

Ben Jonson (1572-1637)

Hymn to the moon

Josiah Booth (1852-1929)

5

Soprano *andante espressivo*

Alto

Tenor

Bass

Piano

Soprano: Queen and hun-_____ tress, chaste____ and fair,
Alto: Queen____ and hun - tress, chaste,_____ chaste____ and fair,
Tenor: _____ - Queen____ and_ hun-____ tress, chaste____ and fair,
Bass: Queen____ and hun-_____ tress, chaste,_____ chaste____ and fair,
Piano: *p*

Soprano (S) vocal line:

cresc. Now the sun has sunk, has sunk to

poco cresc. Now the sun has sunk, has sunk to

poco cresc. Now the sun has sunk, has sunk to sleep, now the

poco cresc. Now the sun has sunk, has sunk to

Bass (B) vocal line:

poco cresc.

S

A

T

B

dim.

sleep, — ***mf*** Seat-ed in thy sil-ver chair, thy sil- ver

sleep, has sunk to sleep, ***p*** Seat - ed in thy sil- ver

sun — has sunk to sleep, ***mf*** Seat-ed in thy sil-ver

sleep, — has sunk to sleep, ***mf*** Seat-ed in thy sil-ver chair, thy sil-ver

S

A

T

B

poco cresc.

chair, State in won - ted

poco cresc.

chair, State in won-ted man-ner keep, in won-ted man-ner

chair, thy sil-ver chair, —

poco cresc.

chair, State in won-ted man-ner keep, in won-ted man-ner

poco cresc.

S man-——— ner keep, *mf* state——— in

A keep, in won-ted man-ner keep, **p** in won-ted man-ner,

T State in won-ted man-ner keep, **p** in won-ted man-ner,

B keep, in won-ted man-ner keep, in won-ted man-ner *mf* keep, in

p

20 S won-——— ted, state in won-ted man-ner keep.

A in won-ted man-ner, state in won-ted, state in won-ted man-ner keep. *dim.*

T in won-ted man-ner, state in won-ted, state in won-ted man-ner keep. *dim.*

B won - ted man-——— ner keep.

dim.

25

Soprano (S) part: *con spirito*

Alto (A) part: *f* He - spe-rus en-treats thy light, _____ en - treats thy

Tenor (T) part: *f* He-spe-rus en-treats thy light, _____ en-treats thy light, _____ en - treats thy

Bass (B) part: *con spirito*

Soprano (S) part: *f* He - spe-rus en - treats thy light, _____ en - treats thy

Alto (A) part: light, _____ en - treats thy light, _____ en - treats thy light, _____

Tenor (T) part: light, _____ en - treats thy light,

Bass (B) part: *f* He - spe-rus en - treats thy light, _____ en - treats thy light, _____ en - treats thy

S *cresc.* [30] *rall.*
light, _____ ***ff*** God-dess, god - dess ex - cel-lent-ly bright.

A ***ff*** God-dess, god - dess ex - cel-lent-ly bright.

T *cresc.*
light, _____ ***ff*** God-dess, god - dess ex - cel-lent-ly bright.

B light, ***ff*** God-dess, god - dess ex - cel-lent-ly bright.

cresc. ***ff*** *rall.*

S *tempo Imo* [35]
p Earth, let not thy en - vious shade,

A ***p*** Earth, let not thy en - vious, en - vious shade,

T ***p*** Earth, let not thy en - vious shade,

B ***p*** Earth, let not thy en - vious, en - vious shade,

tempo Imo
p

Soprano (S) vocal line:

40 *cresc.* Dare it - self_____ to in-_____ ter-_____

Alto (A) vocal line:

poco Dare it - self_____ to in - - ter-_____ pose, _____ it -

Tenor (T) vocal line:

poco cresc. 8 Dare _____ it-_____ self_____ to in - - ter-_____ pose, _____ dare _____ it -

Bass (B) vocal line:

poco cresc. Dare _____ it - self_____ to in - - ter-_____ pose, _____ it -

Bassoon (B) harmonic line:

poco cresc. dim. _____

Soprano (S) voice part:

pose; *mf* Cyn-thia's shi-ning orb was made, _____ heer

Alto (A) voice part:

self to in - ter - pose; *p* Cyn - thia's shi-ning

Tenor (T) voice part:

self _____ to in - ter - pose;

Bass (B) voice part:

self _____ to in - ter - pose; *mf* Cyn-thia's shi-ning orb, her

Piano accompaniment (bottom staff):

mf *p*

S

A

T

B

poco cresc.

poco cresc.

mf

poco cresc.

poco cresc.

Soprano (S) vocal line:

mf heaven to clear when day, *dim.* when day did

Alto (A) vocal line:

p heaven to clear when day did close, to clear when day did close, to clear when day did

Tenor (T) vocal line:

p close, to clear when day did close, to clear when day did close, to clear when day did

Bass (B) vocal line:

mf heaven to clear when day did *dim.*

Piano accompaniment (Bass clef, bass staff):

p sustained notes followed by eighth-note chords.

Soprano (S) vocal line:

close. *con spirito*

Alto (A) vocal line:

dim. close, when day did close, *f* Bless us then with wish-ed

Tenor (T) vocal line:

dim. close, when day did close, *f* Bless us then with wish-ed sight, with wish-ed

Bass (B) vocal line:

close., *con spirito*

Piano accompaniment (Bass clef, bass staff):

dim. eighth-note chords, *f* eighth-note chords.

S

A sight, with wish- ed sight, with wish- ed

T sight, with wish - ed sight, with wish - ed

B

f Bless us then with wish - ed

S

f Bless us then with wish - ed sight, with wish- ed

A sight, with wish- ed sight,

T sight,

B sight, with wish - ed sight, with wish - ed

S

cresc.

[65]

sight, ***ff*** God-dess, god - dess ex - cel-lent-ly bright.

A

ff God-dess, god - dess ex - cel-lent-ly bright.

T

cresc.

sight, ***ff*** God-dess, god - dess ex - cel-lent-ly bright.

B

sight, ***ff*** God-dess, god - dess ex - cel-lent-ly bright.

rall.

cresc.

ff

tempo Imo

S

p Lay thy bow - of pearl a - part, And thy

A

pp Lay thy bow, lay thy bow of pearl a - part, And thy

T

pp Lay thy bow, lay thy bow of pearl a - part, And thy

B

pp Lay thy bow, lay thy bow of pearl a - part, And thy

tempo Imo

p

pp

S

A

T

B

75 *cresc.*

cry - stal shi- ning qui - ver; Give un - to the

thy cry - stal shi - ning qui - ver; Give un - to the

thy cry - stal shi - ning qui - ver; Give un - to the

thy cry - stal shi - ning qui - ver; Give un - to the

cresc.

cresc.

cresc.

cresc.

S

fly-__ ing hart Space to__ breathe, **p**how short so -

A

fly-__ ing hart Space to__ breathe, **p**how short so -

T

fly-__ ing hart Space to__ breathe, **p** space to breathe, how short so -

B

fly-__ ing hart Space to__ breathe, **p**how short so -

dim. **p**

Soprano (S) vocal line:

*e-ver, **mf** space to__ breathe, **p** how short so - e-ver.*

Alto (A) vocal line:

*e-ver, **mf** space to__ breathe, **p** how short so - e-ver.*

Tenor (T) vocal line:

*e-ver, **mf** space to__ breathe, **p** how short so - e-ver. **f** Thou that mak'st a day of*

Bass (B) vocal line:

*e-ver, **mf** space to__ breathe, **p** how short so - e-ver.*

Piano accompaniment (right hand):

mf dim. p f

con spirito

Soprano (S) vocal line:

f

Alto (A) vocal line:

fThou that mak'st a day of night, a day of night, a day of

Tenor (T) vocal line:

night, a day of night, a day of night, a day of

Bass (B) vocal line:

fThou that mak'st a day of

Piano accompaniment (right hand):

S

A

T

B

*f*Thou that mak'st a day of night, _____ a day of night,

night, a day of night, a day of night,

night, Thou _____ that_ mak'st a

night, a day of night, a day of night, that_ mak'st a

dim.

dim.

S

A

T

B

95

Thou that mak'st a day of

dim.

*f*Thou that mak'st a day of night, _____

day, a day of night, God - dess,

day of night, God - dess,

f

Soprano (S) part:

dim.

night, _____ *f*thou that mak'st a day of night, _____

Alto (A) part:

*f*thou that mak'st a day of night, _____ God - dess, god- _____

Tenor (T) part:

god - dess, god - dess, god - dess,

Bass (B) part:

God- _____ dess, god- _____

Piano accompaniment (bottom two staves):

f *f*

Soprano (S) part:

100
God- _____ dess, god- _____ dess, god- _____ dess,

Alto (A) part:

dess, god- _____ dess, god- _____ dess, god- _____

Tenor (T) part:

god - dess, god - dess, god - dess,

Bass (B) part:

_____ dess, god- _____ dess, god- _____ dess, god- _____

Piano accompaniment (bottom two staves):

cresc.

Soprano (S) part:

cresc. god - dess ex - cel - lent - ly bright,

Alto (A) part:

— dess ex - cel - lent - ly bright,

Tenor (T) part:

cresc. god -

Bass (B) part:

— dess ex - cel - lent - ly bright,

cresc.

Soprano (S) part:

105 *rall.* ***ff*** god - dess, god - dess ex - cel - lent - ly bright.

Alto (A) part:

ff god - dess, god - dess ex - cel - lent - ly bright.

Tenor (T) part:

ff dess, god - dess ex - cel - lent - ly bright.

Bass (B) part:

ff god - dess, god - dess ex - cel - lent - ly bright.

rall. ***ff***