
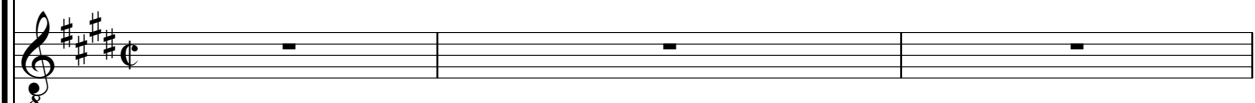



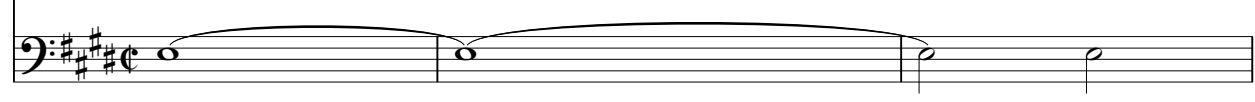
Dr. Dolben's Wedding Song
 The Words by Mr. A. Alsop Set to Musick by Dr. Croft

Solo

Alto  Come all, all, all ye tune-ful sis-ters, come

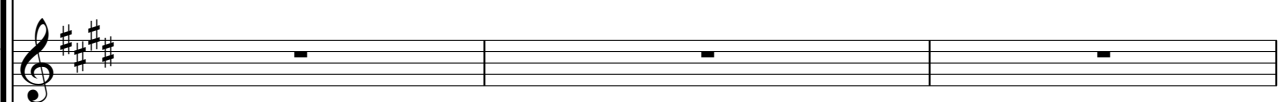
Tenor 

Bass 



4

A  all, all ye tune-ful sis-ters, bring each war-bling


T 

B 



7 6 4 2 7 6

7

A  voice, bring each war-bling voice, each vo-cal string, each vo-cal

T 

B 



7 6 7 6

11

A  string.



15

'Tis Stre-phon bids at- tend,

4 3

19

'tis Stre-phon bids at- tend, 'tis Stre-phon bids at -

4 3

23

tend, 'tis Stre-phon bids at-tend, 'tis Stre - phon bids at-tend, 'tis

27

Stre-phon bids at-tend, 'tis Stre-phon bids at - tend, 'tis Stre - phon bids at -

30

tend. Stre-phon the joy___ of ev' - ry heart, Stre-phon a- dorn'd with ev' - ry

34

art, Stre-phon a- dorn'd___with ev' - ry art, Stre-phon a-dorn'd with ev' - ry

38

art, with ev' - ry, ev' - ry___art, to ev'-ry art a friend,___ to ev' ry art a friend,___ to

42

ev' - ry art, ev' ry art a friend, to ev' - ry art, ev' ry art a friend.

47

7 6 4 #3 6

54

Phe-bus thou God of health and song, Phe - bus thou God of

Solo

Phe-bus thou God of health and song, Phe - bus thou

7 4 #3

61

health, of health and song pre - side in the me - lo

God, thou God of health and song, pre - side in the me - lo

68

di - ous throng, pre - side in the me - lo - dious, pre - side in the me -

di - ous throng, pre - side in the me - lo - dious, me -

74

A -lo - - dious throng. Phe-bus thou God of health_ and_ song

B lo - dious throng. Phe-bus thou God, thou God of health and song, pre-

81

A pre - side in the me - lo - - di - ous_ throng, and grace_ the ge - nial

B side in the me - lo - - - - di - ous_ throng and grace_ the ge - nial

87

A feast, and grace, grace the ge - nial feast. Let the sweet fe - male Tre-ble join the

B feast, and grace, grace the ge - nial feast. Let the sweet fe - male Tre-ble join the

96

A man - ly_ Bass, and both_ com-bine to charm, to charm_

B man - ly Bass and both_ com-bine to charm each a - - - m'rous

104

A *each a - m'rous breast, let the sweet fe-male Tre-ble join the man - ly*

B *breast, each a - mo-rous breast, let the sweet fe-male Tre-ble join the man - ly*

112

A *Bass, and both com - bine to charm each a - - - m'rous breast, each*

B *Bass and both com - bine to charm, to charm each*

120

A *a - - - m'rous breast, each a - m'rous breast, and both com*

B *a - - - m'rous breast, each a - mo-rous breast, and*

127

A *bine, and both com - bine to charm each a - - - m'rous breast, each*

B *both com - bine, com - bine to charm, to charm each*

135

A a - mo - rous breast, to charm _____ each a - mo - rous breast.

B a - mo - rous breast to charm _____ each a - mo - rous breast.

143 *Chorus*

A Let the sweet fe - male Tre - ble join the man - ly Bass and both com - bine to

Chorus

T Let the sweet fe - male Tre - ble join the man - ly Bass and both com - bine to

Chorus

B Let the sweet fe - male Tre - ble join the man - ly Bass and both com - bine _____

151

A charm, to charm _____ each a - mo - rous breast,

T charm each a - - - - m'rous breast, each a - mo - rous breast,

B _____ to charm _____ each a - mo - rous breast,

158

A let the sweet fe - male Tre - ble join the man - ly Bass and both com - bine to

T let the sweet fe - male Tre - ble join the man - ly Bass and both com - bine to

B let the sweet fe - male Tre - ble join the man - ly Bass and both com - bine _____

166

charm, to charm each a -
charm each a - - - - m'rous breast, each a -
to charm, to charm

172

- - m'rous breast, each a - m'rous breast, and both com- bine, and both com
- - m'rous breast, each a - m'rous breast, and both com
each a - m'rous breast, and both com-bine, com

180

bine to charm each a - - - - m'rous breast, each a - mo- rous
bine to charm, to charm, to charm each a - mo-rous
bine to charm each a - mo-rous

187

breast, each a - - - - m'rous breast, each a - mo- rous breast.
breast, each a - - - - m'rous breast, each a - mo-rous breast.
breast, to charm each a - mo-rous breast.

194

Solo
Hail to E-li-sa,

Solo
Hail to E-

6 # 6 5 6 6 5 4 #3

198

Solo
Hail to E-li-sa, Hail to E-li-sa, Hail to E-li-sa, chast,
li-sa, Hail to E-li-sa, Hail to E-li-sa, Hail to E-li-sa, chast,

4 #3 9 8 # 4 #3 7 6 4 3

202

chast and fair. Hail to the lov-ing, the lov-ing, the lov-ing love-ly

chast and fair, to the lov-ing, the lov-ing, the lov-ing, lov-ing love-ly

4 #3 9 8 # 4 #3 7 6 4 3

205

pair. Hail to E-li-sa, Hail to E-li-sa, Hail to E-li-sa,
pair. Hail to E-li-sa, Hail to E-li-sa, Hail to E-li-sa, Hail to E-

4 #3 9 8 # 4 #3 7 6 4 3

209

chast, chast and fair. Hail to the lov - ing, to the lov - ing,
li - sa, chast, chast and fair, to the lov - ing, to the lov - ing, to the

212

lov - ing love ly pair, to the love - ly, love - ly pair. Guard 'em ye pow'rs,
lov - ing love - ly pair, to the love - ly, love - ly pair. Guard 'em ye pow'rs,

216

guard 'em ye pow'rs a - bove, guard 'em. guard 'em ye pow'rs, guard 'em ye pow'rs,
guard 'em ye pow'rs a - bove, guard 'em, guard 'em ye pow'rs, guard 'em ye pow'rs,

220

guard 'em ye pow'rs, ye pow'rs a - bove,
guard 'em ye pow'rs, ye pow'rs a - bove in all life's long and hap - py

223

in all life's long and hap-py scene, and hap - py scene, in all life's long and hap-py scene, and hap - py scene, in all life's long and hap-py scene, and hap - py

226

scene, in all life's long and hap-py scene, let nought be heard, let nought be seen but har - mo - ny and scene, in all life's long and hap-py scene, let nought be heard, let nought be seen but har - mo-ny and

229

love, in all life's long and hap-py scene, and hap - py love, in all life's long and hap-py scene, in all life's long and

232

scene, in all life's long and hap-py scene, and hap - py scene, let nought be heard, let nought be hap-py, hap - py scene, in all life's long and hap-py scene, let nought be heard, let nought be

235

seen but har - - - - -

seen but har - - - - -

239

- - - - -

- - - - -

242

mo-ny and love. Hail to E - li - sa, Hail to E - li - sa, Hail to E - li - sa, Hail to E -

mo-ny and love. Hail to E - li - sa, Hail to E - li - sa, Hail to E - li - sa, Hail to E -

Hail to E - li - sa, Hail to E -

246

Hail to E - li - sa, Hail to E - li - sa, Hail to E - li - sa, chast, chast and li - sa, Hail to E - li - sa, Hail to E - li - sa, Hail to E - li - sa, chast, chast and

li - sa, Hail to E - li - sa, Hail to E - li - sa, Hail to E - li - sa, chast, chast and

250

fair. Hail to the lov-ing, the lov-ing, the lov-ing love ly__ pair.

fair, to the lov-ing, the lov-ing, the lov-ing_ love - ly pair.

fair, to the lov-ing, the lov-ing, the lov-ing, love - ly, Hail to__ E-

253

Hail to__ E - li - sa, Hail to__ E - li - sa, Hail to__ E -

Hail to__ E - li - sa, Hail to__ E - li - sa, Hail to__ E - li - sa,

li - sa, Hail to E - li - sa, Hail to__ E - li - sa,

256

li - sa, chast, chast and fair. Hail to the lov - ing,

Hail to__ E - li - sa, chast, chast and fair, to the lov - ing, to the

Hail to__ E - li - sa, chast and fair, Hail to__ E - li - sa, to the lov - ing, to the

259

to the lov - ing, lov - ing love - ly pair, to the love - ly, love - ly -
 lov ing, to the lov - ing love - ly pair, to the love - ly, love - ly
 lov - ing to the lov - ing, love - ly pair, to the love - ly pair.

262

pair. Guard 'em ye pow'rs, guard 'em ye pow'rs a - bove,
 pair. Guard 'em ye pow'rs, guard 'em ye pow'rs a - bove,
 Guard 'em ye pow'rs, guard 'em ye pow'rs_ a - bove, guard 'em ye

265

guard 'em, guard 'em ye_ pow'rs, guard 'em ye_ pow'rs, guard 'em ye_ pow'rs, ye pow'rs a -
 guard 'em, guard 'em ye_ pow'rs, guard 'em ye_ pow'rs, guard 'em ye_ pow'rs, ye pow'rs a -
 pow'rs, guard 'em ye pow'rs, guard 'em ye pow'rs, guard 'em ye pow'rs, ye pow'rs a -

269

bove in all life's long and hap-py scene, and hap - py scene, in all life's

bove in all life's long and hap-py scene, and hap-py scene,

bove in all life's long and hap-py scene, and hap - py scene, in all life's



272

- py scene, in all life's long and hap-py scene let nought be heard, let nought be seen, but

in all life's long and hap-py scene let nought be heard, let nought be seen but har -

long and hap-py scene, and hap - py scene let nought be heard, let nought be seen, but



275

har-mo-ny and love. Guard 'em ye pow'rs, guard 'em ye pow'rs a - bove

mo - ny and love. Guard 'em ye pow'rs, guard 'em ye pow'rs a - bove in all life's

har-mo-ny and love. Guard 'em, guard 'em ye pow'rs, ye pow'rs a - bove in all life's

279

A in all life's long and hap-py scene, and hap - py scene, in all life's

T long and hap-py scene, and hap - py scene, in all life's long and hap-py scene, and hap -

B long and hap-py scene, and hap-py, hap - py scene, in all life's long, in all life's long and



282

A long and hap-py scene and hap - py scene let nought be heard, let nought be seen

T - py scene, in all life's long and hap-py scene let nought be heard, let nought be seen but

B hap - py scene, and hap-py, hap - py scene let nought be seen



285

A but har - - - - -

T har - - - - -

B but har - - - - -

289

mo-ny, but har

291

mo-ny and love.

mo-ny and love.

mo-ny and love.

Composed by Dr Will Croft

*Performed at Finedon Septe 1720
by Dr Croft Mr Hughes Mr Freeman and Mr Baker*