

Las, si tu as plaisir

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Source : Livre IX de 27 chansons nouvelles à 4 parties---Paris---N.du Chemin---1551.

Editor : André Vierendeels (06/04/18)

Notes : Original clefs : G2, C2, C3, F4

Original note values have been halved

Editorial accidentals above the staff

Dotted brackets indicate black notes

Soprano

Las, las, si tu as plai - sir en mon en - nuy,

Alto

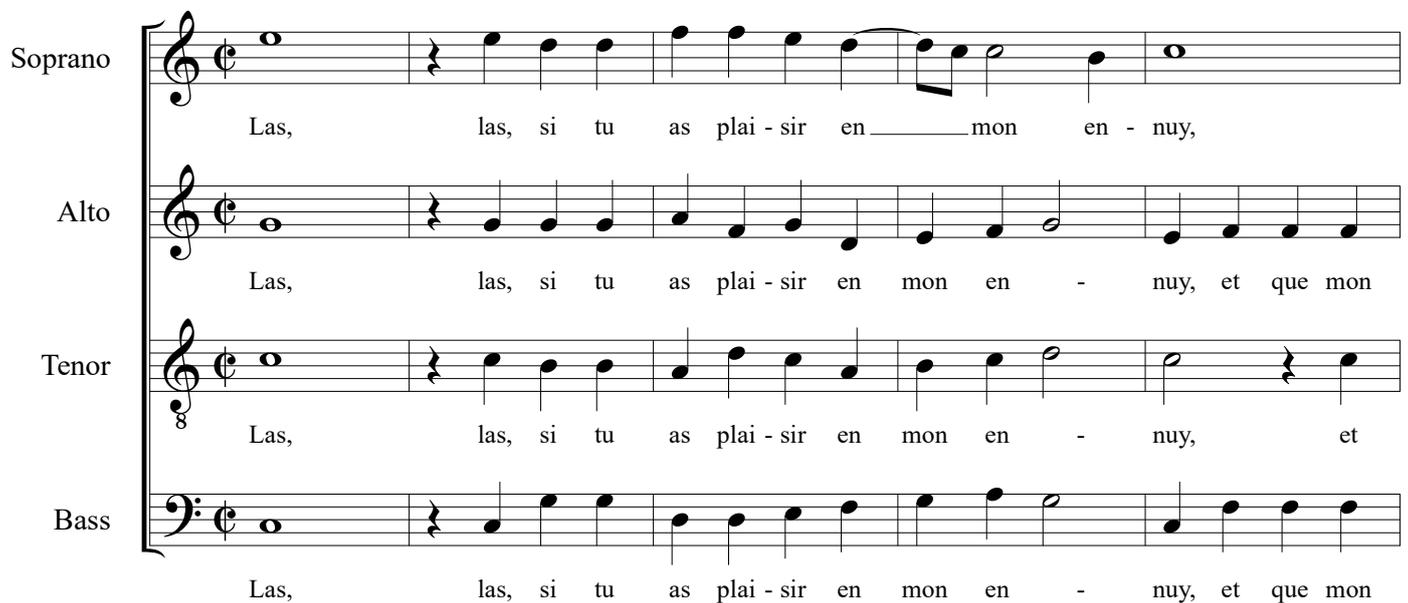
Las, las, si tu as plai - sir en mon en - nuy, et que mon

Tenor

Las, las, si tu as plai - sir en mon en - nuy, et

Bass

Las, las, si tu as plai - sir en mon en - nuy, et que mon

The first system of the musical score consists of four staves, one for each voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass which has a bass clef) and a common time signature. The Soprano staff starts with a whole rest followed by a dotted quarter note, then a quarter note, and continues with a series of quarter notes. The Alto staff starts with a whole note, followed by a dotted quarter note, and continues with quarter notes. The Tenor staff starts with a whole rest followed by a dotted quarter note, then a quarter note, and continues with quarter notes. The Bass staff starts with a whole note, followed by a dotted quarter note, and continues with quarter notes. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

6

S

et que mon mal te soit con - ten - te - ment, et que mon mal te soit con - ten -

A

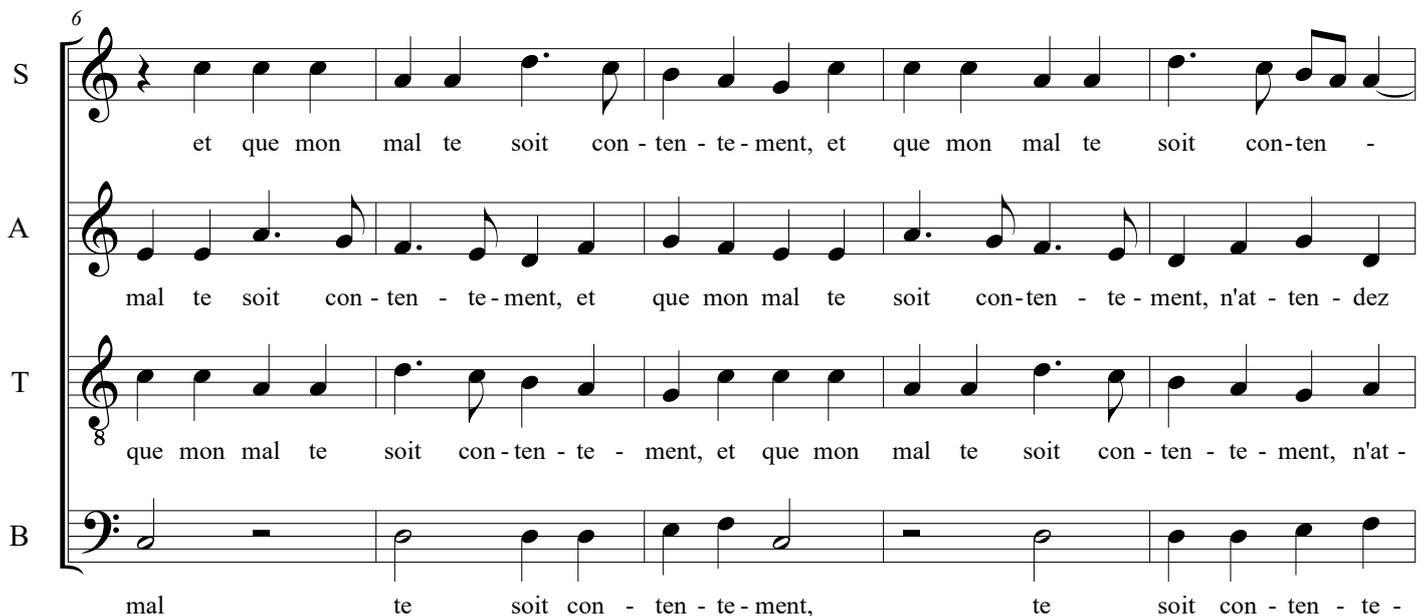
mal te soit con - ten - te - ment, et que mon mal te soit con - ten - te - ment, n'at - ten - dez

T

que mon mal te soit con - ten - te - ment, et que mon mal te soit con - ten - te - ment, n'at -

B

mal te soit con - ten - te - ment, te soit con - ten - te -

The second system of the musical score continues from the first system, starting at measure 6. It consists of four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a measure rest, followed by a dotted quarter note, then a quarter note, and continues with quarter notes. The Alto staff begins with a quarter note, followed by a dotted quarter note, and continues with quarter notes. The Tenor staff begins with a quarter note, followed by a dotted quarter note, and continues with quarter notes. The Bass staff begins with a measure rest, followed by a quarter note, and continues with quarter notes. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

11

S
te - ment, n'at - ten - dez point plus, mais fais dès au - iour - d'huy, —

A
point plus, n'at - ten - dez point plus, n'at - ten - dez point plus mais fais dès au - iour -

T
ten - dez, n'at - ten - dez point, n'at - ten - dez point mais fais dès au - iour - dhuy,

B
- ment n'at - ten - dez point plus, mais fais dès au iour - dhuy, ce

16

S
— ce que voir - ra al - le - ger mon tour - ment, ce que voir - ra al - le - ger

A
dhuy, ce que voir - ra al - le - ger mon tour - ment, ce que voir - ra al - le - ger mon tour -

T
ce que voir - ra al - le - ger mon tour - ment, ce que voir - ra al - le - ger mon tour -

B
que voir - ras, al - le - ger mon tour - ment, al - le - ger

21

S
mon — tour - ment, si ie te voy de - ve - nir tant d'ay - mants, que n'ay - es

A
ment, mon — tour - ment, si ie te voy de - ve - nir tant d'ay - mants, que n'ay - es

T
- - ment, si ie te voy de - ve - nir tant d'ay - mants, que n'ay - es

B
mon — tour - ment, si ie te voy de - ve - nir tant d'ay - mants, que n'ay -

26

S plus sou - ve - nan - ce de moy, (qu'a tant ay - mé) pren - dray pa -

A plus sou - ve - nan - ce de - moy, (qu'a tant ay - mé) pren - dray pa -

T plus sou - ve - nan - ce de moy, (qu'a tant ay - mé) pren - dray pa -

B - es plus sou - ve - nan - ce de moy, (qu'a tant ay - mé) pren - dray pa -

32

S ti - en - ment, mort me se - ta doul - ce ve - nant de toy.

A ti - en - ment, mort me se - ra doul - ce, ve - nant de toy.

T ti - en - ment, mort me se - ra doul - ce, ve - nant de toy.

B ti - en - ment, mort me se - ra doul - ce, ve - nant de toy.