

Isaac Watts, 1709
(Hymn 14, Book 2)

66. 86. (S M.)

The Sabbath

Transcribed from *The New American Melody*, 1789.

D minor

Jacob French, 1789

Tr. 5 10
1. Welcome, sweet day of rest, That saw the Lord a - rise; Wel - come to this re - vi - ving breast, And these re - joi - cing eyes!

C.

T. 8 3
2. One day a - midst the place Where my dear God hath been, Is swee - ter than ten thou - sand days Of plea - su - ra - ble sin.

B.

Detailed description: This system contains the first two verses of the hymn. It features four staves: Treble (Tr.), Contralto (C.), Tenor (T.), and Bass (B.). The music is in D minor and 3/4 time. Verse 1 is on the top two staves, and Verse 2 is on the bottom two. Fingerings (5, 10, 8, 3) and a triplet (3) are indicated. The system ends with a double bar line.

Tr. 15 20 25
1. The King himself comes near, And feasts his saints today; Here we may sit, and see him here, And love and praise and pray, And love and praise and pray.

C.

T.

B.

Detailed description: This system contains the continuation of the hymn. It features four staves: Treble (Tr.), Contralto (C.), Tenor (T.), and Bass (B.). The music is in D minor and 3/4 time. Verse 1 continues on the top two staves, and Verse 2 continues on the bottom two. The system ends with a double bar line.