

O bone Jesu,exaudi me

G. P. da Palestrina
(1526-94)

Soprano 1
Alto 1
Tenor 1
Bass 1
Soprano 2
Alto 2
Tenor 2
Bass 2
S 1
A 1
T 1
B 1
S 2
A 2
T 2
B 2

0 5 10 15

O bo-ne Je - su, o bo - ne Je - su,
O bo-ne Je - su, o bo - ne Je - su,
O bo-ne Je - su, o bo - ne Je - su,
O bo-ne Je - su, o bo - ne Je - su,
O bo-ne Je - su, o bo - ne Je - su,
O bo-ne Je - su, o bo - ne Je - su,
O bo-ne Je - su, o bo - ne Je - su,
O bo-ne Je - su, o bo - ne Je - su,
ex-au - di me Et ne per-mit-tas me.
ex-au - di me Et ne per - mit - tas me.
ex-au - di me Et ne per - mit - tas me.
ex-au - di me Et ne per - mit - tas me.
ex-au - di me Et ne per - mit - tas me.
ex-au - di me Et ne per - mit - tas me.
ex-au - di me Et ne per - mit - tas me.
ex-au - di me Et ne per - mit - tas me.

[20]

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Ab hos - te ma - li - gno de - fen-de me,
Ab hos- te ma-li - gno de - fen-de me,
Ab hos-_____ te ma - li-gno de - fen-de me,
Ab hos - te ma - li - gno de - fen-de me,
mit - tas me se - pa-ra - ri a te. Ab____ hos - te ma - li - gno de -
tas me se pa - ri a té. Ab hos-_____ te ma - li-gno de -
tas me se - pa-ra - ri a te. Ab hos - te ma - li - gno de -
tas me se - pa-ra - ri a te. Ab hos - te ma - li - gno de -

S 1

A 1

T1

B 1

S 2

A 2

T 2

B 2

25

30

de - fen - de me, _____ In ho - ra mor - _ tis me - ae

de - fen - de me, _____ In ho - ra mor - _ tis me - ae

de - fen - de me, In ho - ra mor - _ tis me - ae

de - fen - de me, In ho - ra mor - _ tis me - ae

fen - de me, de - fen - de me, In ho - ra mor - _ tis

fen - de me, de - fen - de me, In ho - ra mor - _ tis

fen - de me, de - fen - de me, In ho - ra mor - _ tis

fen - de me, de - fen - de me, In ho - ra mor - _ tis

35

S 1 et po - ne me jux - ta te,

A 1 et po - ne me jux - ta te,

T1 et po - ne me jux - ta te,

B 1 et po - ne me jux - ta te,

S 2 me - ae, Vo - ca me et po - ne me jux - ta

A 2 me - ae, Vo - ca me et po - ne me jux - ta

T 2 me - ae, Vo - ca me et po - ne me jux - ta

B 2 me - ae, Vo - ca - me et po - ne me jux - ta

40

S 1 Ut cum an-ge-lis et sanc-tis tu - is Lau -

A 1 Ut cum an-ge-lis et sanc-tis tu- is Lau-dem

T1 Ut cum an-ge-lis et sanc-tis tu - is Lau -

B 1 Ut cum an-ge-lis et sanc-tis tu - is Lau -

S 2 te, Ut cum an-ge-lis et sanc-tis tu - is

A 2 te, Ut cum an-ge-lis et sanc-tis tu- is

T 2 te, Ut cum an-ge-lis et sanc-tis tu - is

B 2 te, Ut cum an-ge-lis et sanc-tis tu - is

45

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

The musical score consists of eight staves, each representing a different vocal part: Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). The music is written in common time with a key signature of one sharp. Measure 70 begins with S 1 and A 1 singing 'men. In sae-cu-la sae-cu-lo - rum. A-' followed by a fermata. T 1 joins in with 'men.' at the beginning of measure 71. Measures 71-72 show all voices continuing the phrase. Measure 73 starts with a bassoon-like sound (indicated by a double-lined bass clef) and 'A-' from B 1, followed by a fermata. The vocal parts then continue the phrase. Measures 74-75 show the continuation of the phrase with various entries from the different voices.