rit.

B

plea-sure there is live e-ver-more, and in His plea-__sure is life, is life for e-ver-more.

plea-sure there is live e-ver-more, and in His plea-__sure is life, is life for e-ver-more.

poco rit.

Reed off

Soprano (S) vocal line:

100 *allegro moderato*

O clap your hands to-ge-ther, all ye peo-ple, O clap your

Alto (A) vocal line:

105 *f* O clap your hands to-ge-ther, all ye peo-ple, O clap your

Tenor (T) vocal line:

108 *f* O clap your hands to-ge-ther, all ye peo-ple, O clap your

Bass (B) vocal line:

112 *f* O clap your hands to-ge-ther, all ye peo-ple, O clap your

Guitar (Gt.) accompaniment:

allegro moderato $\frac{7}{8}$ *mf*

S

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

hands to-ge-ther, all ye peo-ple: sing, sing, un-to God, sing un-to God, sing un-to

hands to-ge-ther, all ye peo-ple: sing, un-to God, sing un-to God, sing un-to

hands to-ge-ther, all ye peo-ple: sing, un-to God, sing un-to God, sing un-to

hands to-ge-ther, all ye peo-ple: sing, un-to God, sing un-to God, sing un-to

S 110

A

T

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

with the voice_ of_ me-lo-dy. Hal-__ le - lu-jah, Hal-__ le -

God with the voice_ of_ me-lo-dy. Hal-__ le - lu-jah, A__ men, A-men, Hal - le -

God, sing un-to God. Hal-__ le lu-jah, A-men, Hal-__ le - lu - jah, Hal-le -

God with the voice_ of_ me-lo-dy. Hal-__ le-lu - jah, A-men, Hal-le -

Soprano (S) Alto (A) Tenor (T) Bass (B)

Soprano (S) part:

115 lu - jah, A - men. O clap your hands to-ge-ther, all ye peo-ple: sing un-to

Alto (A) part:

lu - jah, A - men. O clap your hands to-ge-ther, all ye peo-ple: sing,

Tenor (T) part:

lu - jah, A - men. O clap your hands to-ge-ther, all ye peo-ple: sing,

Bass (B) part:

lu - jah, A - men. O clap your hands to-ge-ther, all ye peo-ple: sing,

Double Bass (D.B.) part (bassoon line):

Soprano (S) part:

God, sing, sing un-to God, sing un-to God. Hal - le -

Alto (A) part:

sing un-to God, un-to God, sing, sing with the voice of me-lo-dy.

Tenor (T) part:

sing un-to God, un-to God, sing, sing with the voice of me-lo-dy.

Bass (B) part:

sing un-to God, un-to God, sing, un-to God, with the voice of me-lo-dy. Hal -

Double Bass (D.B.) part (bassoon line):

125

S lu - jah, A-_____ men, A-_____

A Hal-_____ le - lu - jah. A-_____ men, A-_____ men, A-_____

T Hal-_____ le - lu - jah, A-_____ men, A-_____ men, A-

B le - lu - jah, Hal - le - lu - jah, A-_____ men, A-_____ men, A-

130

adagio

135

S men, A - men, ***ff*** A-_____ men, A - men.

A men, A-_____ men, A-_____ men, ***ff*** A-_____ men, A-_____ men.

T men, A-_____ men, ***ff*** A-_____ men, A-_____ men.

B men, A-_____ men, A-_____ men, A-_____ men, ***ff*** A-_____ men, A - men.

adagio